RED

TAYLOR SWIFT

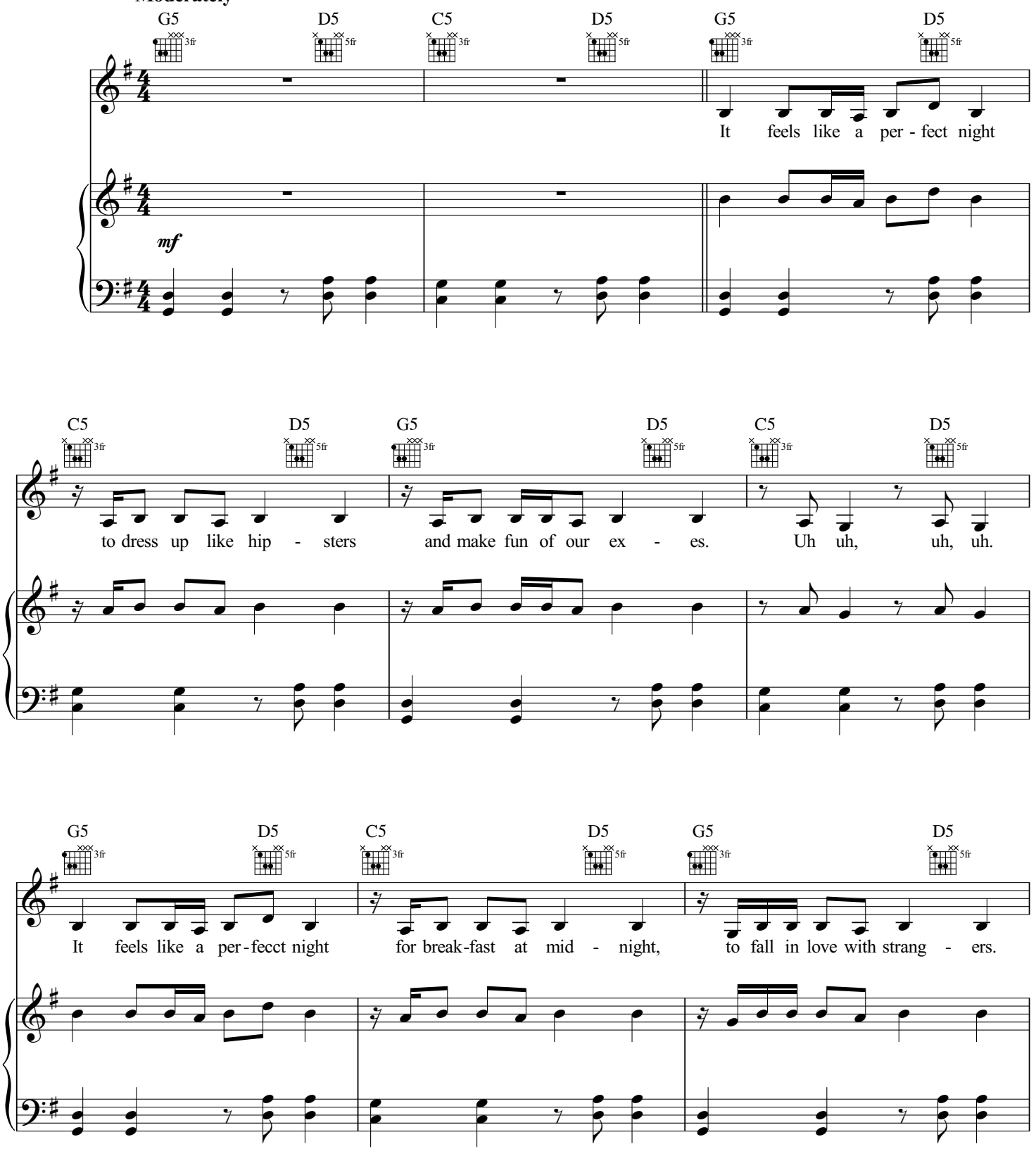
PIANO
VOCAL
GUITAR

HAL•LEONARD®

22

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN

Moderately



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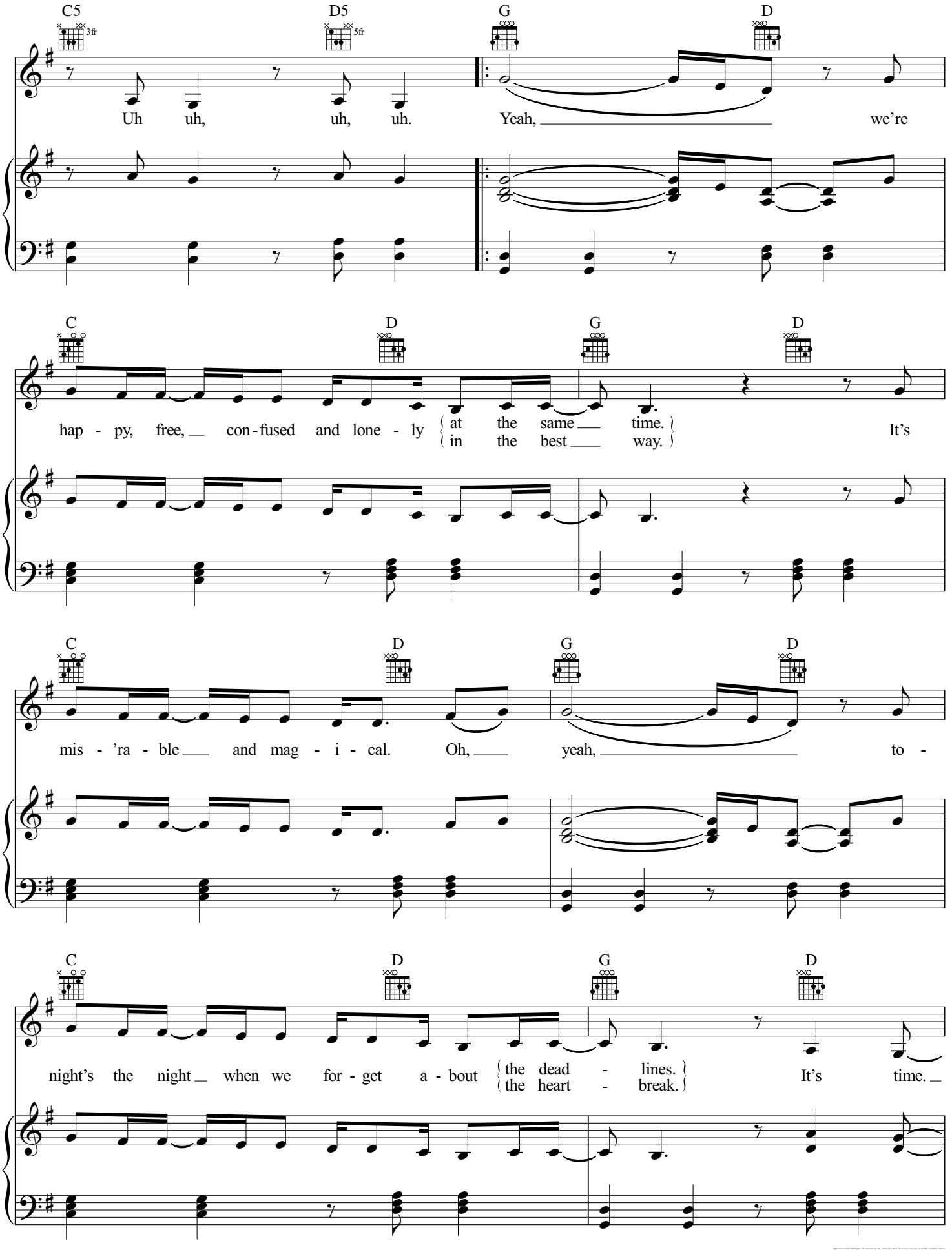
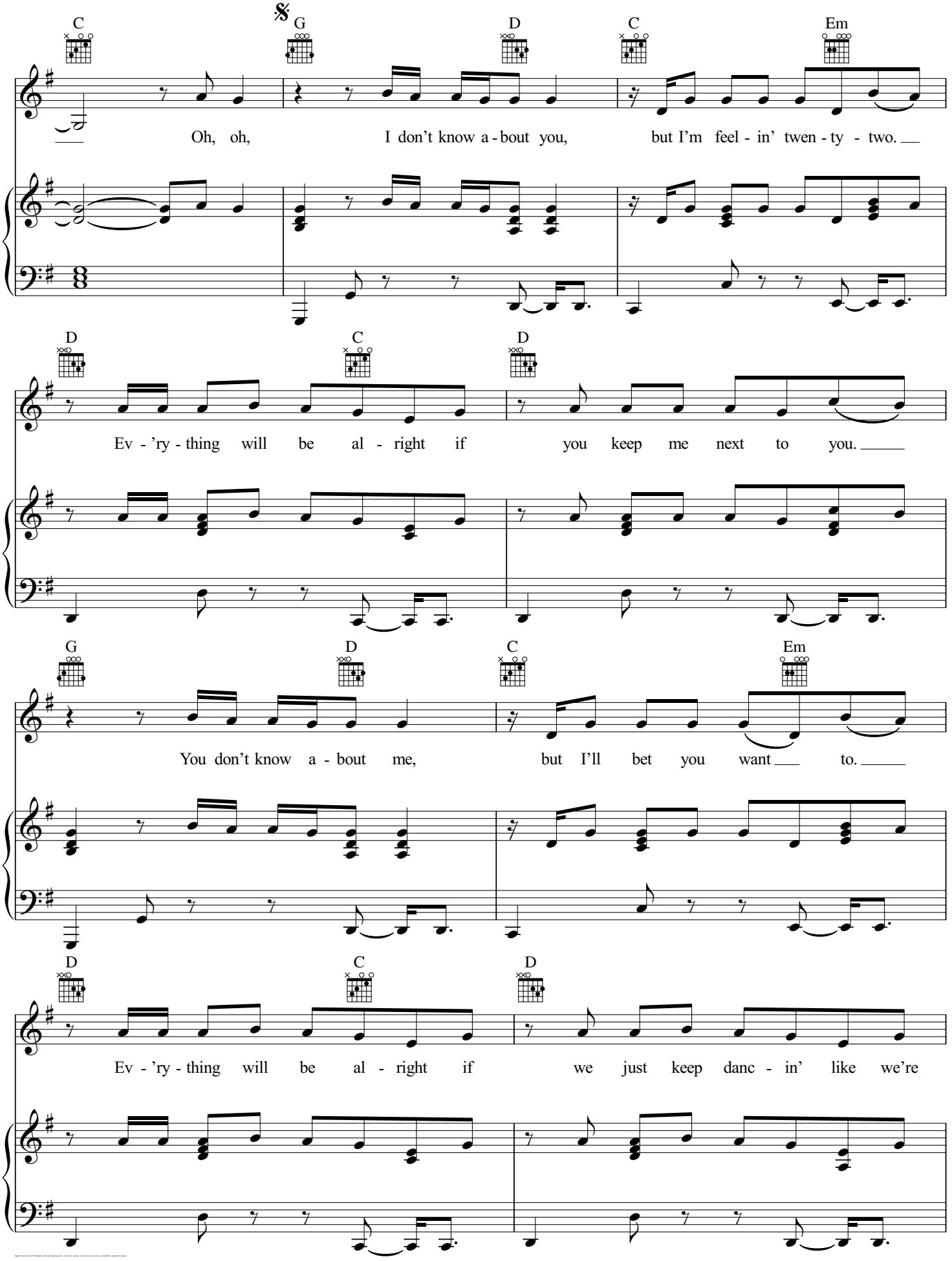
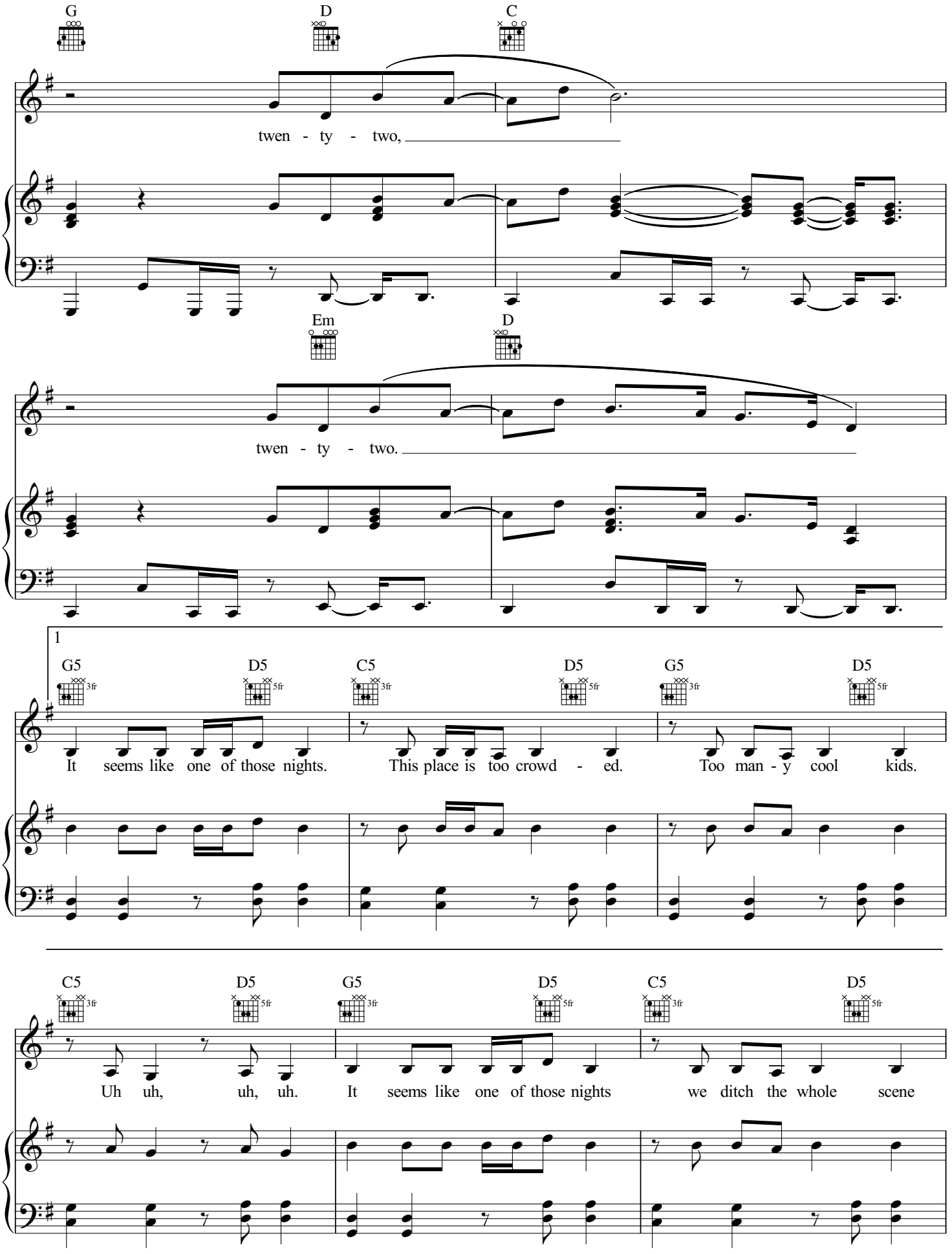
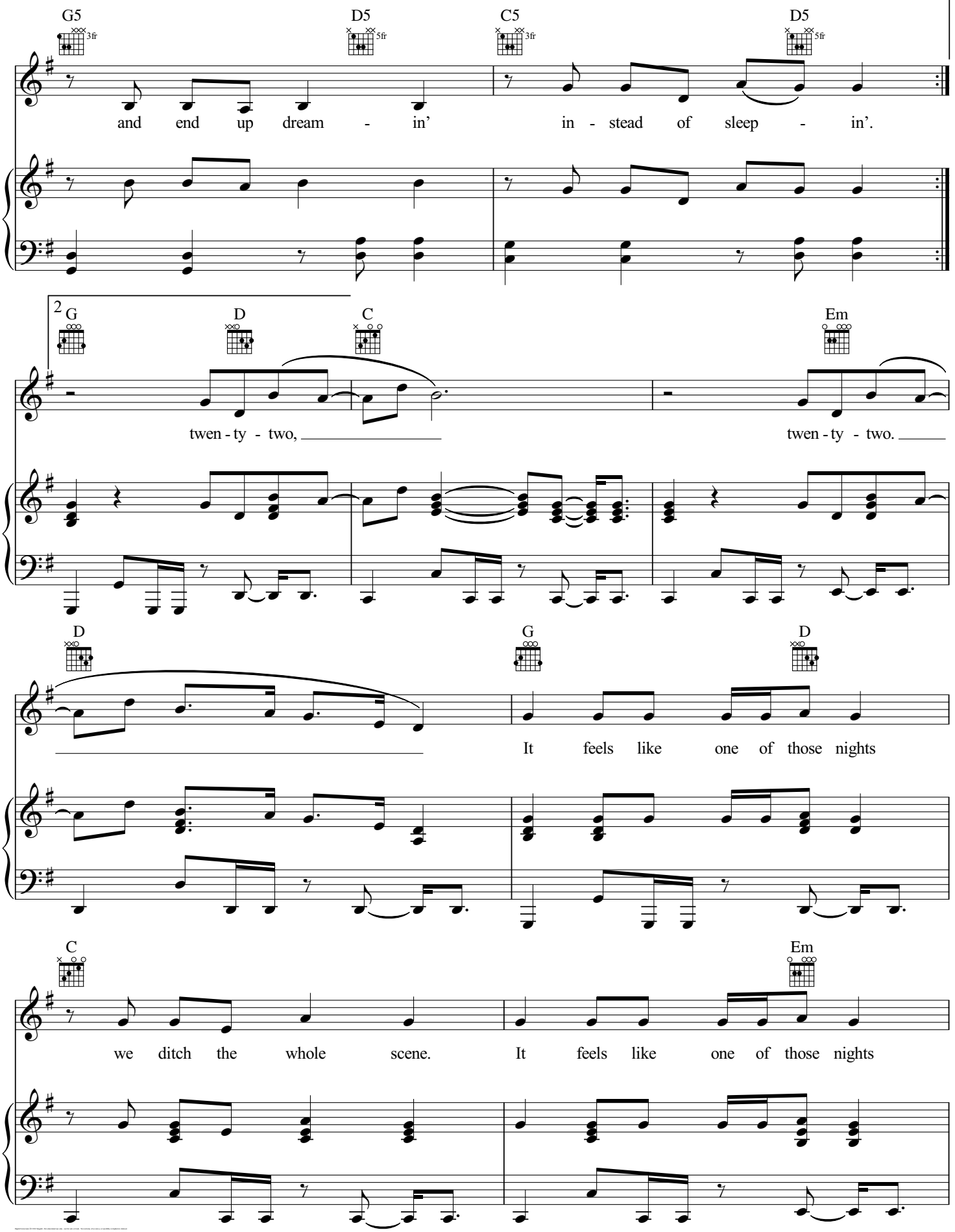
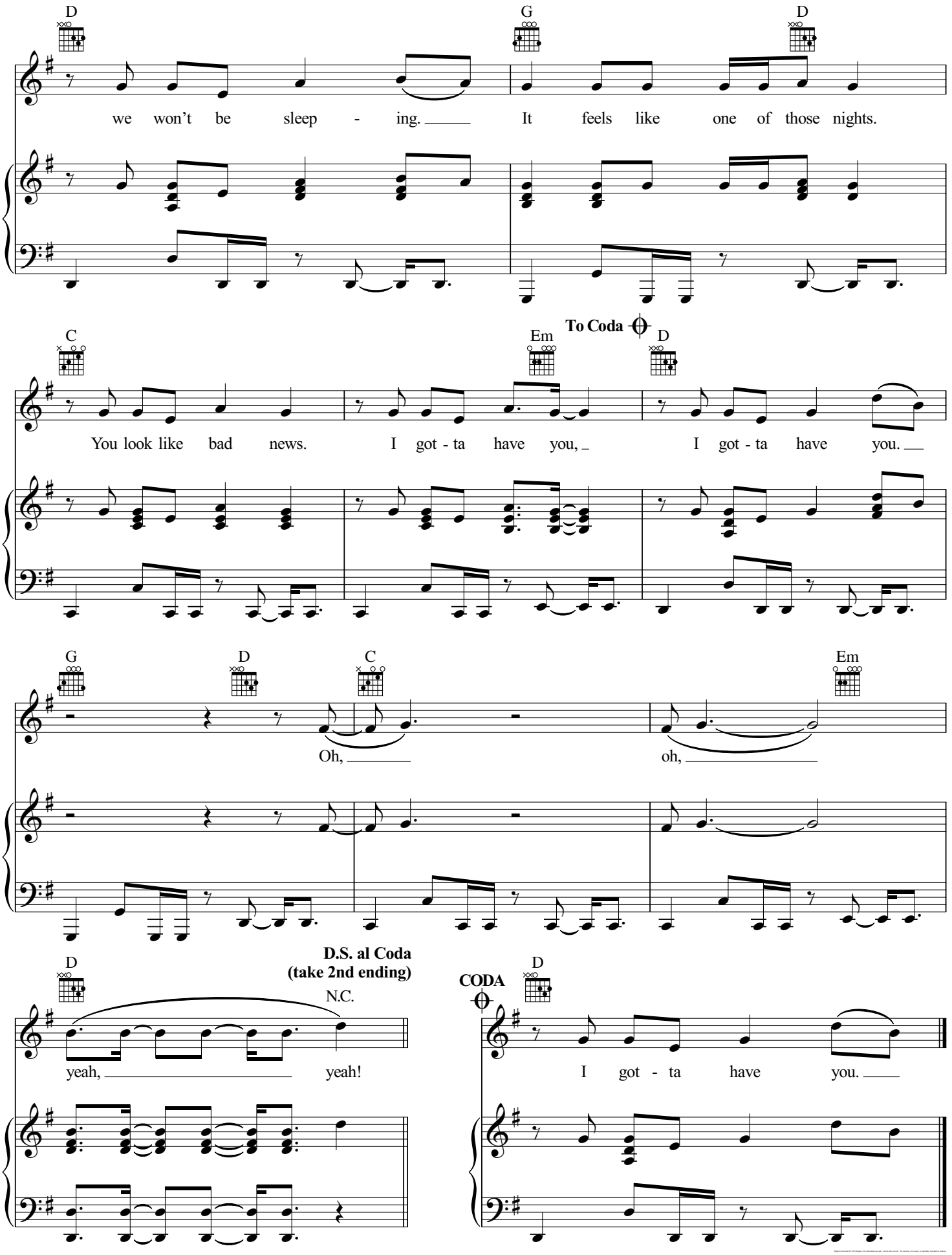

C5
3fr
D5
5fr
G
D
Uh uh, uh, uh. Yeah, we're
C
D
G
D
hap - py, free, con - fused and lone - ly at the same time. in the best way. It's
C
D
G
D
mis - 'ra - ble and mag - i - cal. Oh, yeah, to -
C
D
G
D
night's the night when we for - get a - bout the dead - lines. the heart - break. It's time.


C
G
D
C
Em
Oh, oh, I don't know a - bout you, but I'm feel - in' twen - ty - two.
D
C
D
Ev - 'ry - thing will be al - right if you keep me next to you.
G
D
C
Em
You don't know a - bout me, but I'll bet you want to.
D
C
D
Ev - 'ry - thing will be al - right if we just keep danc - in' like we're

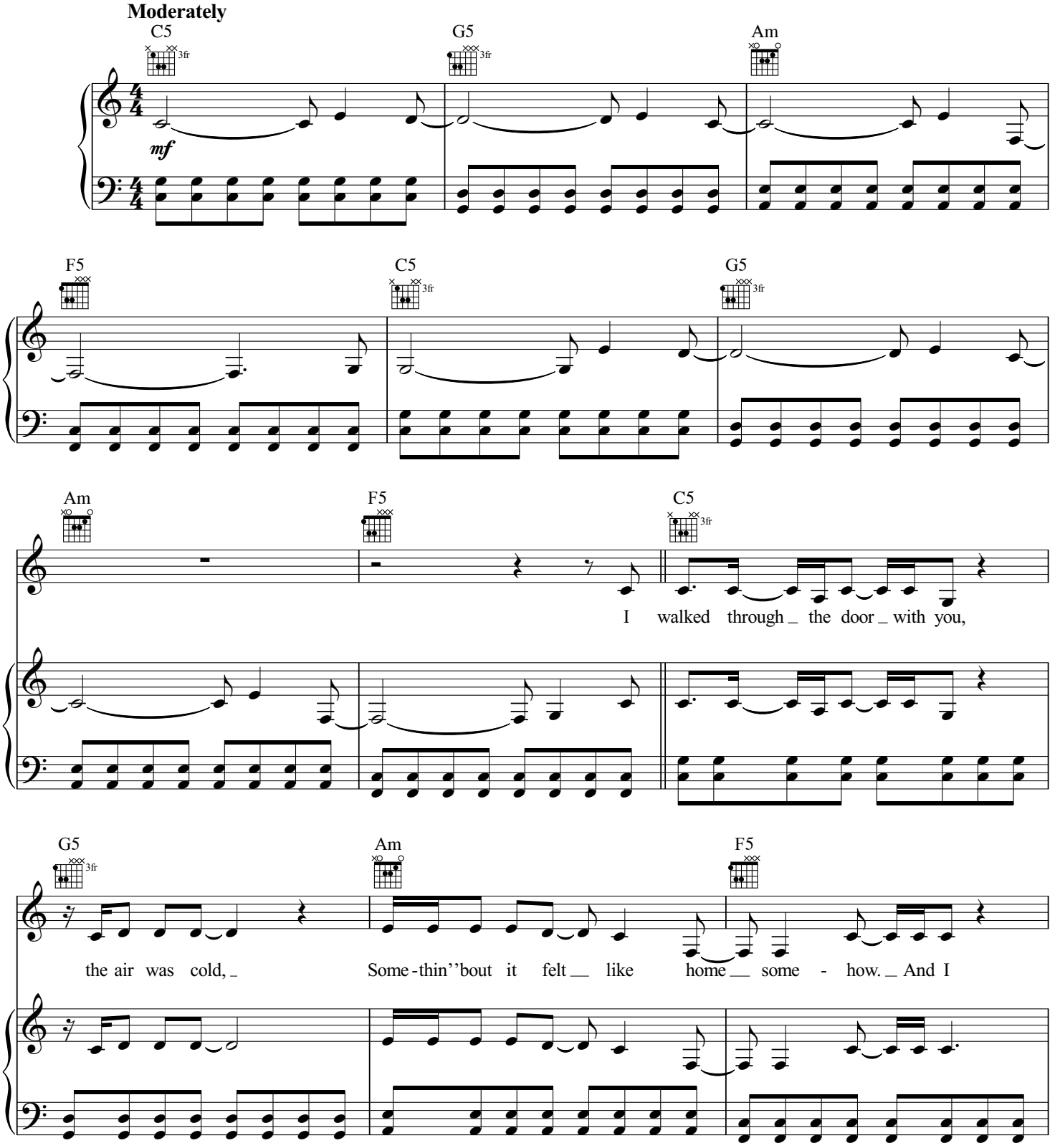

G
D
C
twen - ty - two,
Em
D
twen - ty - two.
1
G5
D5
C5
D5
G5
D5
It seems like one of those nights.
This place is too crowd - ed.
Too man - y cool kids.
C5
D5
G5
D5
C5
D5
Uh uh, uh, uh.
It seems like one of those nights
we ditch the whole scene


G5
3fr
D5
5fr
C5
3fr
D5
5fr
and end up dream - in' in - stead of sleep - in'.
2
G
D
C
Em
twen - ty - two, twen - ty - two.
D
G
D
It feels like one of those nights
C
Em
we ditch the whole scene. It feels like one of those nights


D
G
D
we won't be sleep - ing. It feels like one of those nights.
C
Em
To Coda
D
You look like bad news. I got - ta have you, I got - ta have you.
G
D
C
Em
Oh, oh,
D
D.S. al Coda
(take 2nd ending)
N.C.
yeah, yeah!
CODA
D
I got - ta have you.

ALL TOO WELL

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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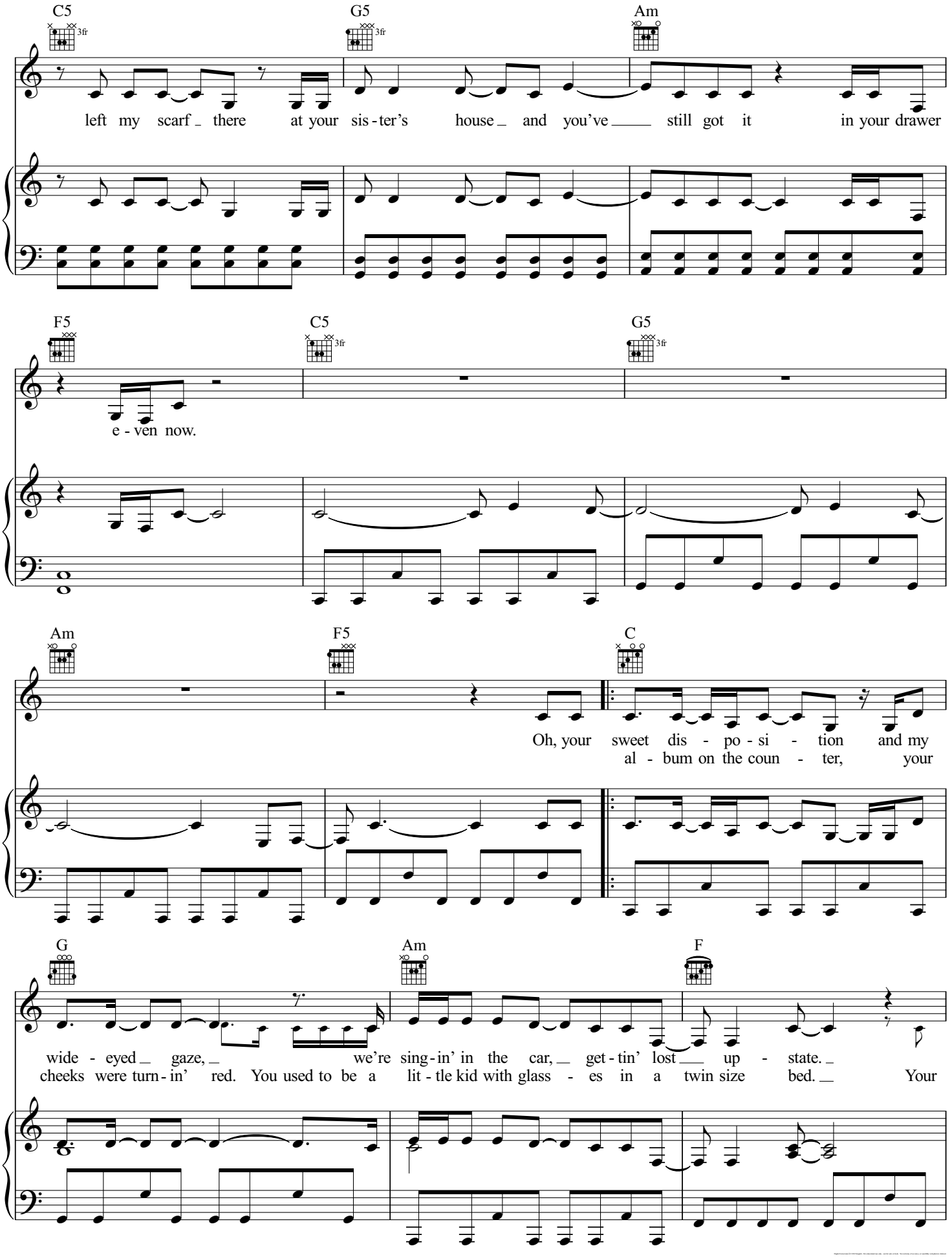
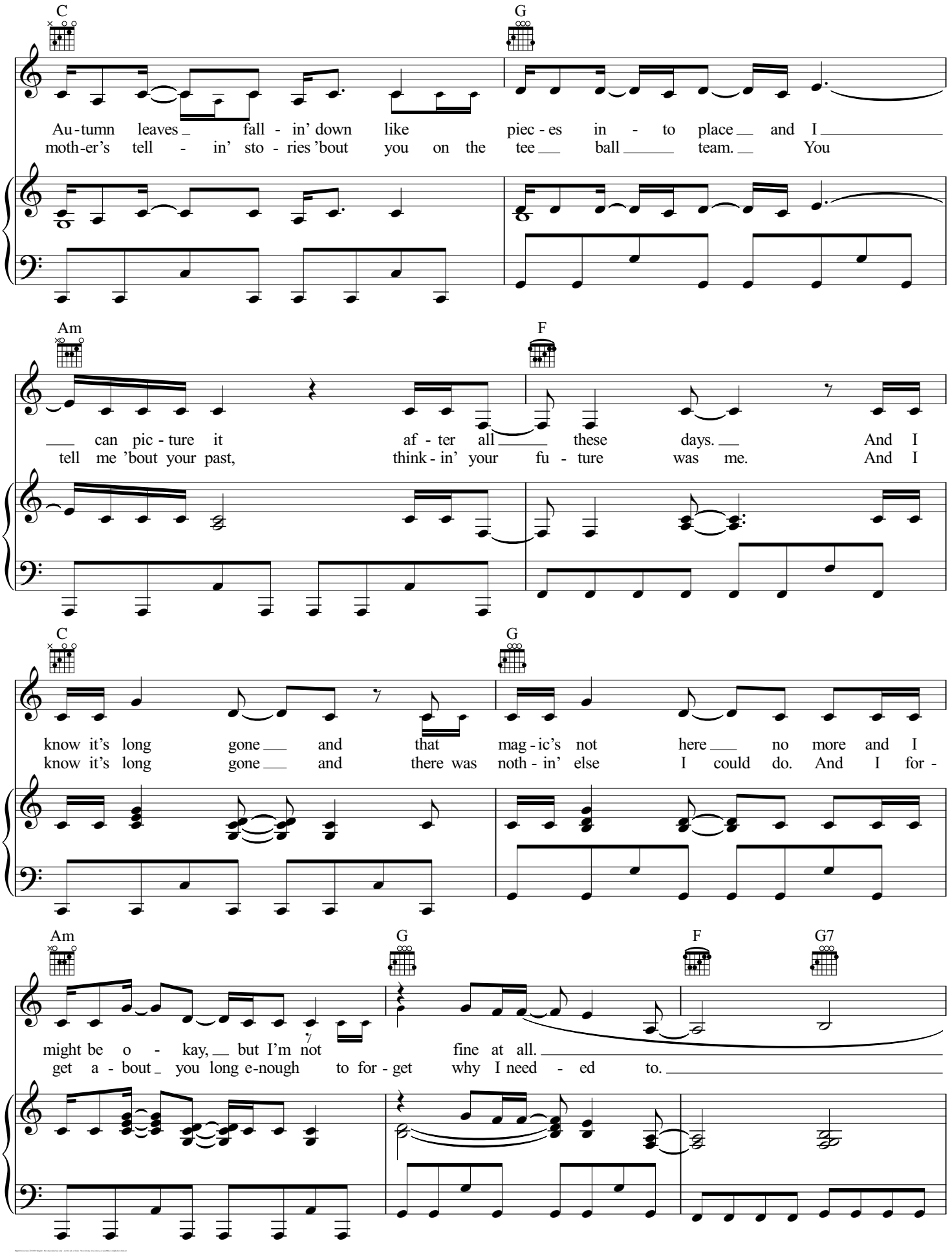
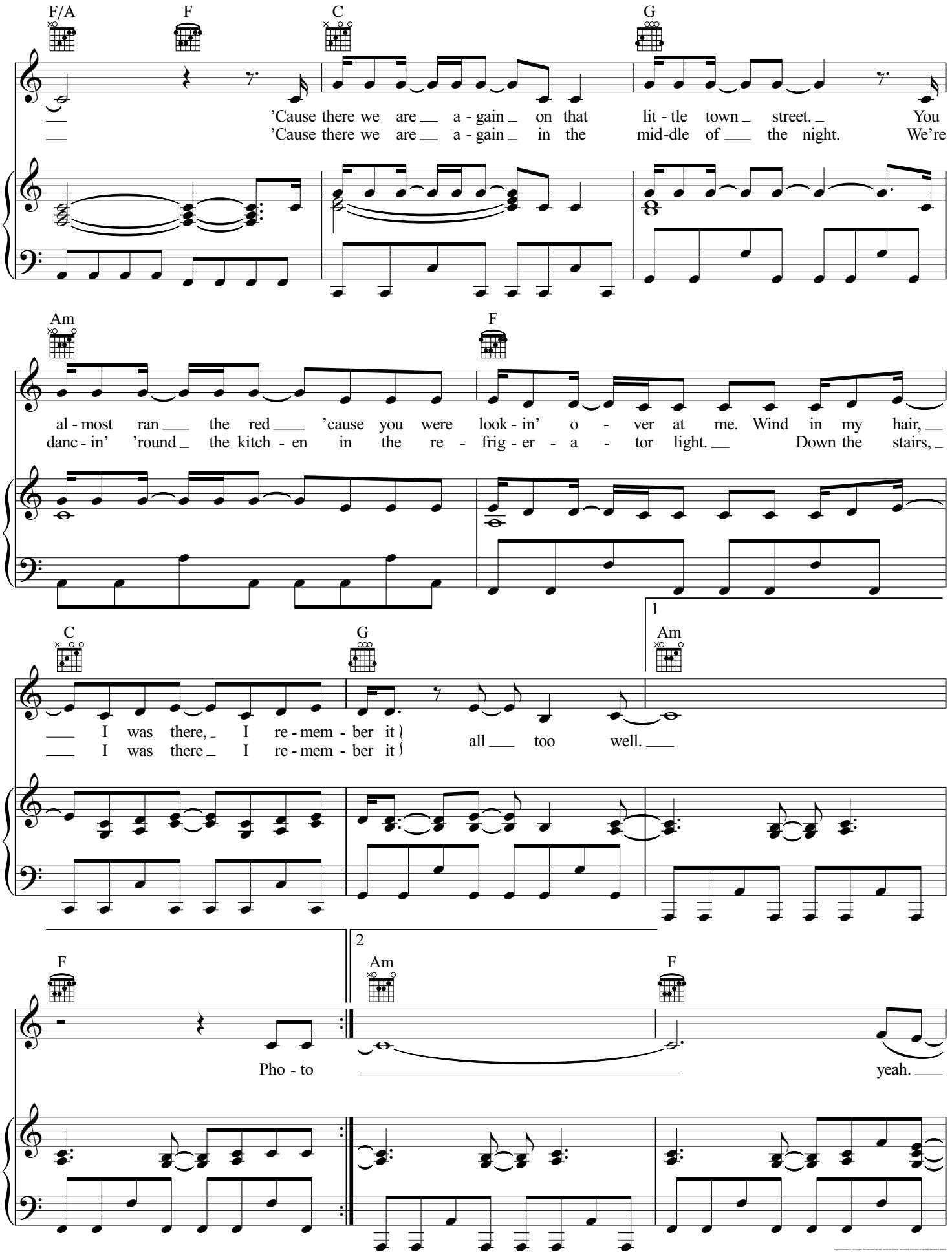
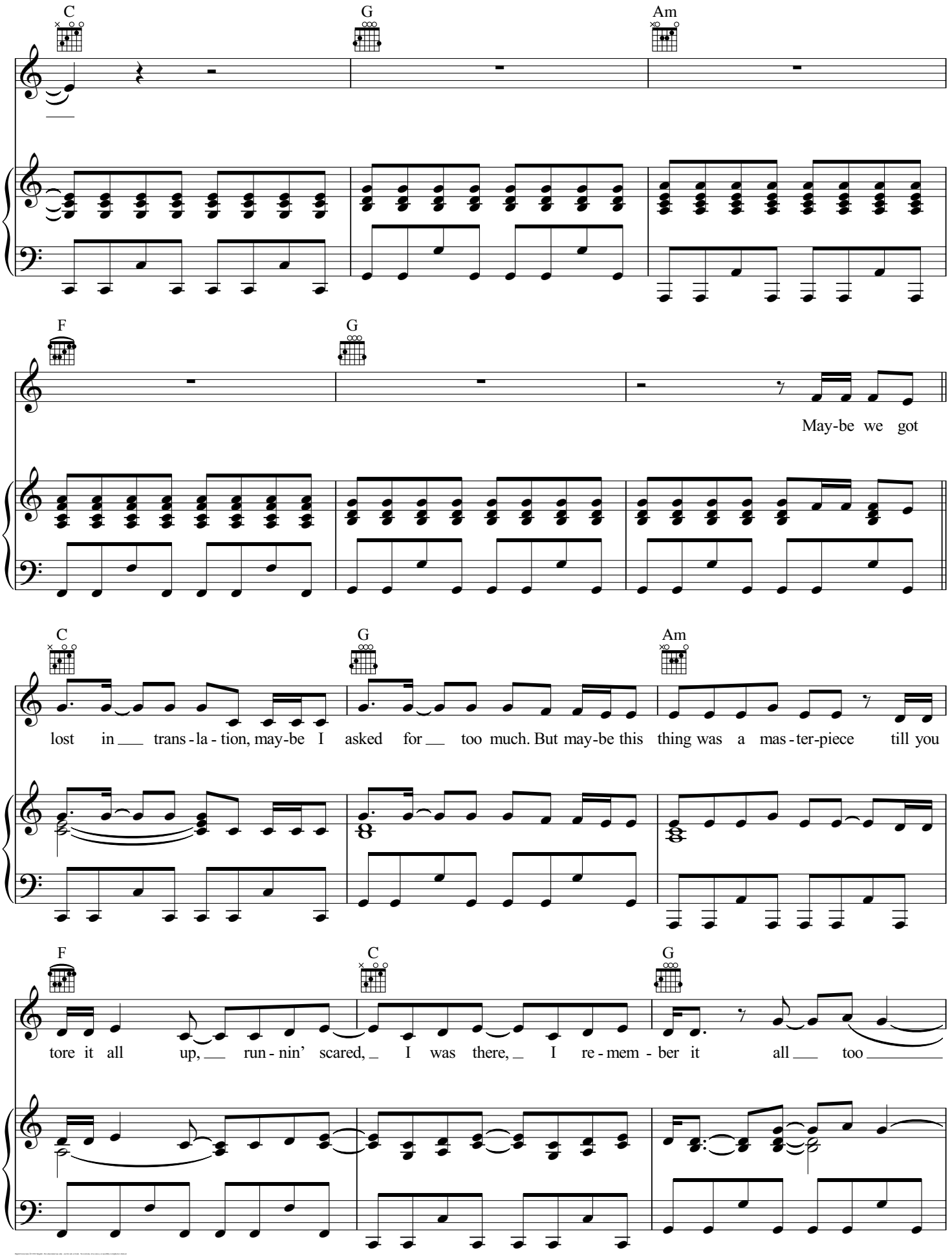
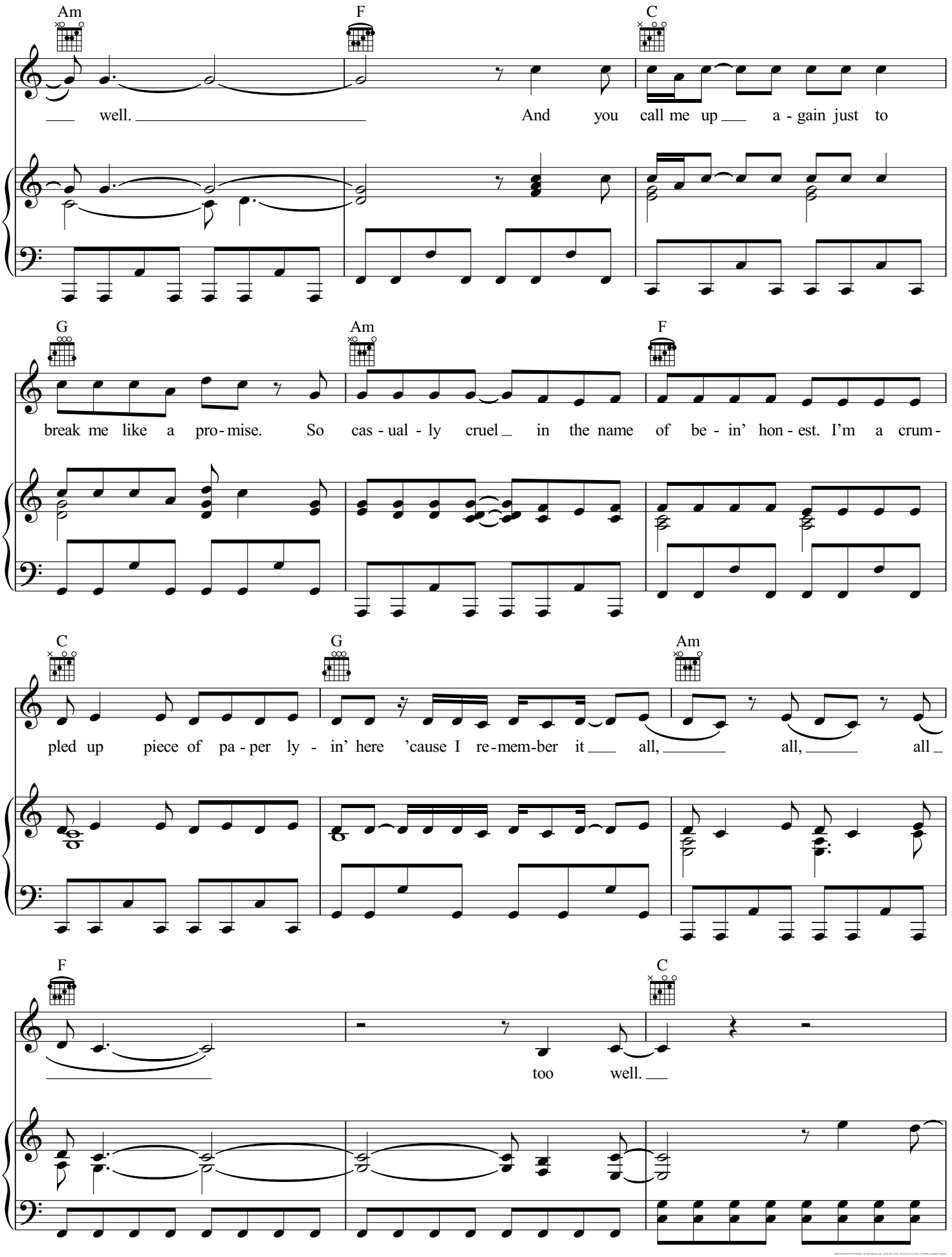
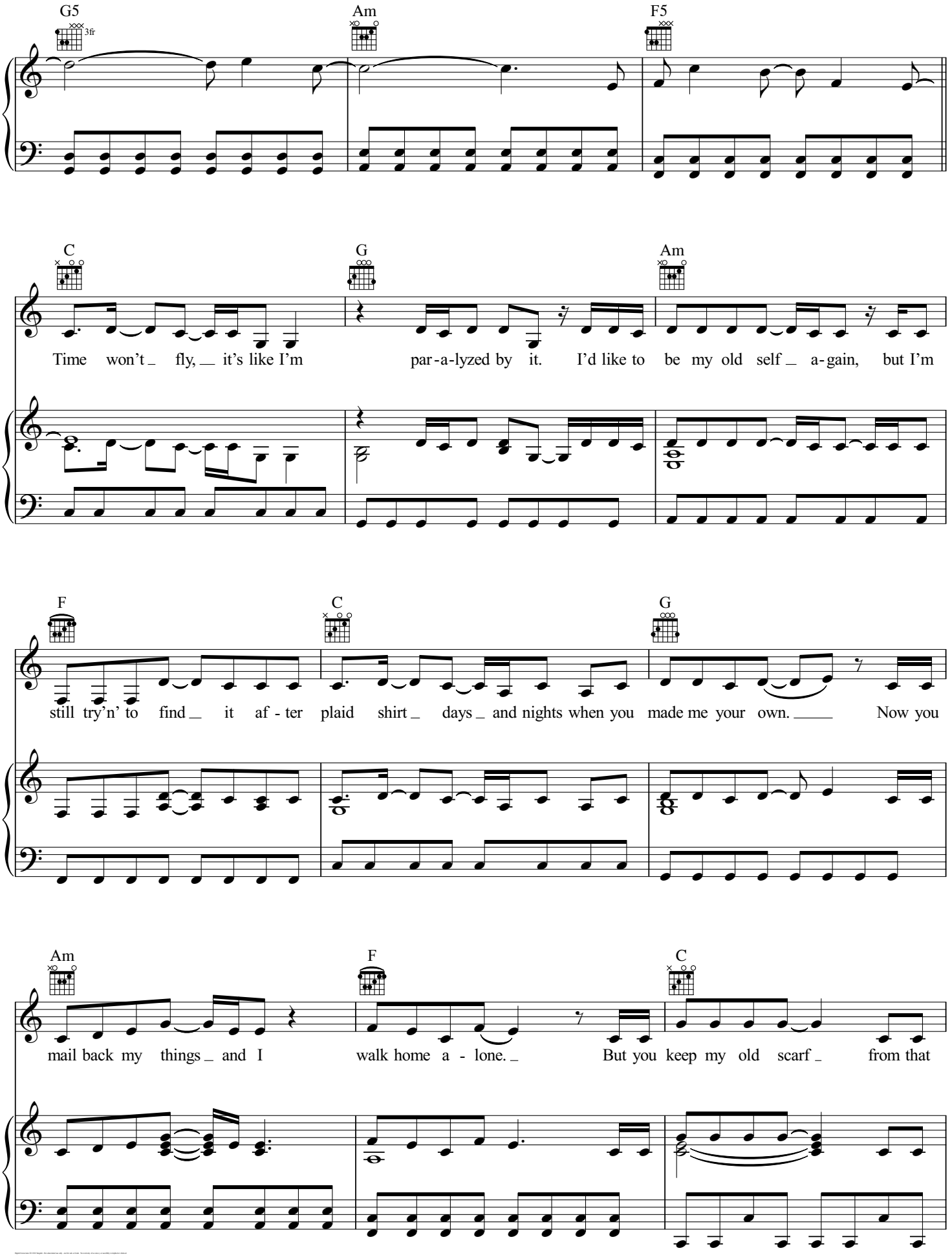

C5
3fr
G5
3fr
Am
left my scarf _ there at your sis - ter's house _ and you've ___ still got it in your drawer
F5
C5
3fr
G5
3fr
e - ven now.
Am
F5
C
Oh, your sweet dis - po - si - tion and my
al - bum on the coun - ter, your
G
Am
F
wide - eyed _ gaze, _ we're sing - in' in the car, _ get - tin' lost ___ up - state. _
cheeks were turn - in' red. You used to be a lit - tle kid with glass - es in a twin size bed. _ Your

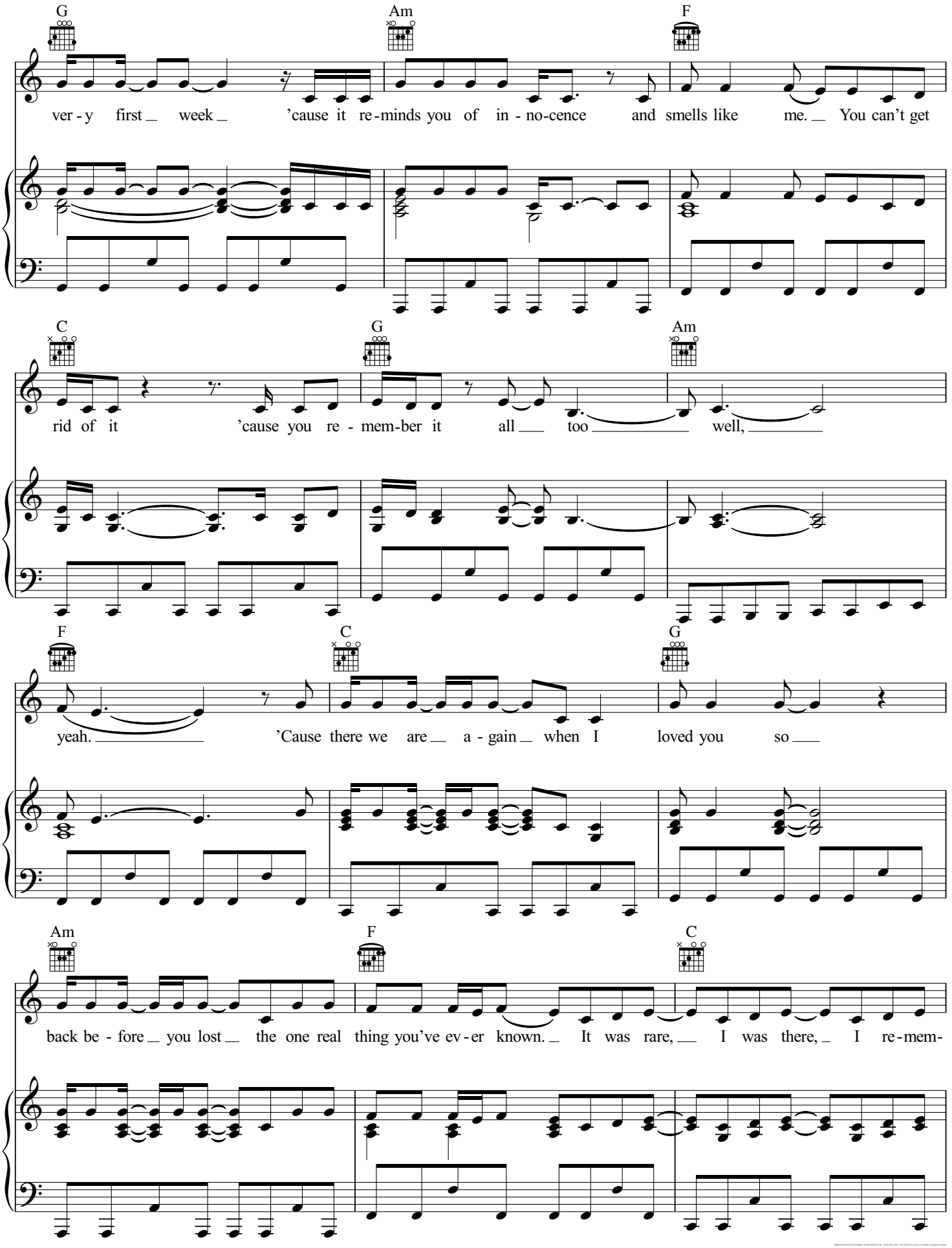

C
G
Au-tumn leaves fall - in' down like piec - es in - to place and I
moth-er's tell - in' sto - ries 'bout you on the tee ball team. You
Am
F
can pic - ture it af - ter all these days. And I
tell me 'bout your past, think - in' your fu - ture was me. And I
C
G
know it's long gone and that mag - ic's not here no more and I
know it's long gone and there was noth - in' else I could do. And I for -
Am
G
F
G7
might be o - kay, but I'm not fine at all.
get a - bout you long e-nough to for - get why I need - ed to.

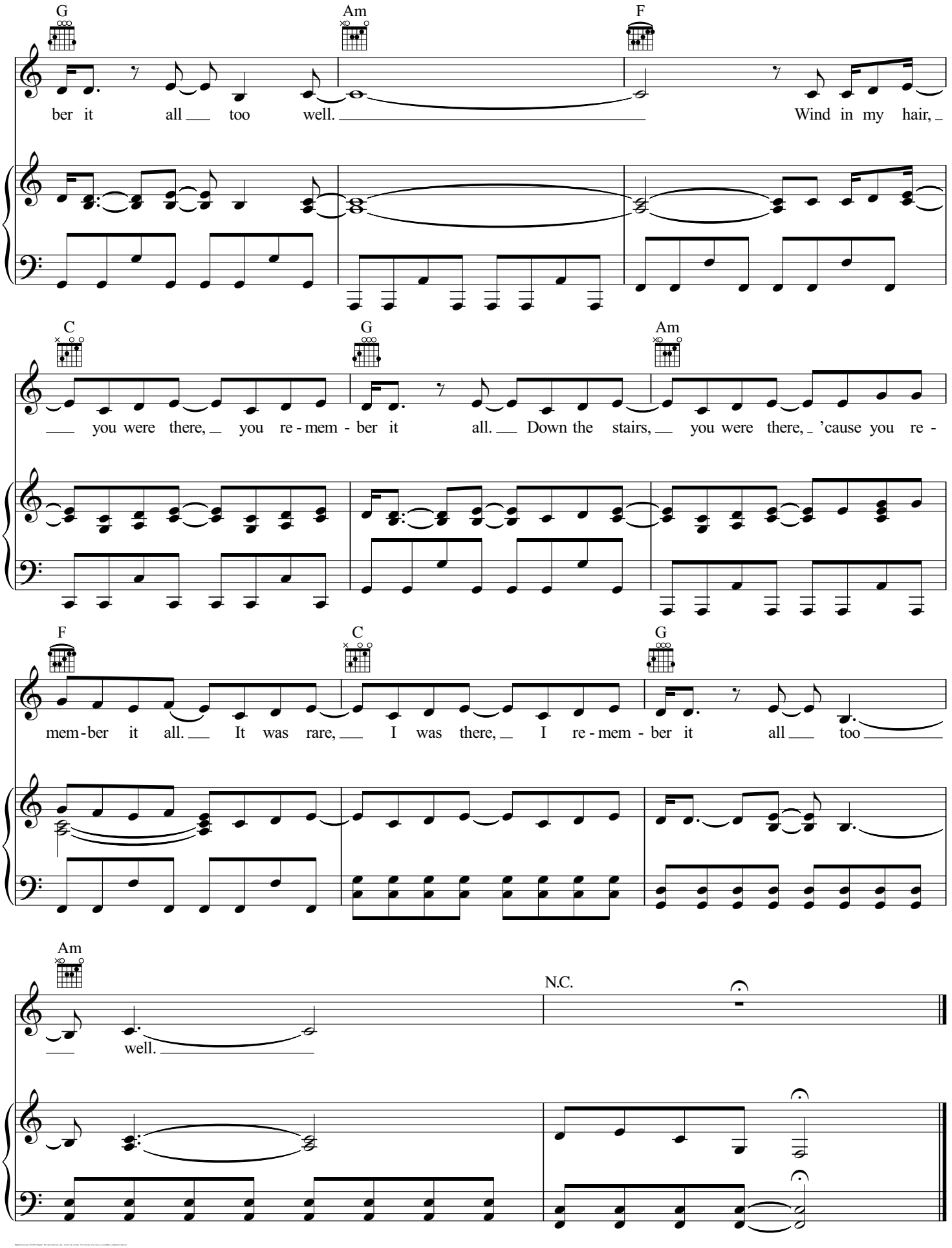

F/A
F
C
G
'Cause there we are a - gain on that lit - tle town street. You
'Cause there we are a - gain in the mid-dle of the night. We're
Am
F
al - most ran the red 'cause you were look - in' o - ver at me. Wind in my hair,
danc - in' 'round the kitch - en in the re - frig - er - a - tor light. Down the stairs,
C
G
1
Am
I was there, I re - mem - ber it
I was there I re - mem - ber it
all too well.
F
2
Am
F
Pho - to
yeah.


C
G
Am
F
G
May-be we got
C
G
Am
lost in ___ trans - la - tion, may-be I asked for ___ too much. But may-be this thing was a mas - ter-piece till you
F
C
G
tore it all up, ___ run - nin' scared, _ I was there, _ I re - mem - ber it all ___ too _____


Am
F
C
well.
And you call me up a - gain just to
G
Am
F
break me like a pro - mise. So cas - ual - ly cruel in the name of be - in' hon - est. I'm a crum -
C
G
Am
pled up piece of pa - per ly - in' here 'cause I re - mem - ber it all, all, all
F
C
too well.

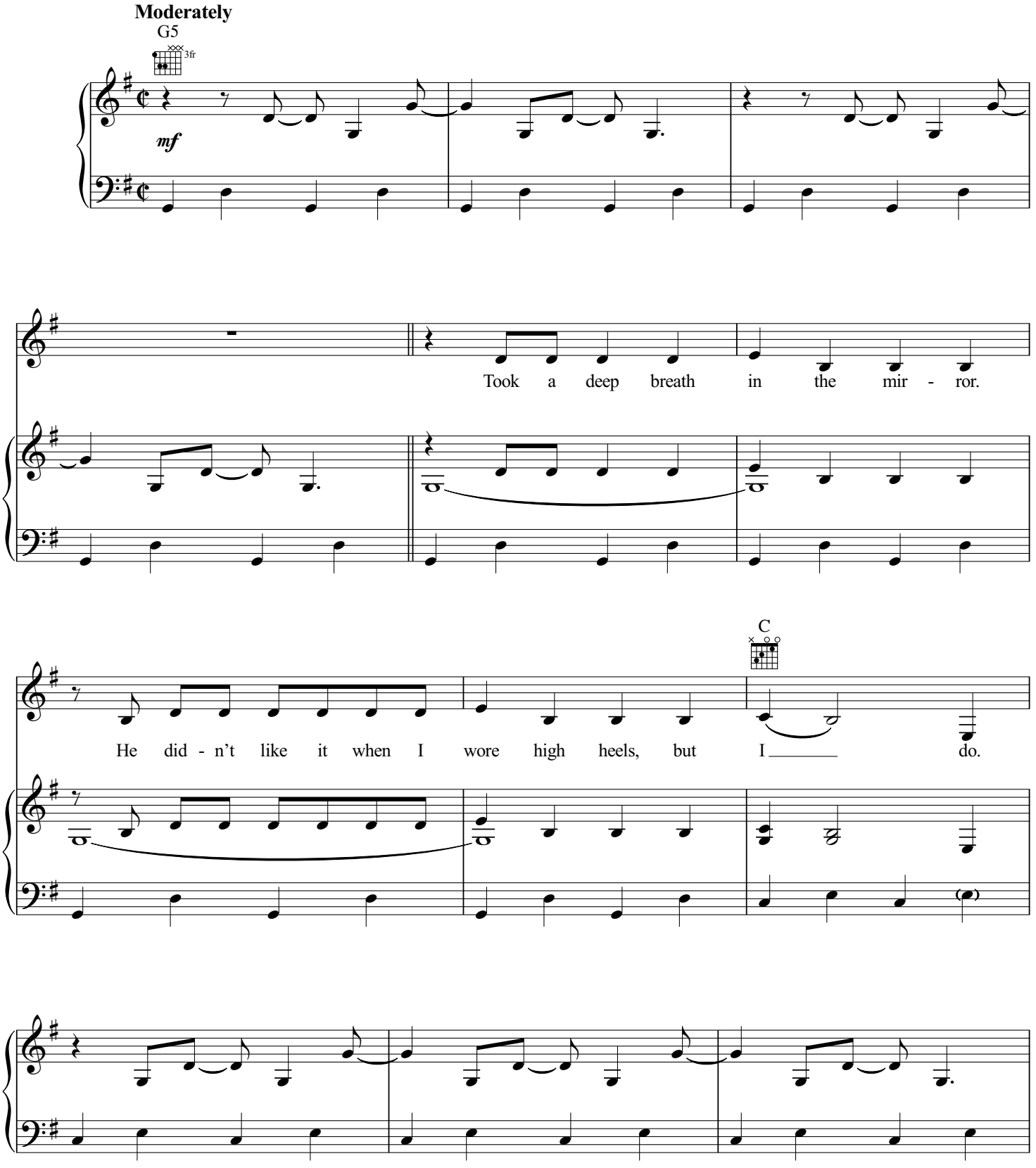

G5
3fr
Am
F5
C
G
Am
Time won't _ fly, __ it's like I'm par-a-lyzed by it. I'd like to be my old self _ a-gain, but I'm
F
C
G
still try'n' to find __ it af-ter plaid shirt _ days _ and nights when you made me your own. _____ Now you
Am
F
C
mail back my things _ and I walk home a-lone. _ But you keep my old scarf _ from that


G
Am
F
ver - y first week 'cause it re - minds you of in - no - cence and smells like me. You can't get
C
G
Am
rid of it 'cause you re - mem - ber it all too well,
F
C
G
yeah. 'Cause there we are a - gain when I loved you so
Am
F
C
back be - fore you lost the one real thing you've ev - er known. It was rare, I was there, I re - mem -


G
Am
F
ber it all too well. Wind in my hair,
C
G
Am
you were there, you re-mem-ber it all. Down the stairs, you were there, 'cause you re-
F
C
G
mem-ber it all. It was rare, I was there, I re-mem-ber it all too
Am
N.C.
well.

BEGIN AGAIN

Words and Music by
TAYLOR SWIFT



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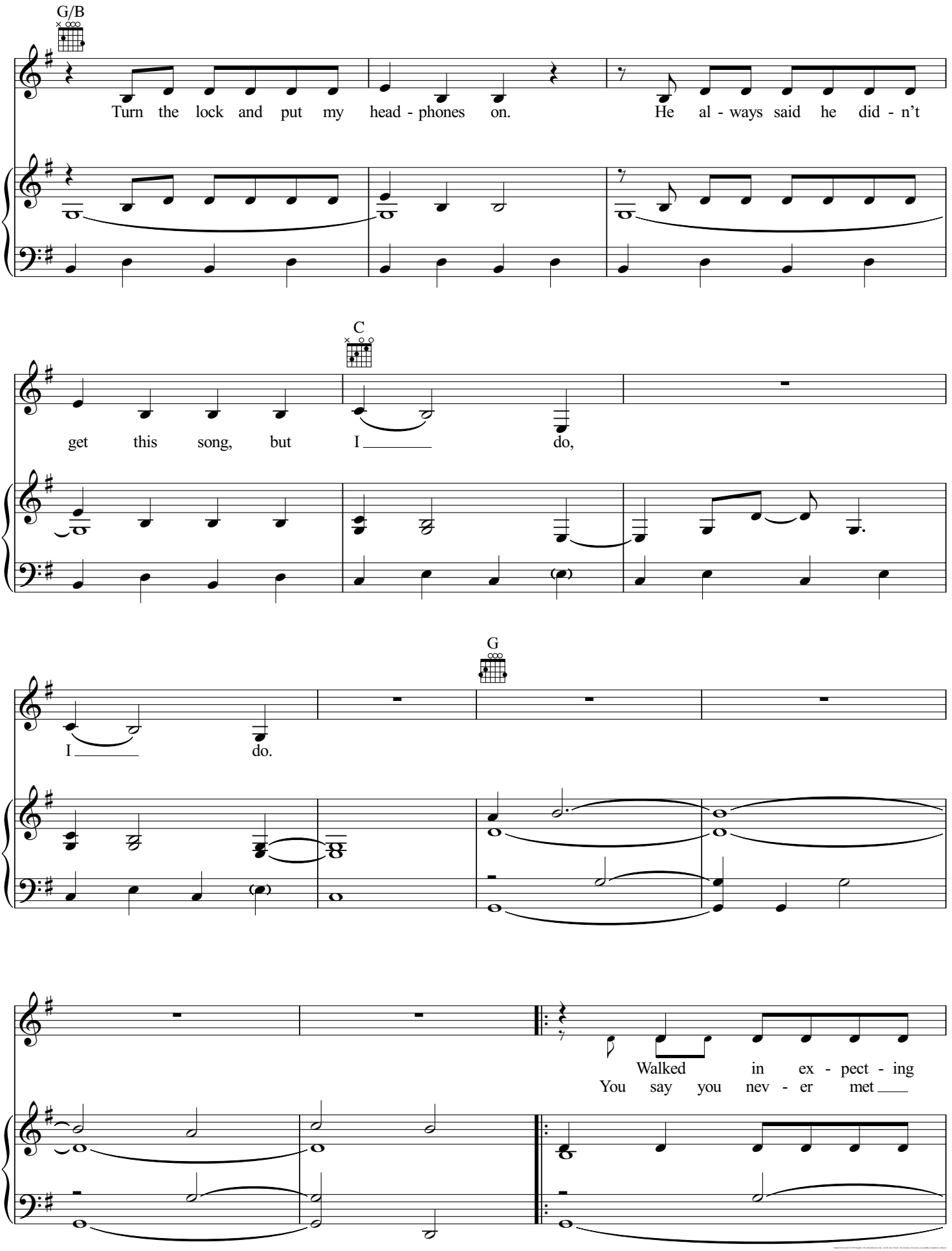
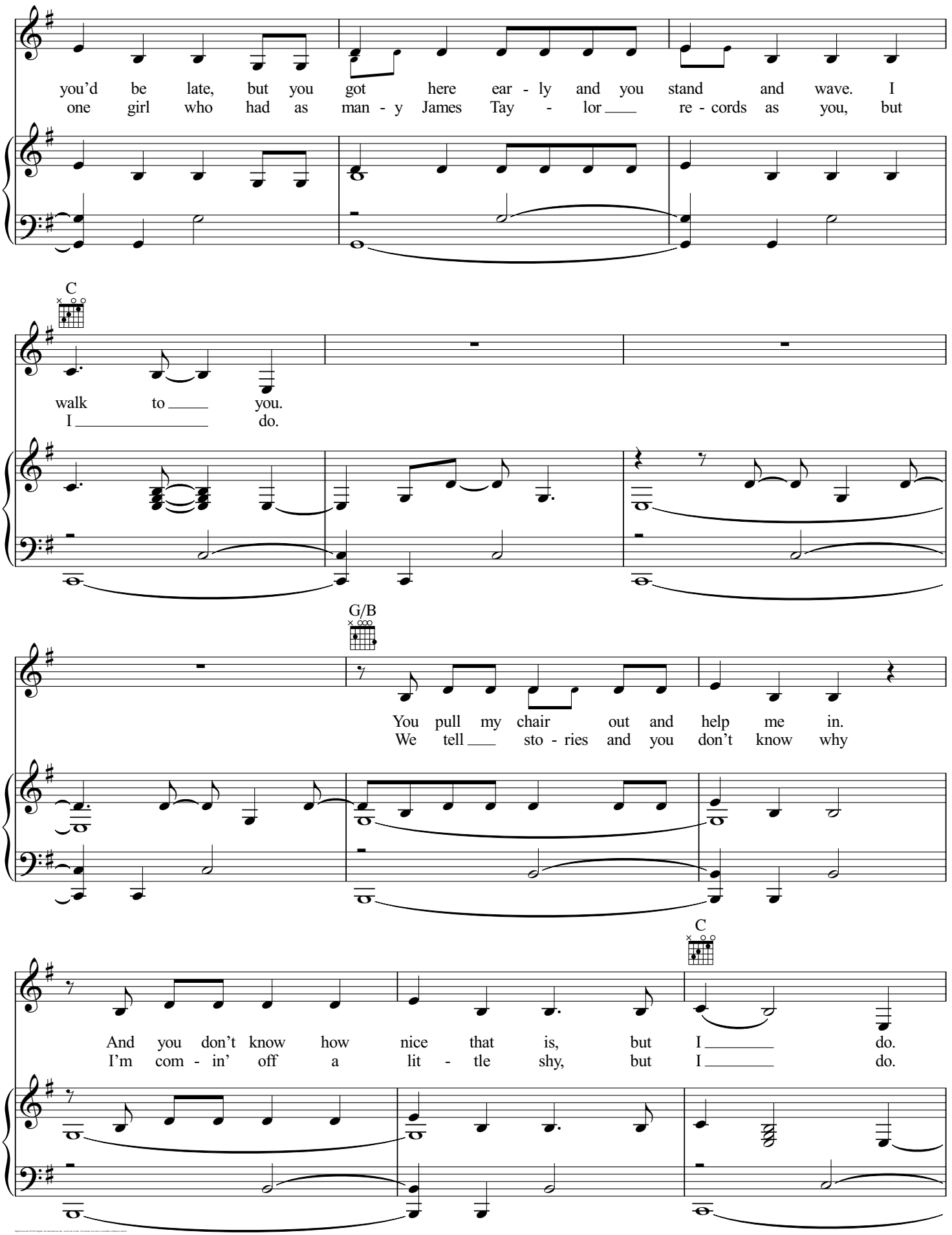
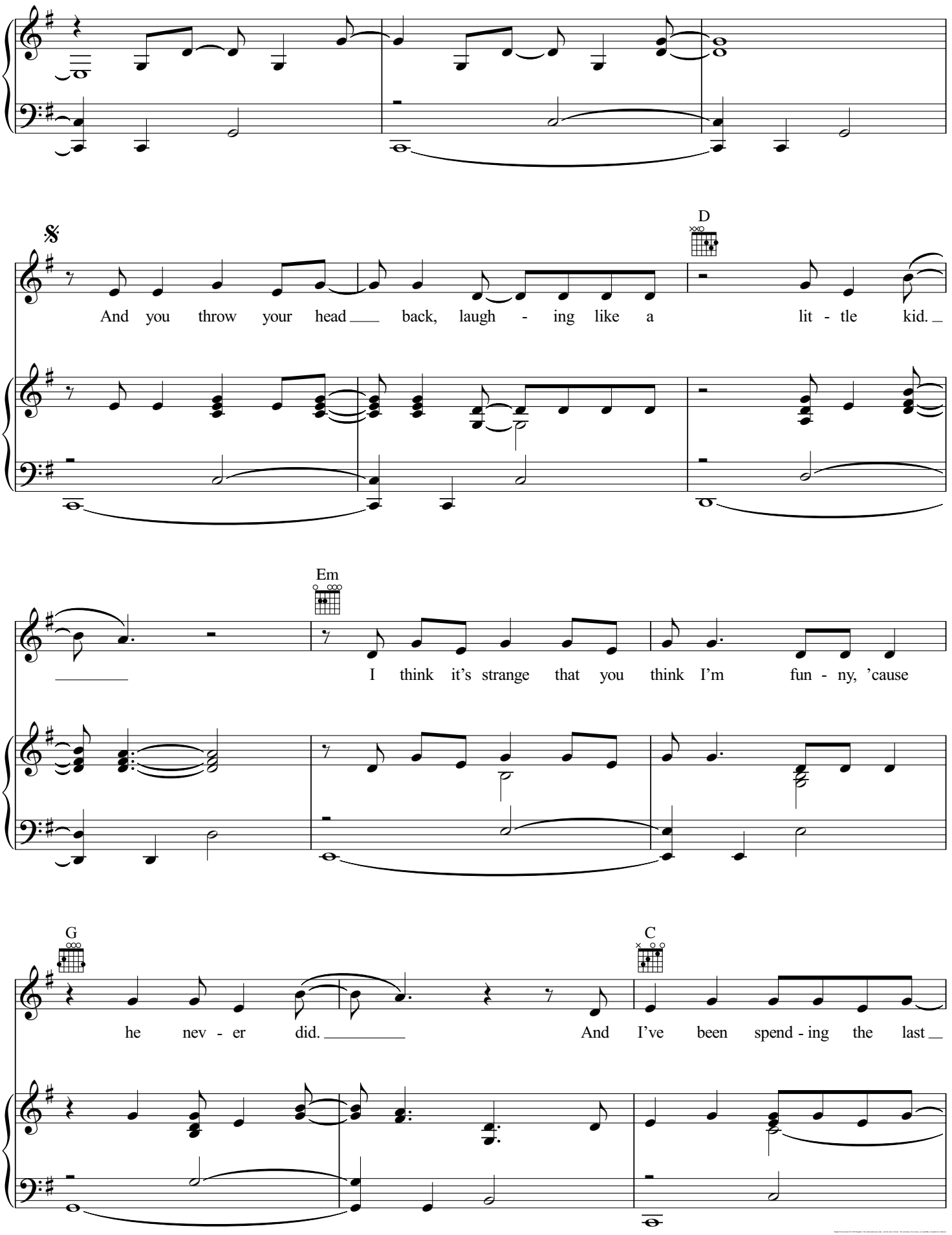
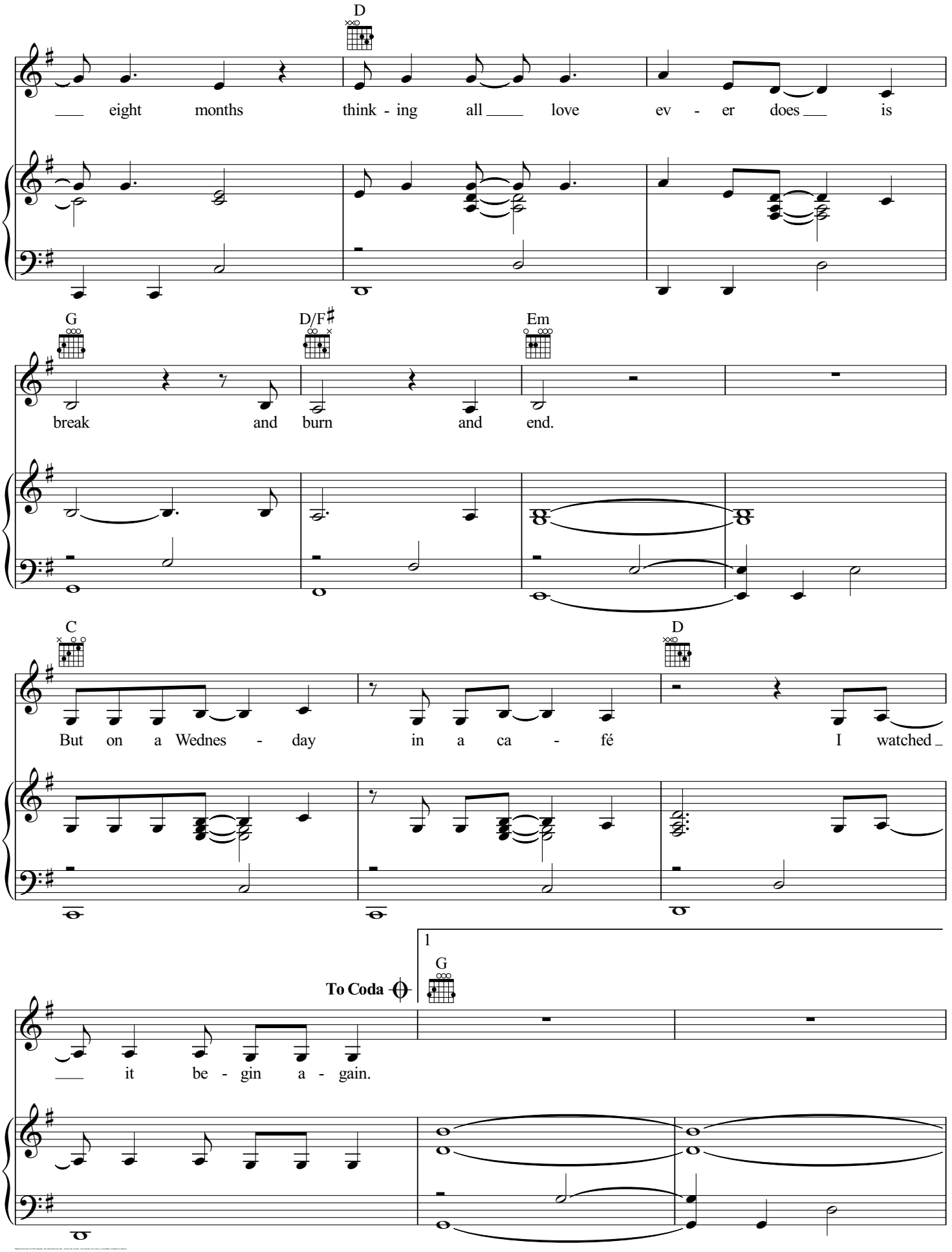
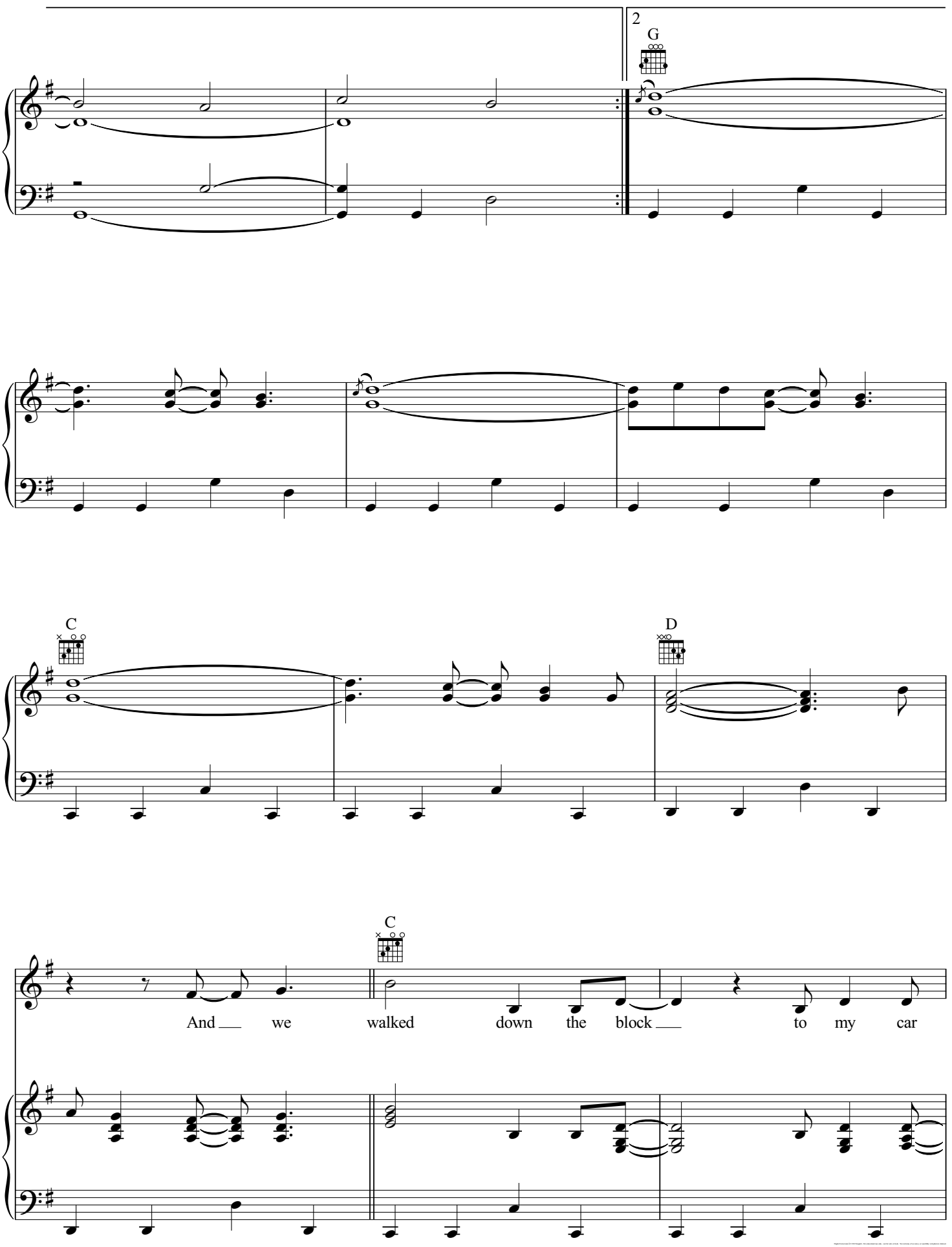
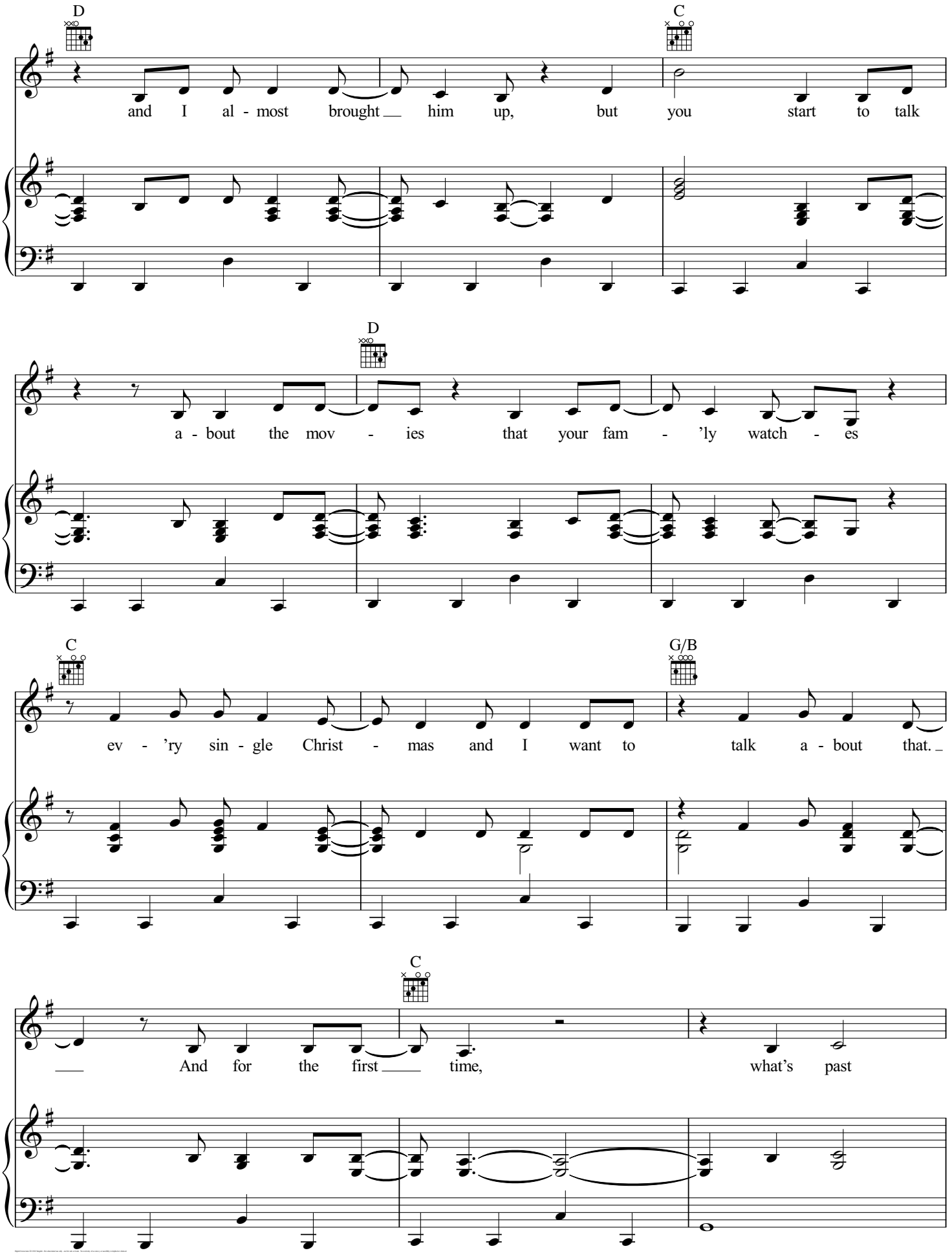

G/B
Turn the lock and put my head - phones on.
He al - ways said he did - n't
C
get this song, but I
do,
I
do.
G
Walked in ex - pect - ing
You say you nev - er met

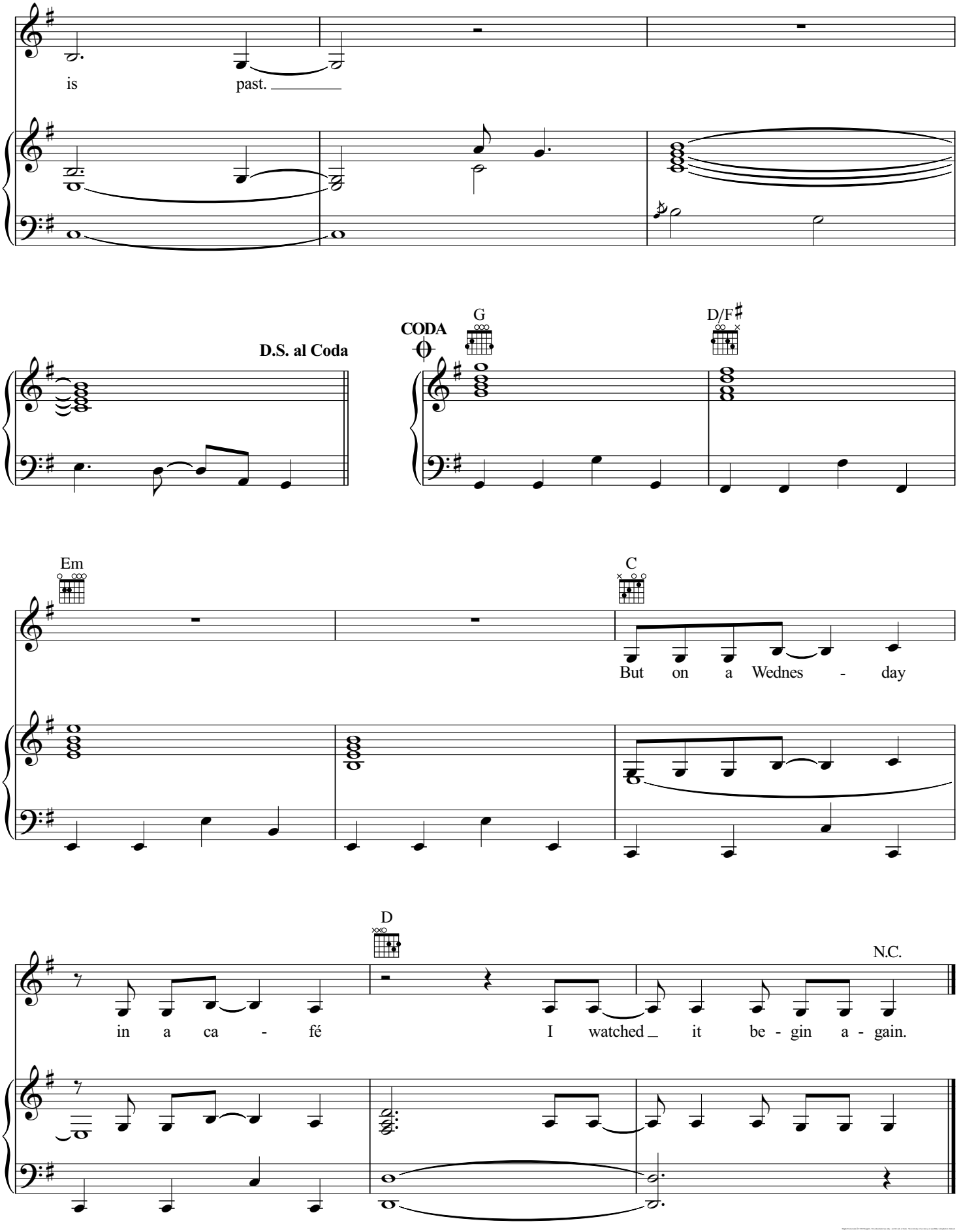

you'd be late, but you got here ear - ly and you stand and wave. I
one girl who had as man - y James Tay - lor re - cords as you, but
C
walk to you.
I do.
G/B
You pull my chair out and help me in.
We tell sto - ries and you don't know why
C
And you don't know how nice that is, but I do.
I'm com - in' off a lit - tle shy, but I do.


D
And you throw your head back, laugh - ing like a lit - tle kid.
Em
I think it's strange that you think I'm fun - ny, 'cause
G
he nev - er did.
C
And I've been spend - ing the last


D
eight months think - ing all love ev - er does is
G
D/F
Em
break and burn and end.
C
D
But on a Wednes - day in a ca - fé I watched
To Coda
1
G
it be - gin a - gain.

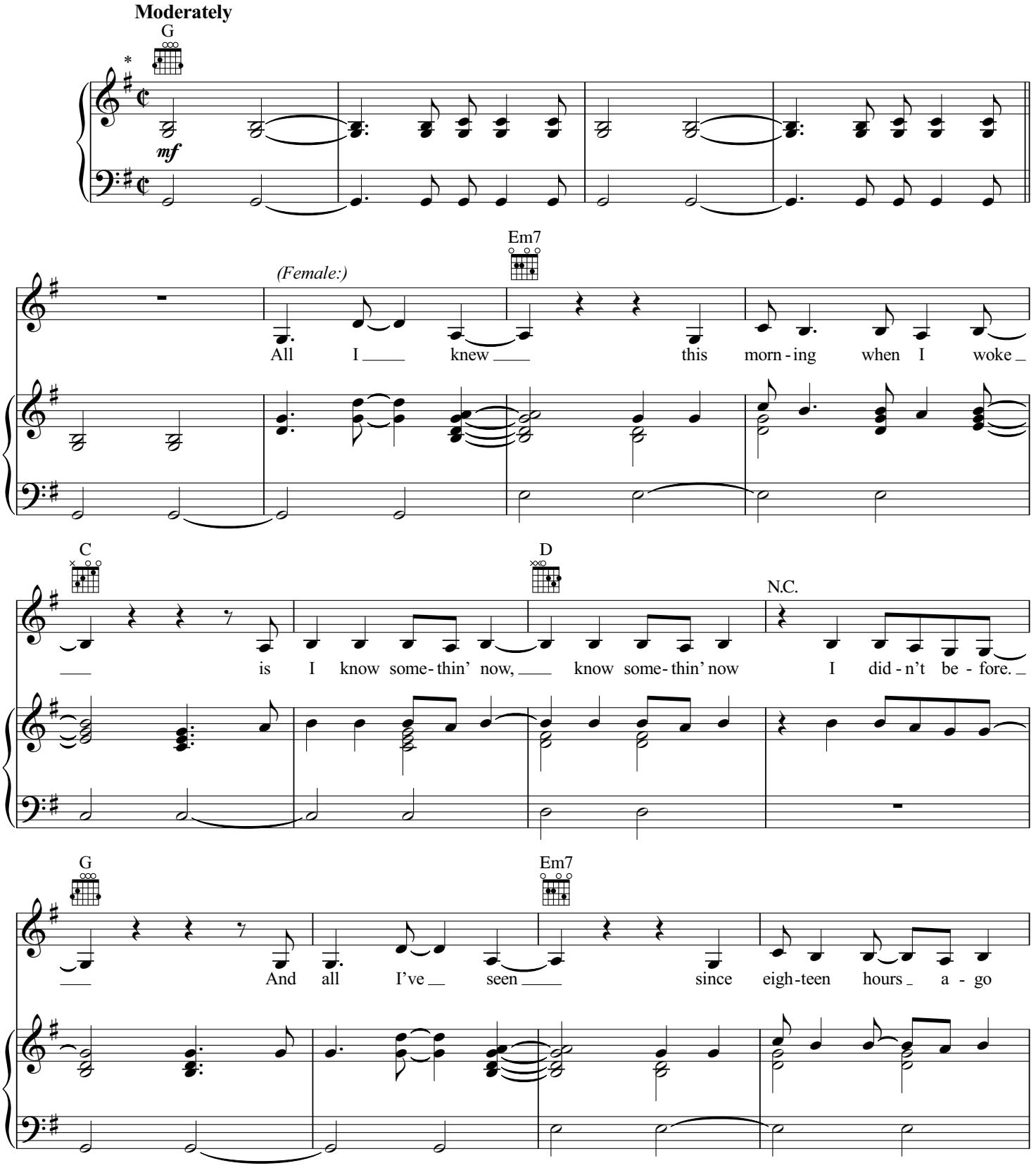

2
G
C
D
C
And we walked down the block to my car


D
C
and I al - most brought him up, but you start to talk
D
a - bout the mov - ies that your fam - 'ly watch - es
C
G/B
ev - 'ry sin - gle Christ - mas and I want to talk a - bout that.
C
And for the first time, what's past


is
past.
D.S. al Coda
CODA
G
D/F
Em
C
But on a Wednes - day
D
N.C.
in a ca - fé
I watched it be - gin a - gain.

EVERYTHING HAS CHANGED

Words and Music by TAYLOR SWIFT
and ED SHEERAN



* *Recorded a half step lower.*

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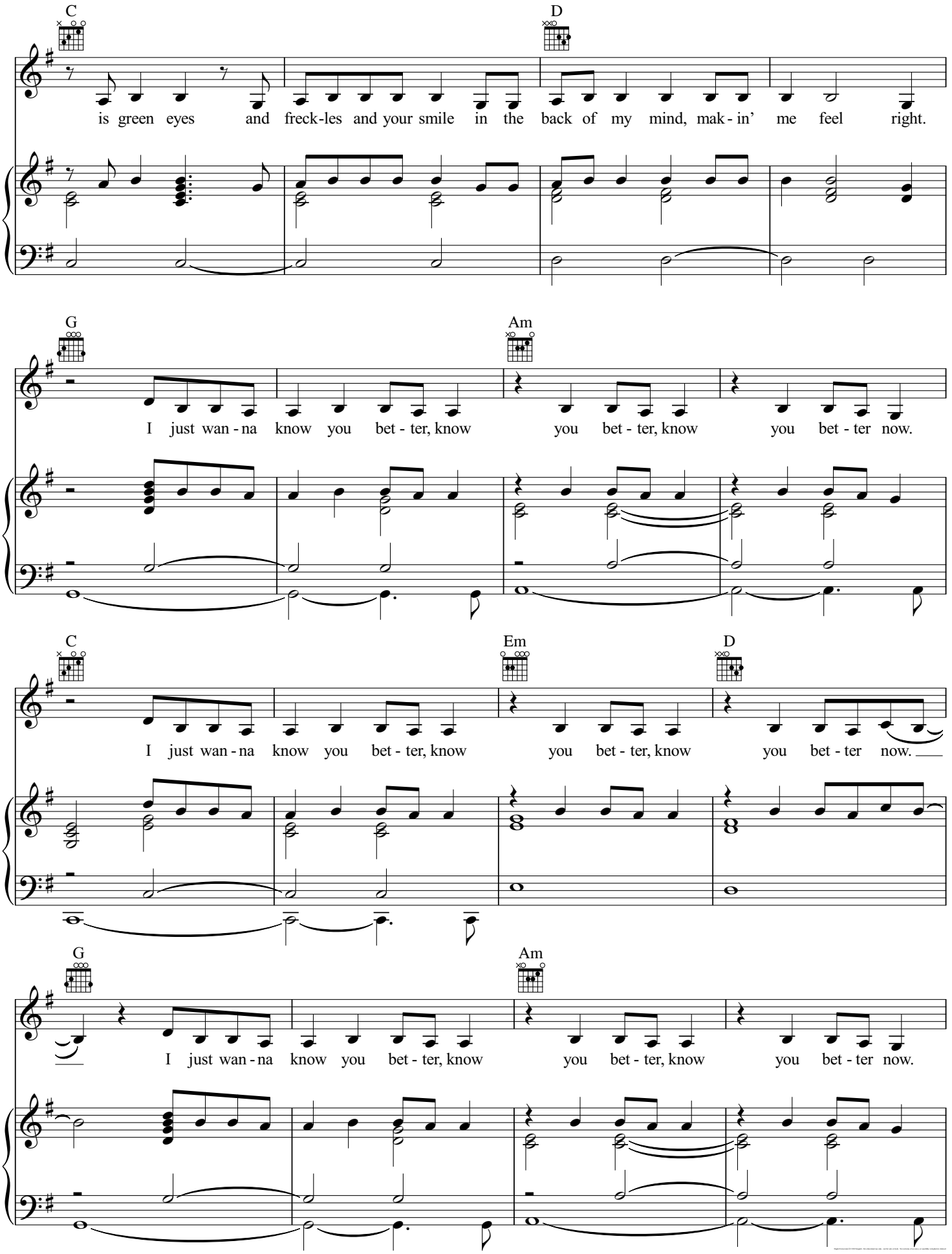
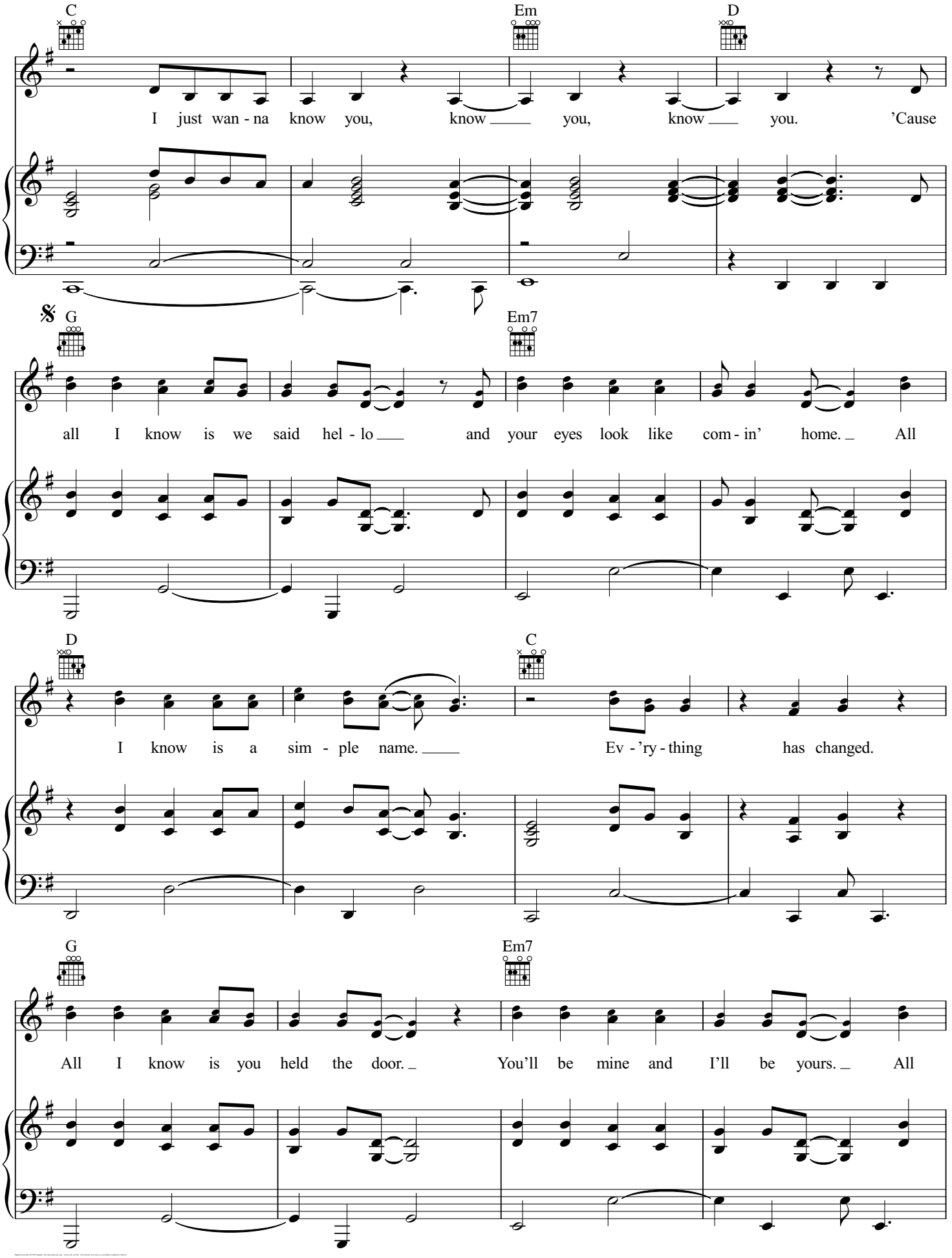
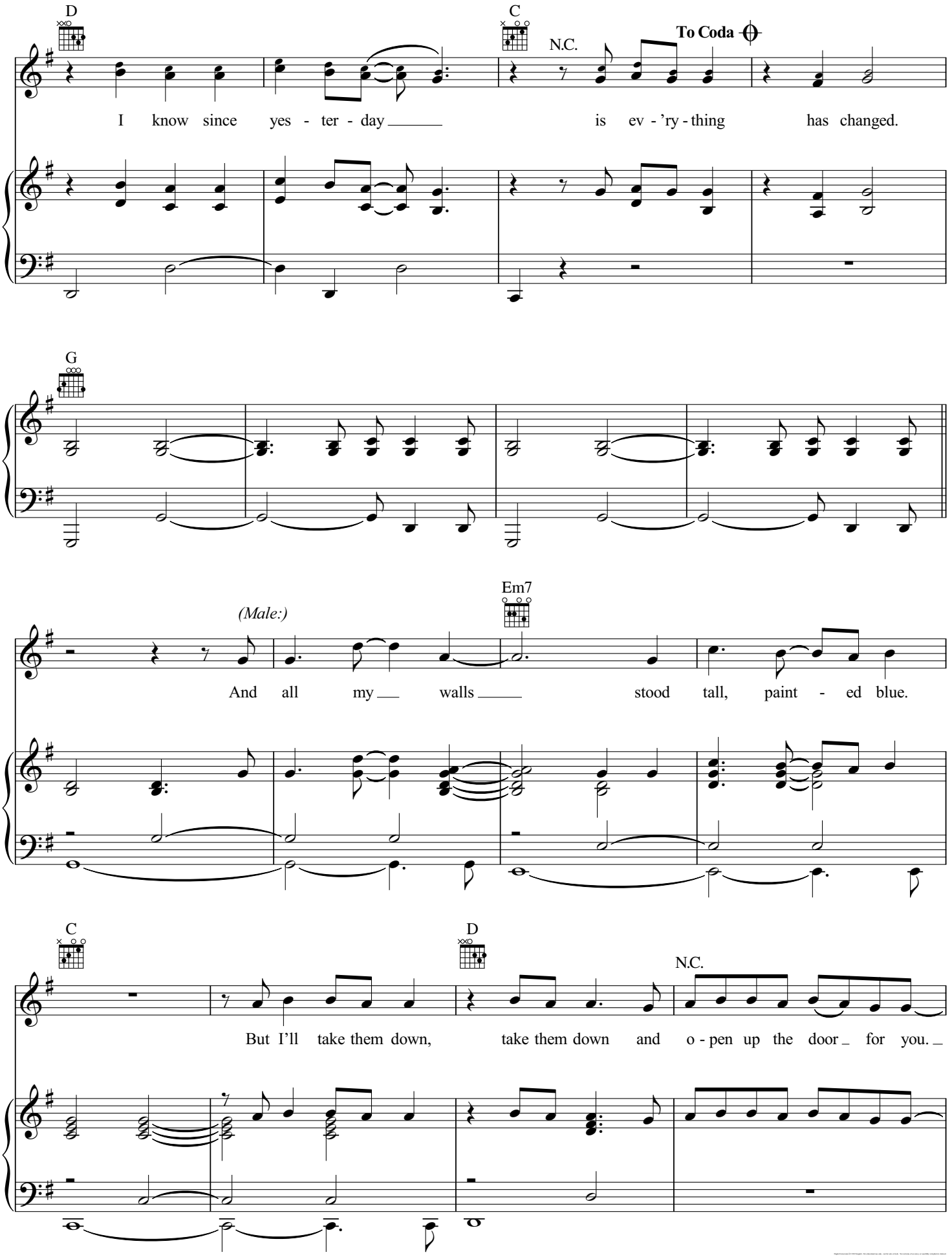
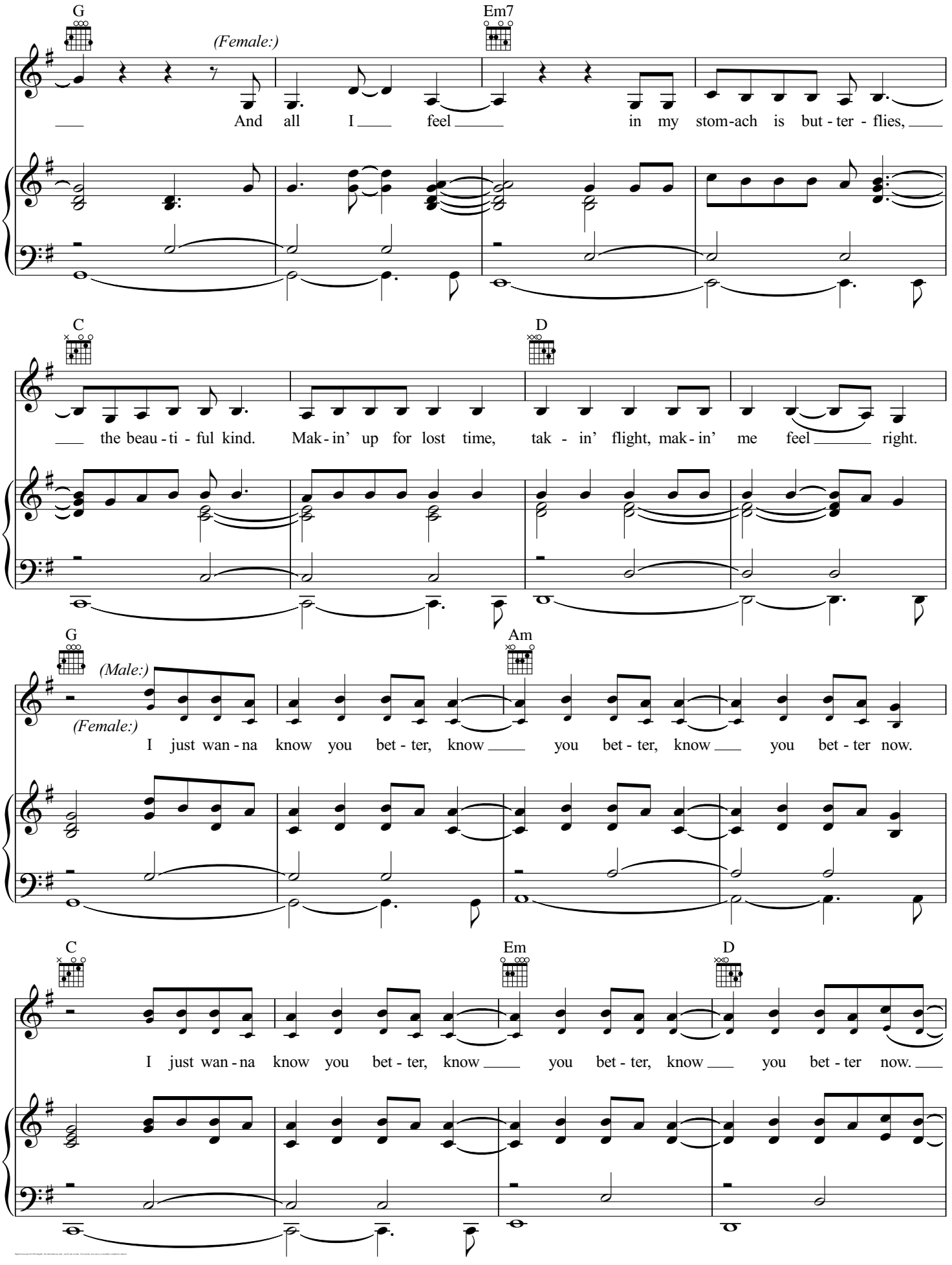
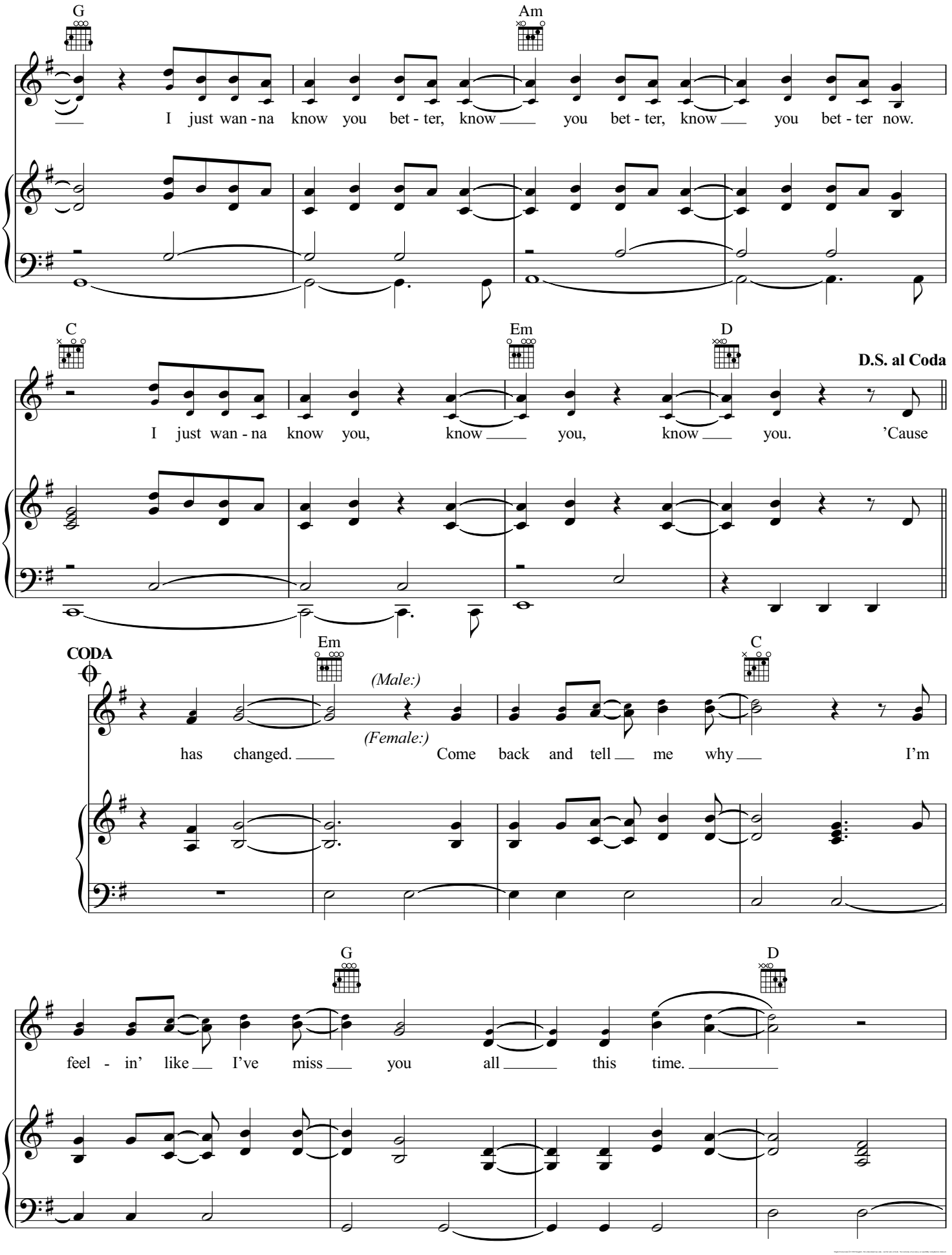
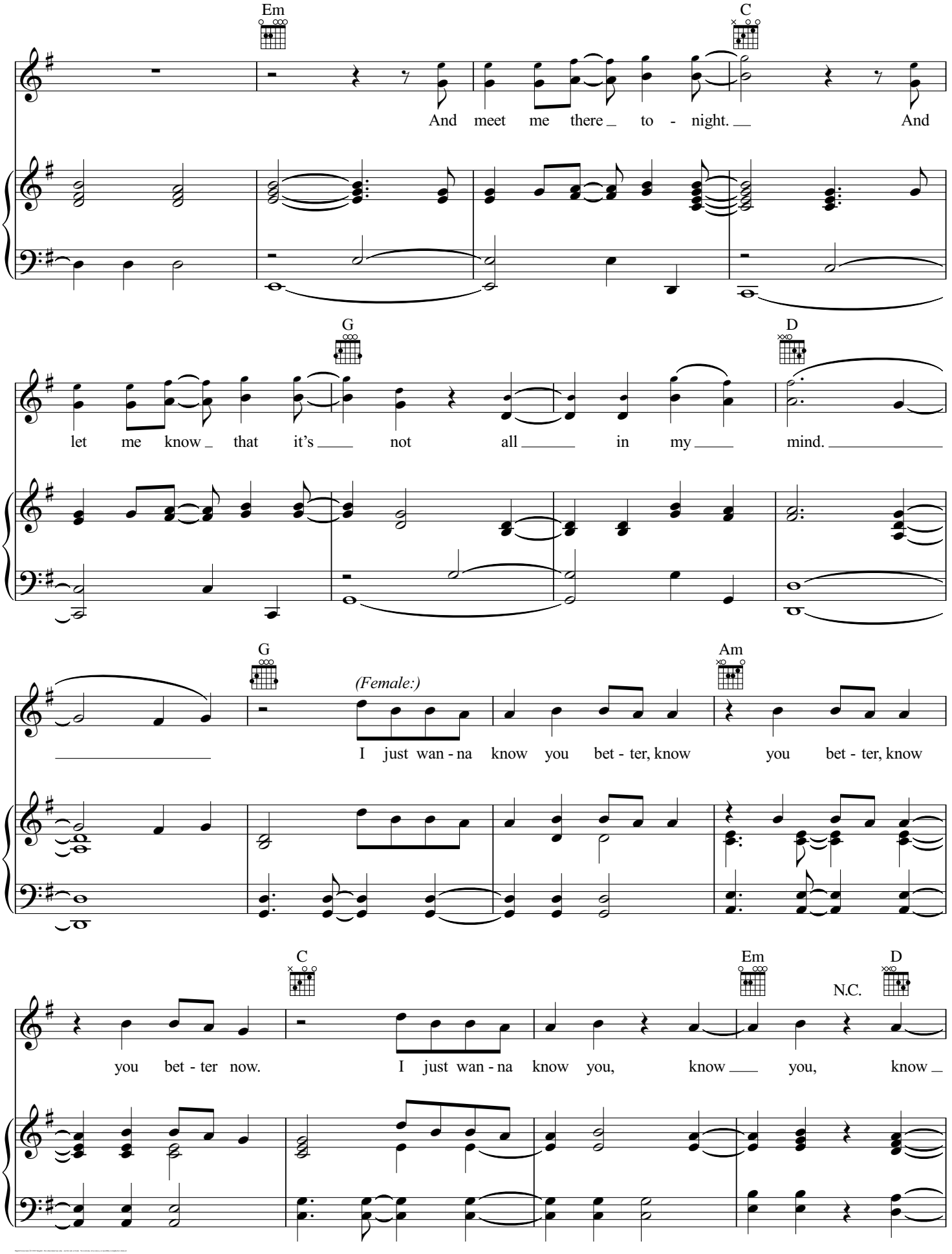

C
D
is green eyes and freck-les and your smile in the back of my mind, mak - in' me feel right.
G
Am
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.
C
Em
D
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.
G
Am
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.

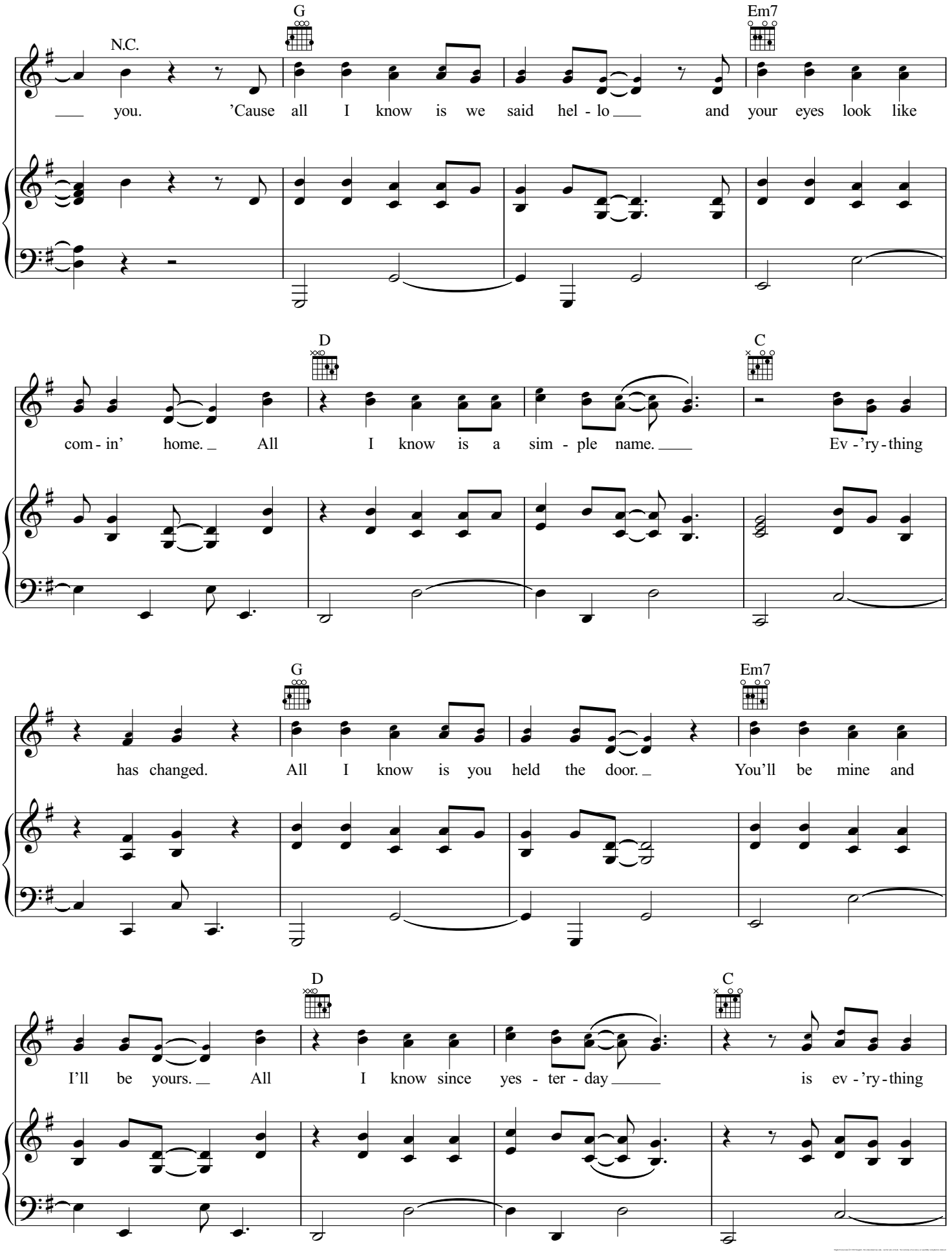

C
Em
D
I just wan - na know you, know you, know you. 'Cause
G
Em7
all I know is we said hel - lo and your eyes look like com - in' home. All
D
C
I know is a sim - ple name. Ev - 'ry - thing has changed.
G
Em7
All I know is you held the door. You'll be mine and I'll be yours. All

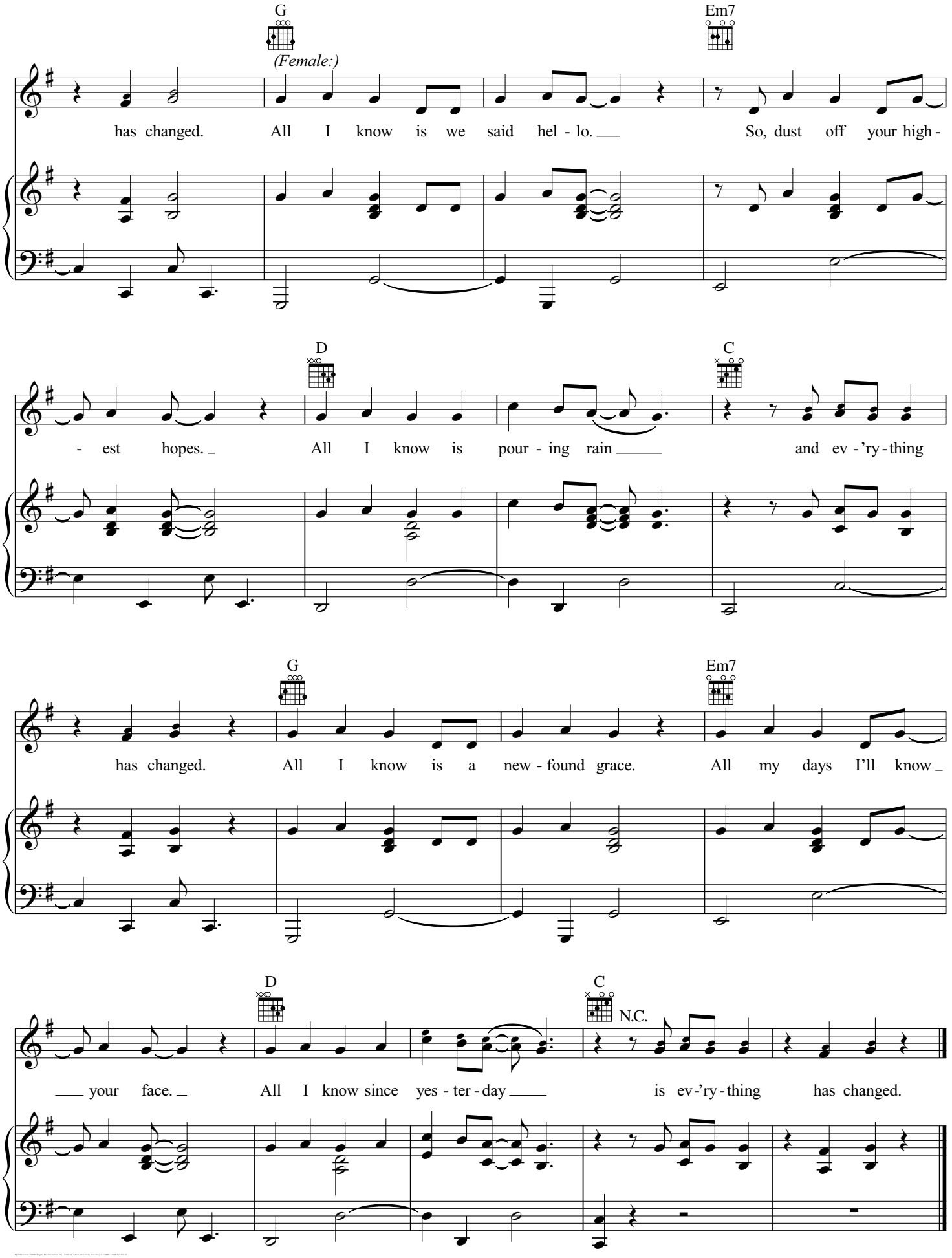

D
C
N.C.
To Coda
I know since yes - ter - day is ev - 'ry - thing has changed.
G
Em7
(Male:)
And all my walls stood tall, paint - ed blue.
C
D
N.C.
But I'll take them down, take them down and o - pen up the door for you.


G
Em7
(Female:)
And all I feel in my stom-ach is but - ter - flies,
C
D
the beau - ti - ful kind. Mak - in' up for lost time, tak - in' flight, mak - in' me feel right.
G
Am
(Male:)
(Female:)
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.
C
Em
D
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.


G
Am
I just wan - na know you bet - ter, know you bet - ter, know you bet - ter now.
C
Em
D
D.S. al Coda
I just wan - na know you, know you, know you. 'Cause
CODA
Em
C
(Male:)
(Female:)
has changed. Come back and tell me why I'm
G
D
feel - in' like I've miss you all this time.

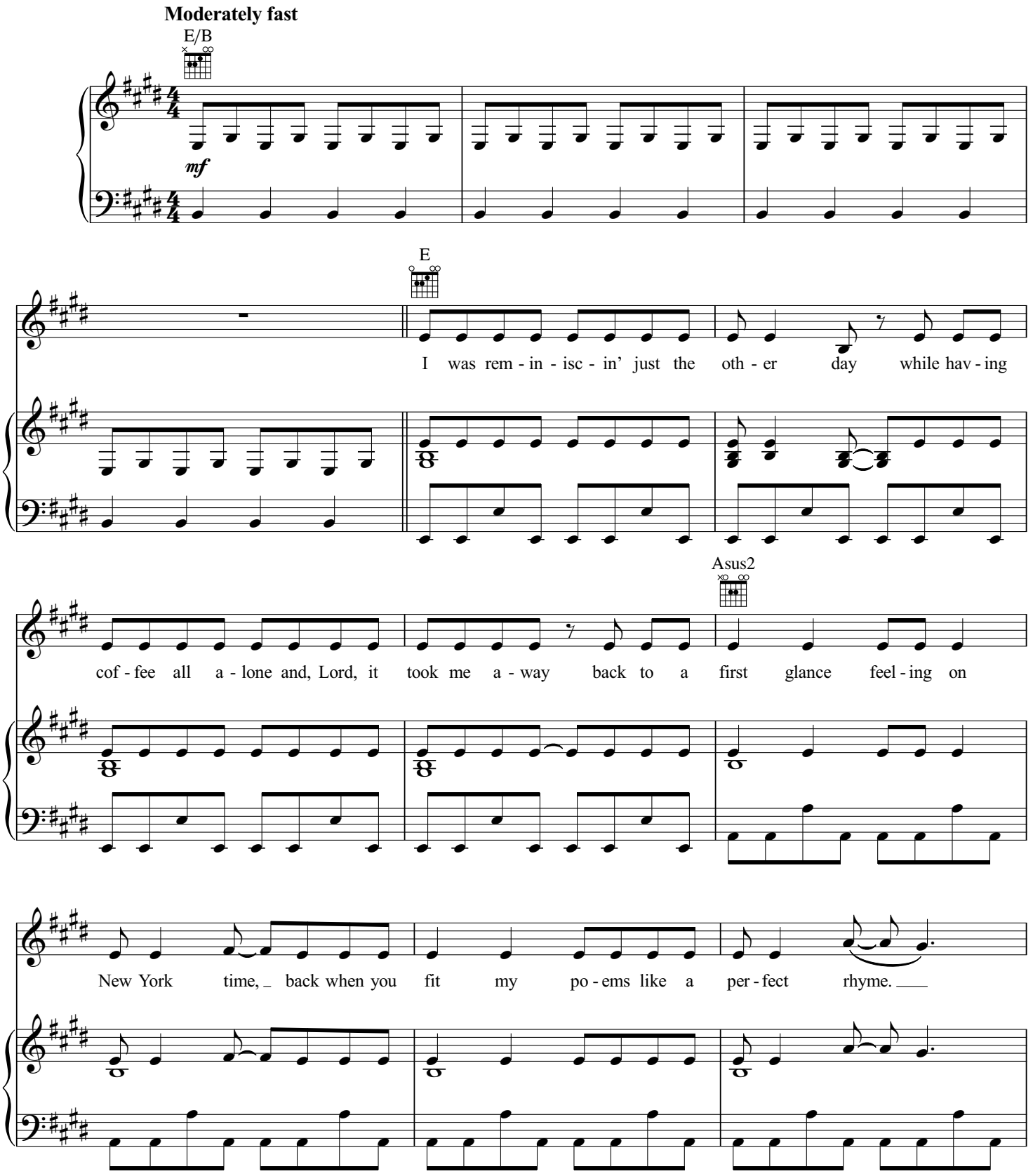

Em
C
And meet me there to - night. And
G
D
let me know that it's not all in my mind.
G
Am
(Female:)
I just wan - na know you bet - ter, know you bet - ter, know
C
Em
D
N.C.
you bet - ter now. I just wan - na know you, know you, know


N.C.
G
Em7
you. 'Cause all I know is we said hel - lo and your eyes look like
D
C
com - in' home. All I know is a sim - ple name. Ev - 'ry - thing
G
Em7
has changed. All I know is you held the door. You'll be mine and
D
C
I'll be yours. All I know since yes - ter - day is ev - 'ry - thing


G
Em7
(Female:)
has changed. All I know is we said hel - lo. So, dust off your high -
D
C
- est hopes. All I know is pour - ing rain and ev - 'ry - thing
G
Em7
has changed. All I know is a new - found grace. All my days I'll know
D
C
N.C.
your face. All I know since yes - ter - day is ev - 'ry - thing has changed.

HOLY GROUND

Words and Music by
TAYLOR SWIFT



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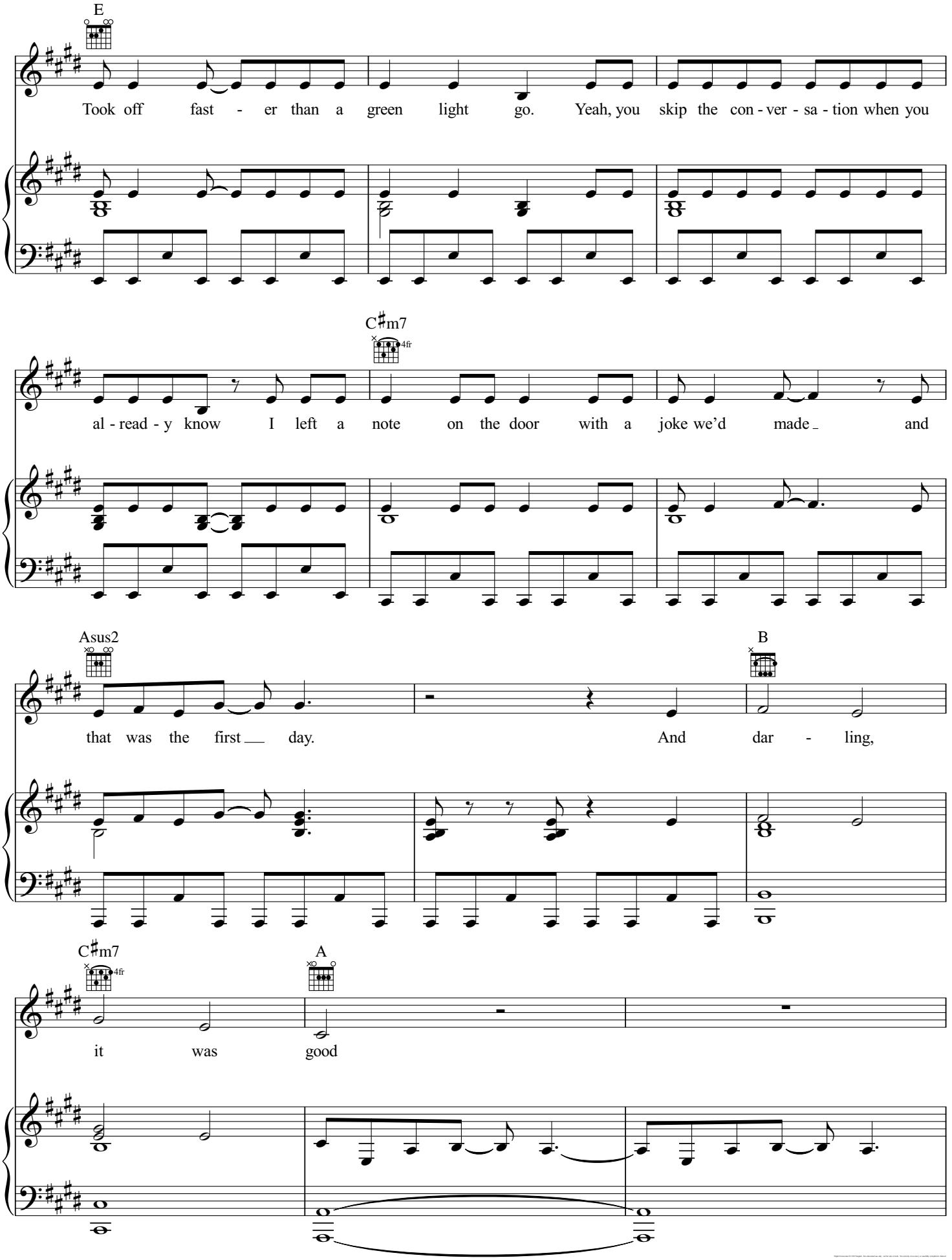
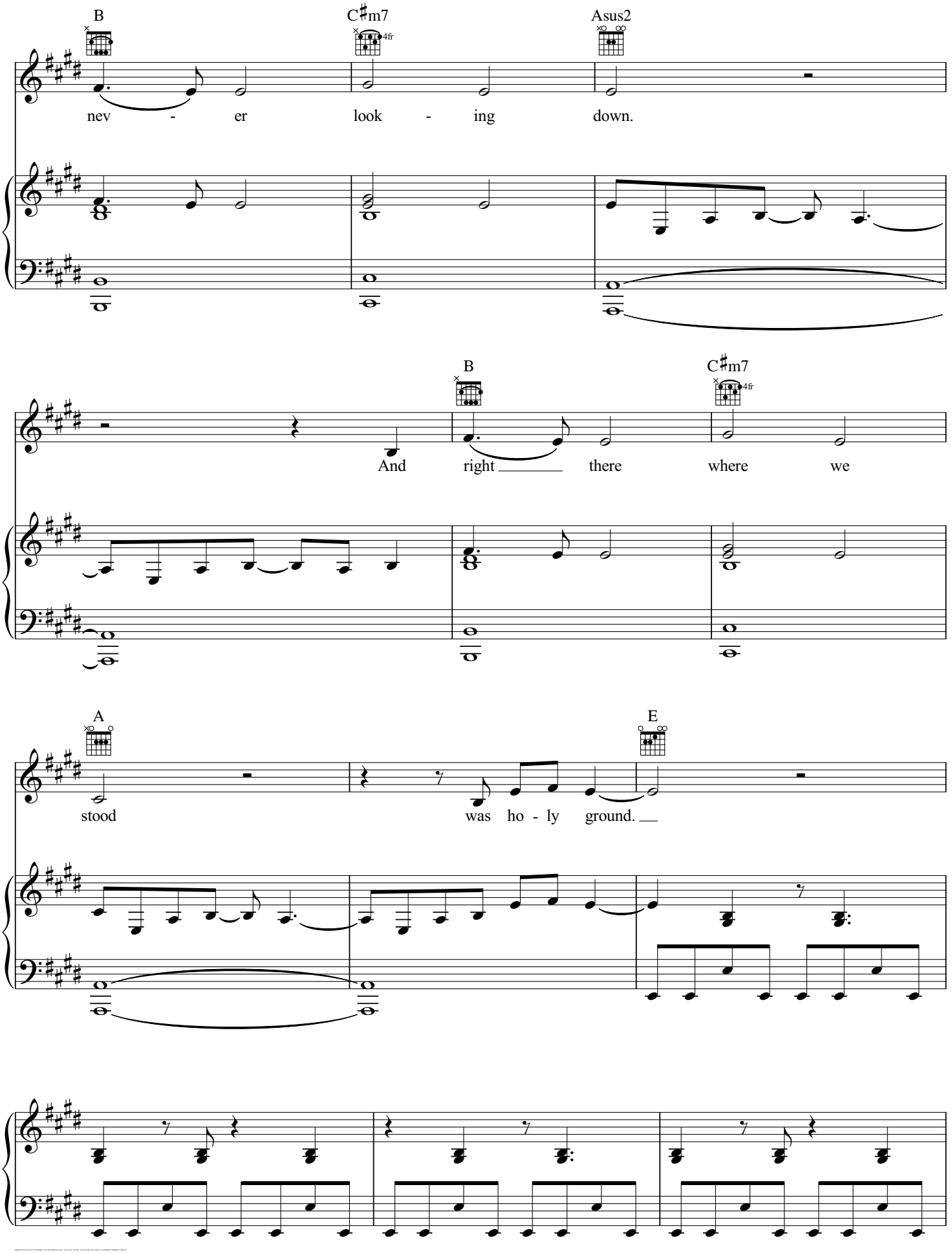
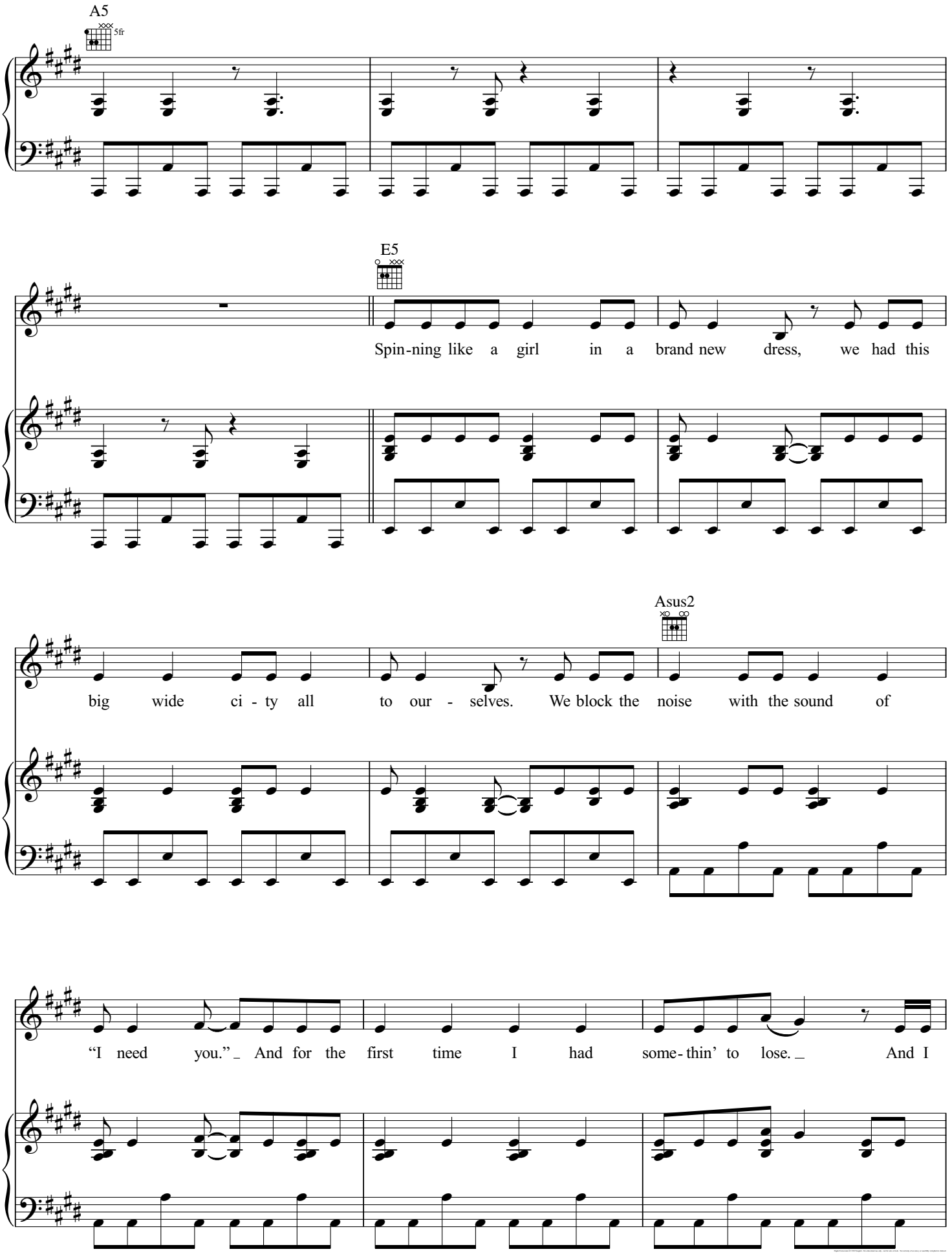
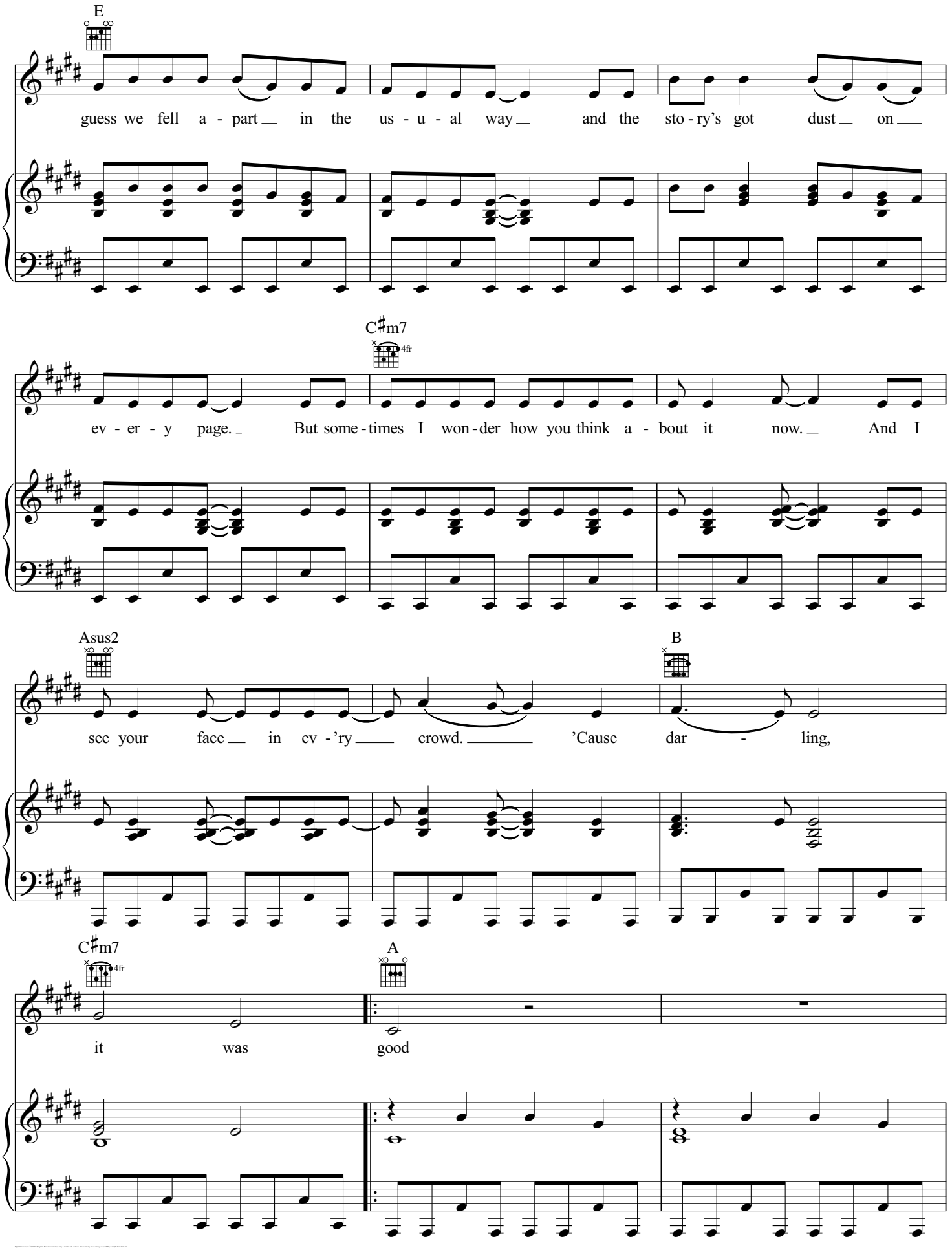
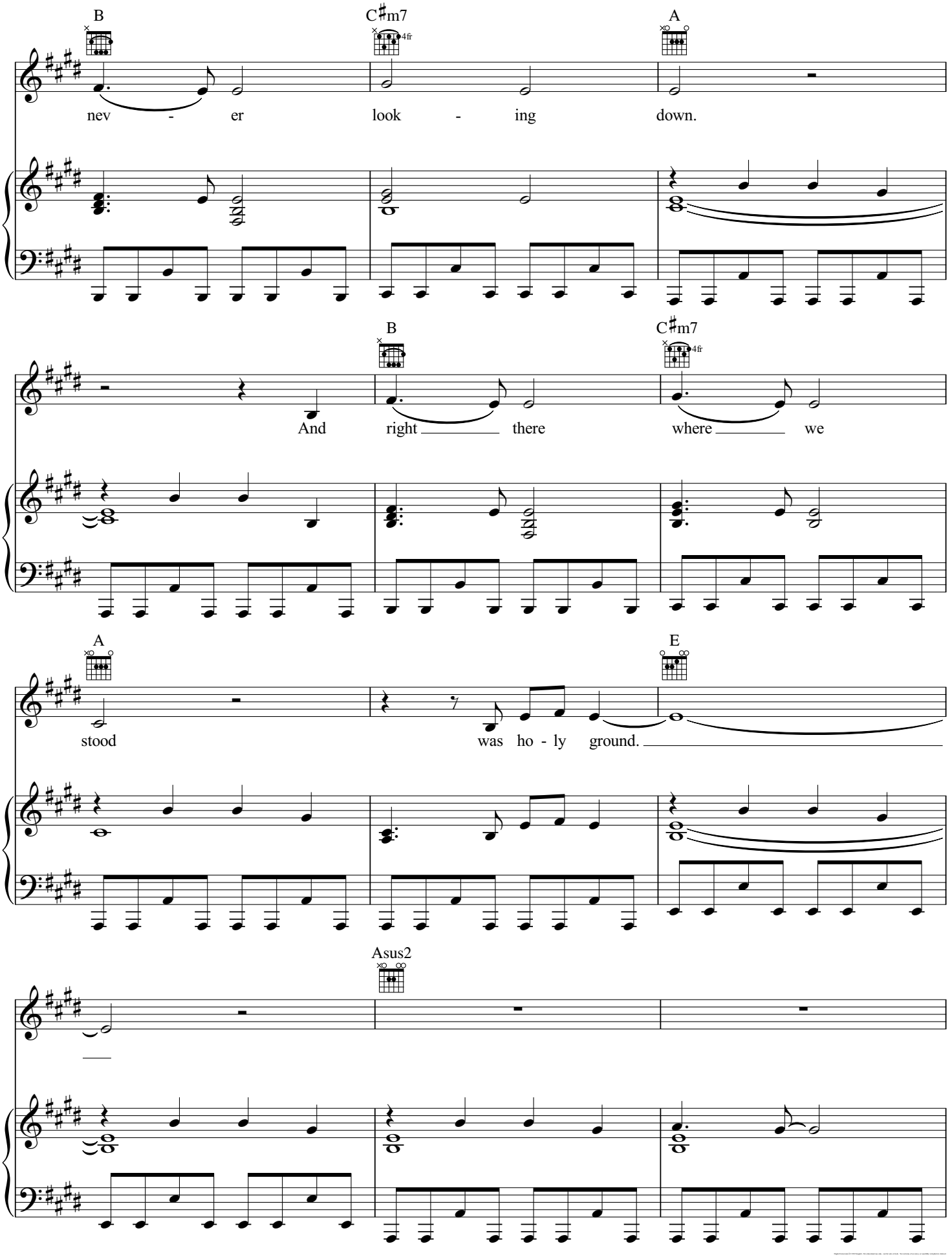
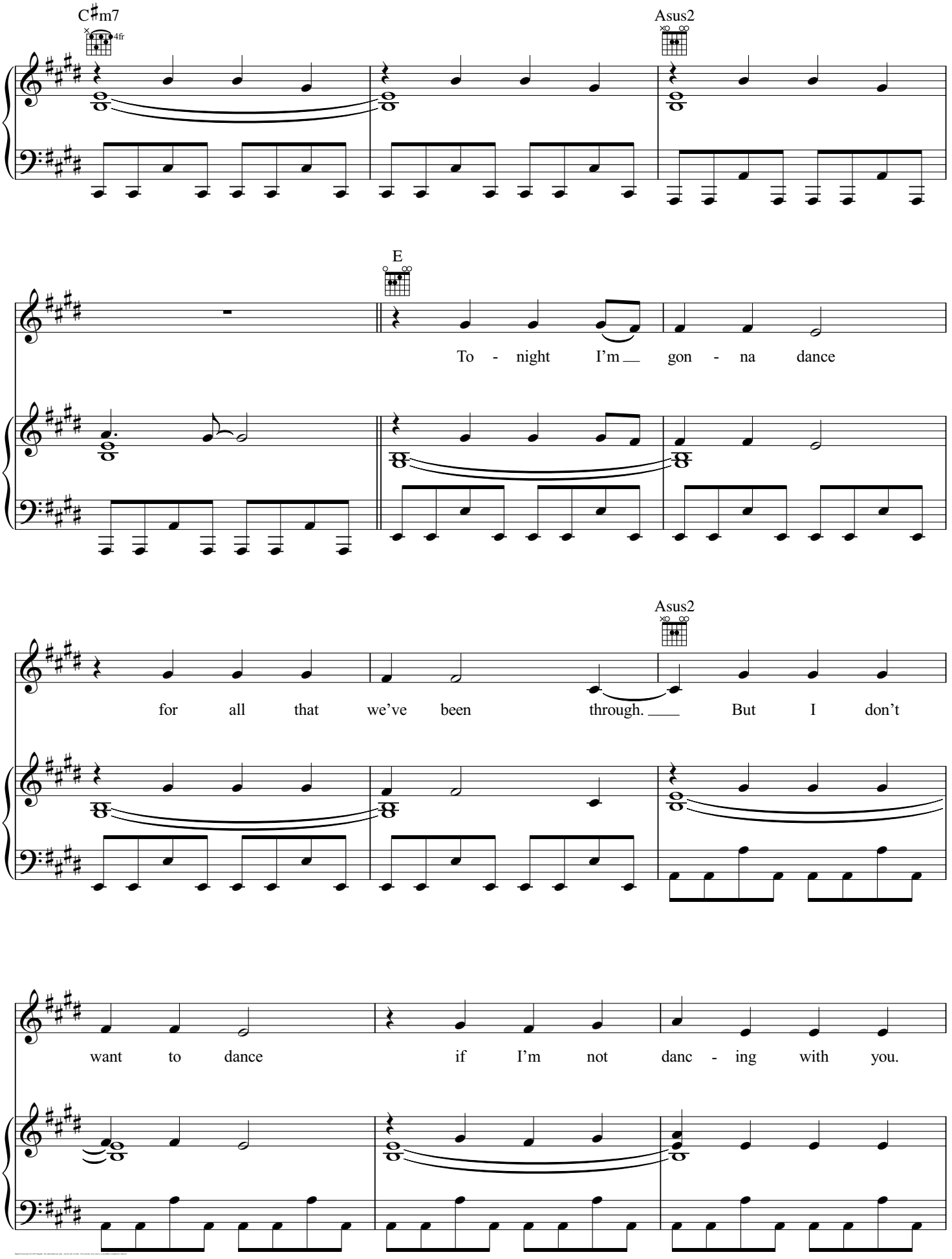

E
Took off fast - er than a green light go. Yeah, you skip the con - ver - sa - tion when you
C♯m7
4fr
al - read - y know I left a note on the door with a joke we'd made and
Asus2
that was the first day.
B
And dar - ling,
C♯m7
4fr
it was
A
good

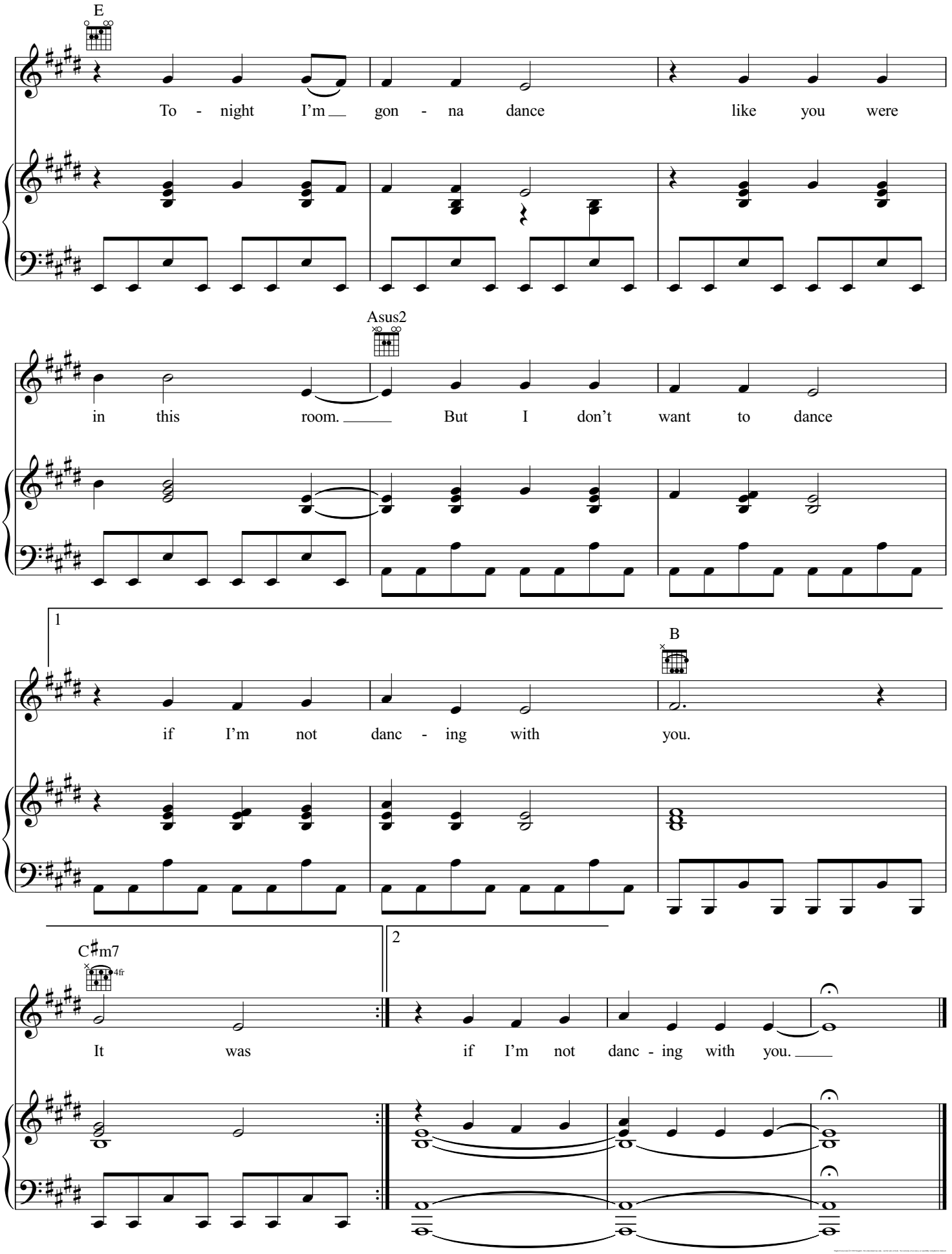

B
C♯m7
4fr
Asus2
nev - er look - ing down.
B
C♯m7
4fr
And right there where we
A
E
stood was ho - ly ground.


A5
5fr
E5
Spin-ning like a girl in a brand new dress, we had this
Asus2
big wide ci - ty all to our - selves. We block the noise with the sound of
"I need you." And for the first time I had some-thin' to lose. And I


E
guess we fell a - part in the us - u - al way and the sto - ry's got dust on
C♯m7
4fr
ev - er - y page. But some - times I won - der how you think a - bout it now. And I
Asus2
B
see your face in ev - 'ry crowd. 'Cause dar - ling,
C♯m7
4fr
A
it was good

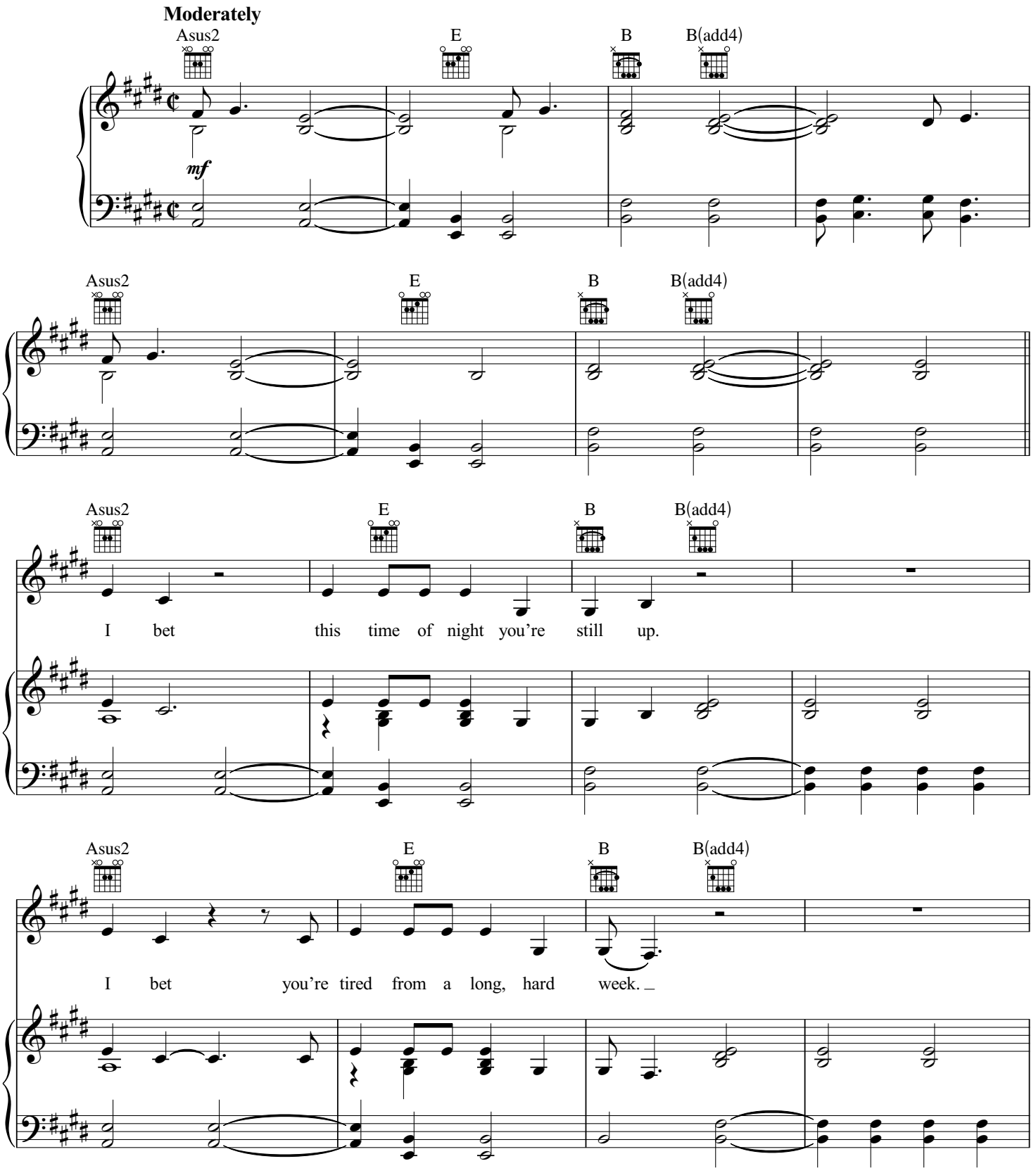

B
C♯m7
4fr
A
nev - er look - ing down.
B
C♯m7
4fr
And right there where we
A
E
stood was ho - ly ground.
Asus2


C♯m7
4fr
Asus2
E
To - night I'm gon - na dance
Asus2
for all that we've been through. But I don't
want to dance if I'm not danc - ing with you.


E
To - night I'm gon - na dance like you were
Asus2
in this room. But I don't want to dance
1
B
if I'm not danc - ing with you.
C♯m7
4fr
2
It was if I'm not danc - ing with you.

I ALMOST DO

Words and Music by
TAYLOR SWIFT



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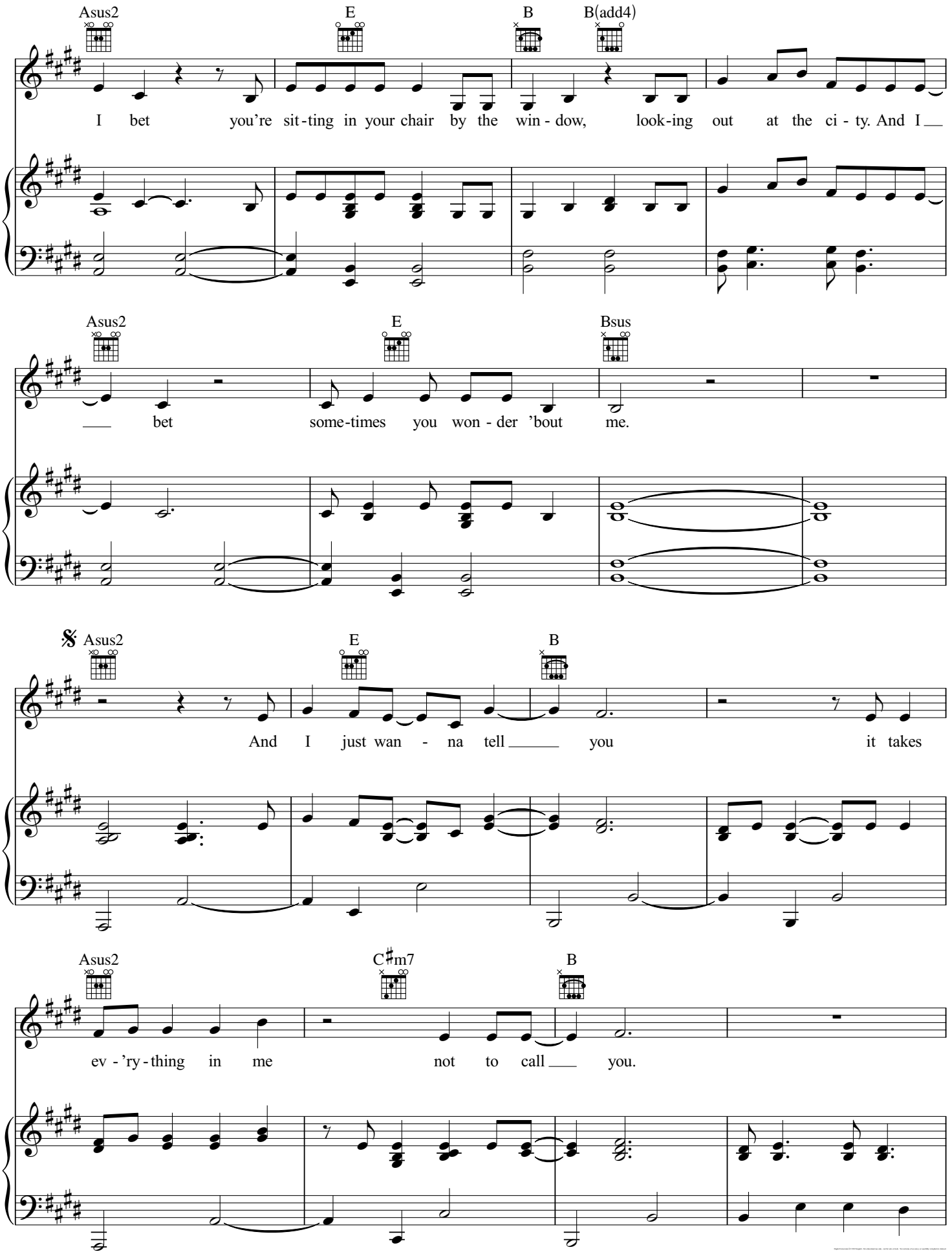
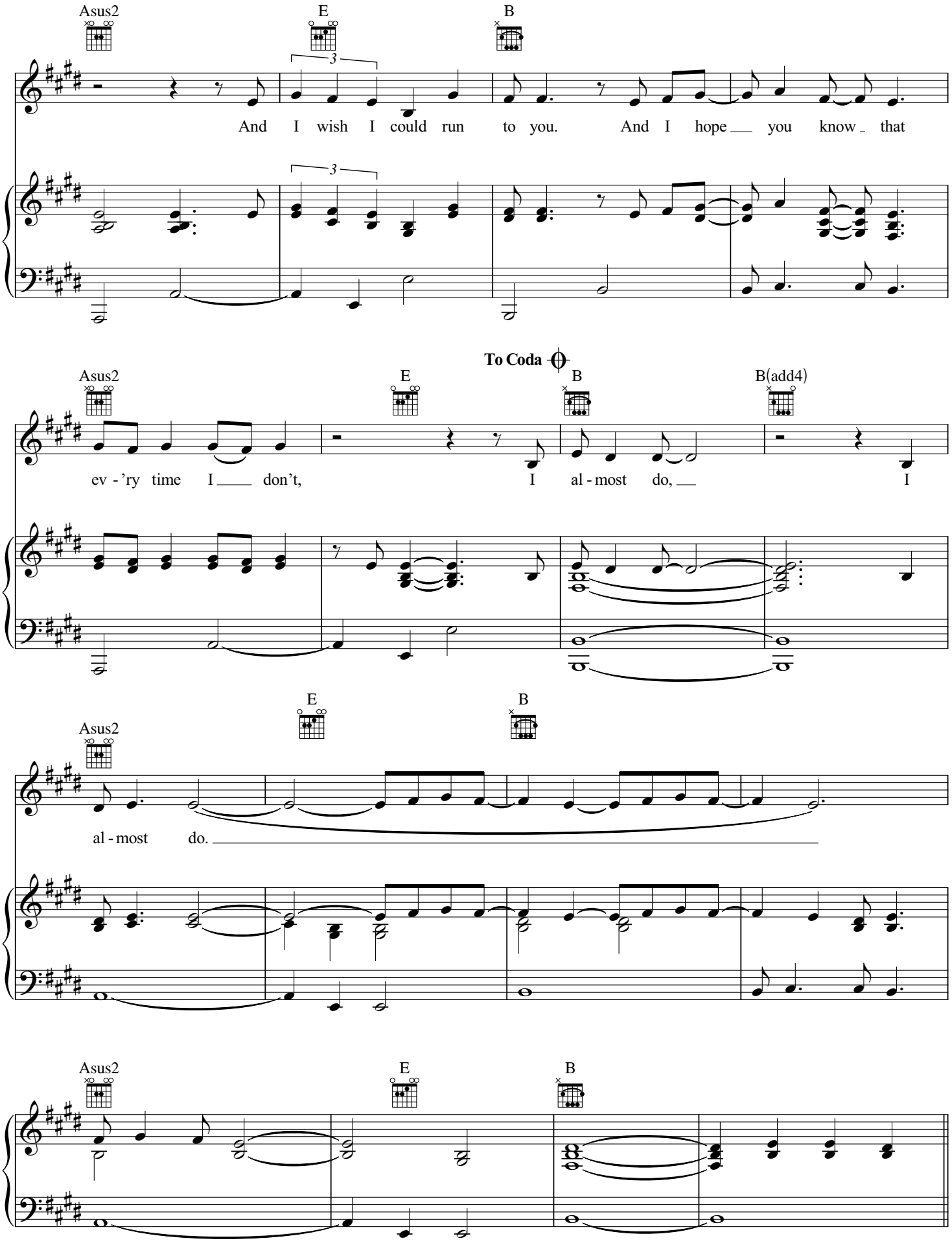
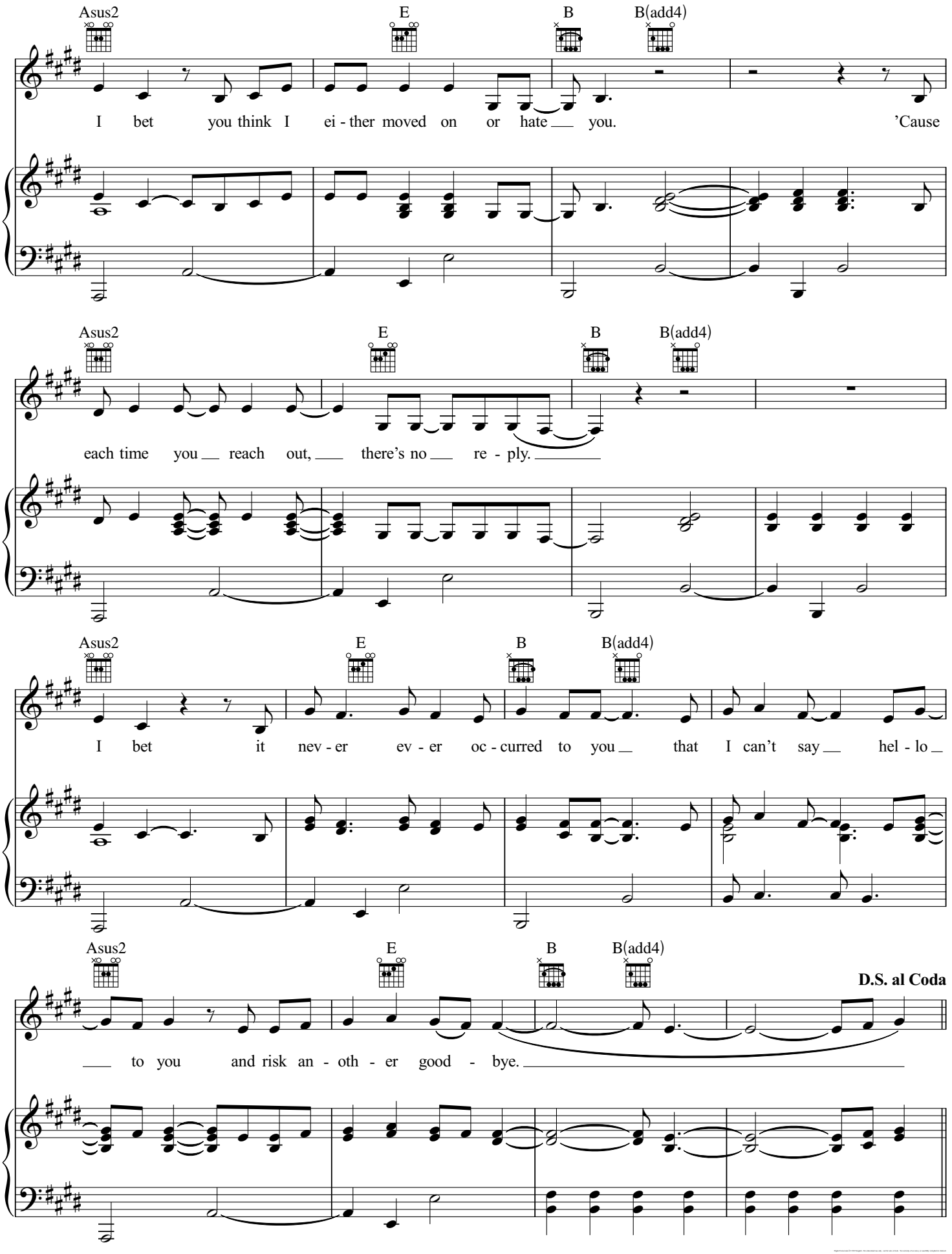
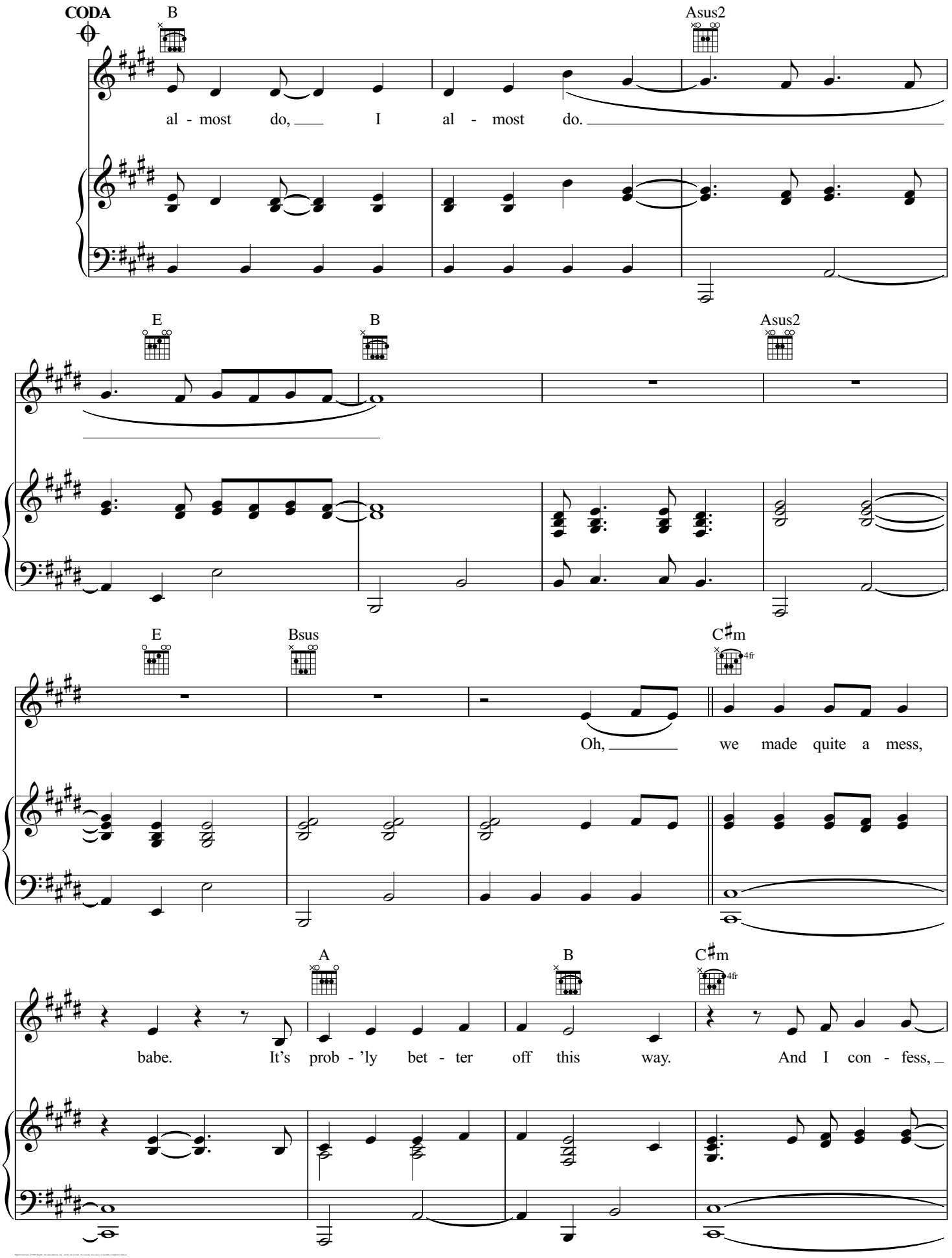
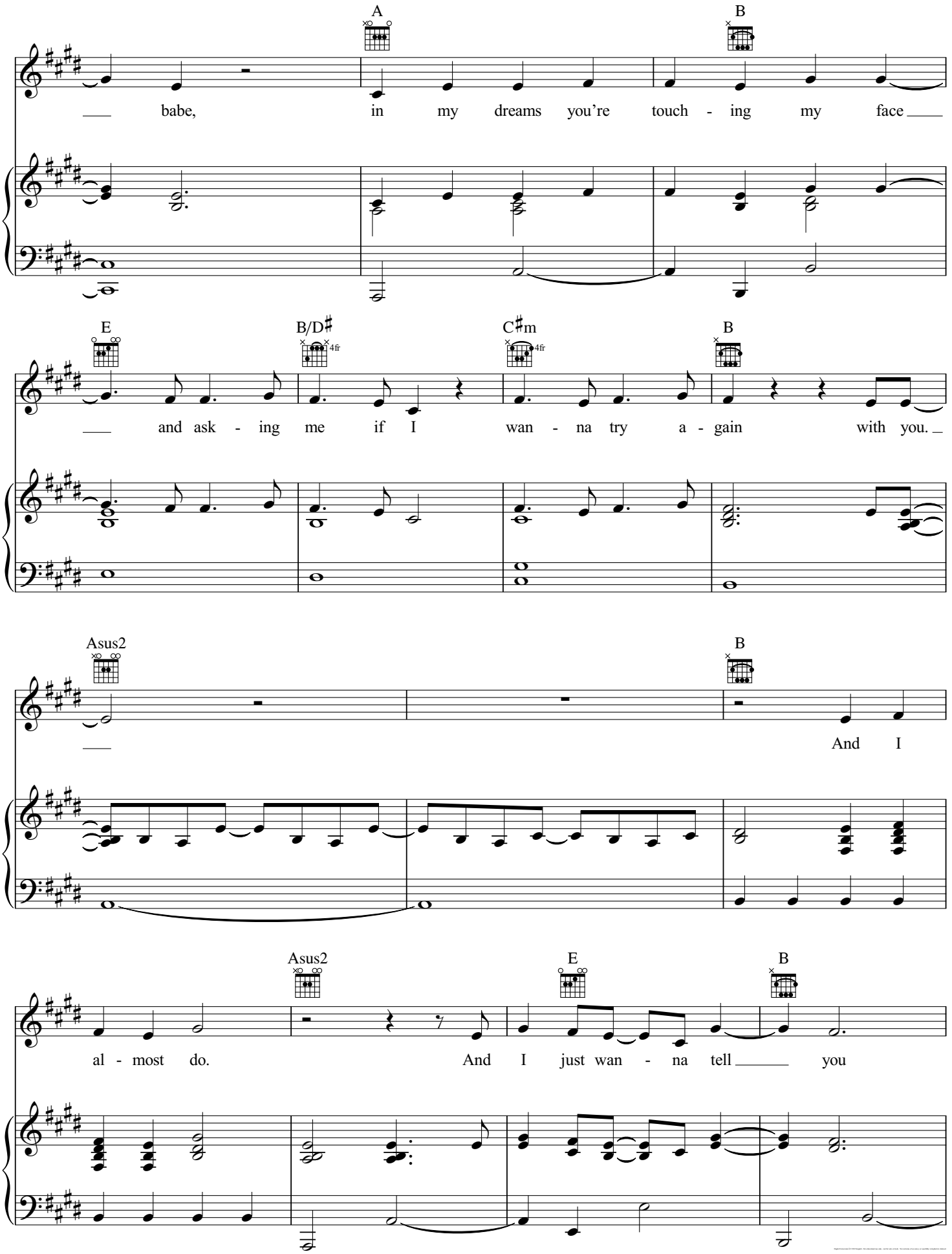
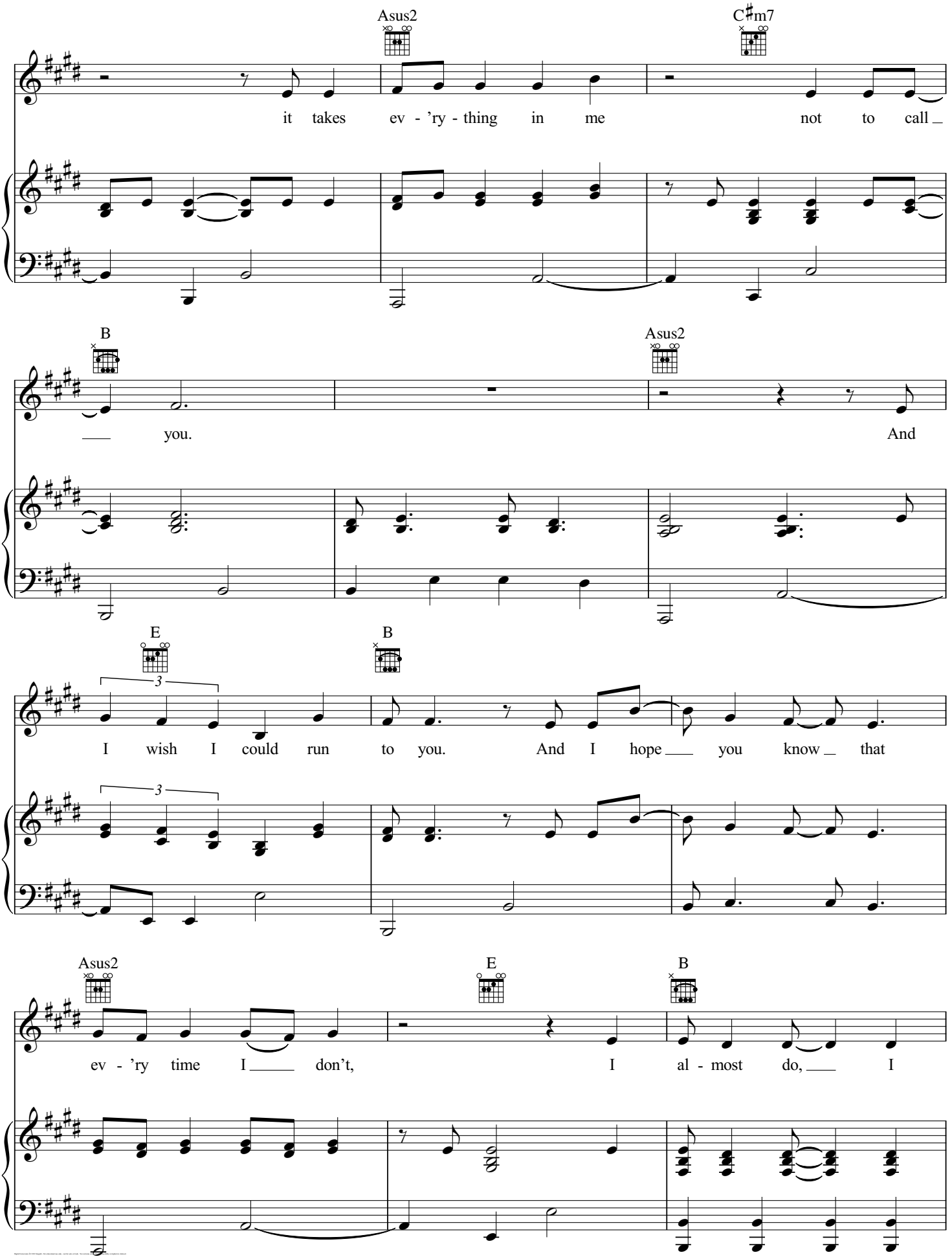

Asus2
E
B
B(add4)
I bet you're sit-ting in your chair by the win-dow, look-ing out at the ci-ty. And I
Asus2
E
Bsus
bet some-times you won-der 'bout me.
Asus2
E
B
And I just wan-na tell you it takes
Asus2
C♯m7
B
ev-'ry-thing in me not to call you.

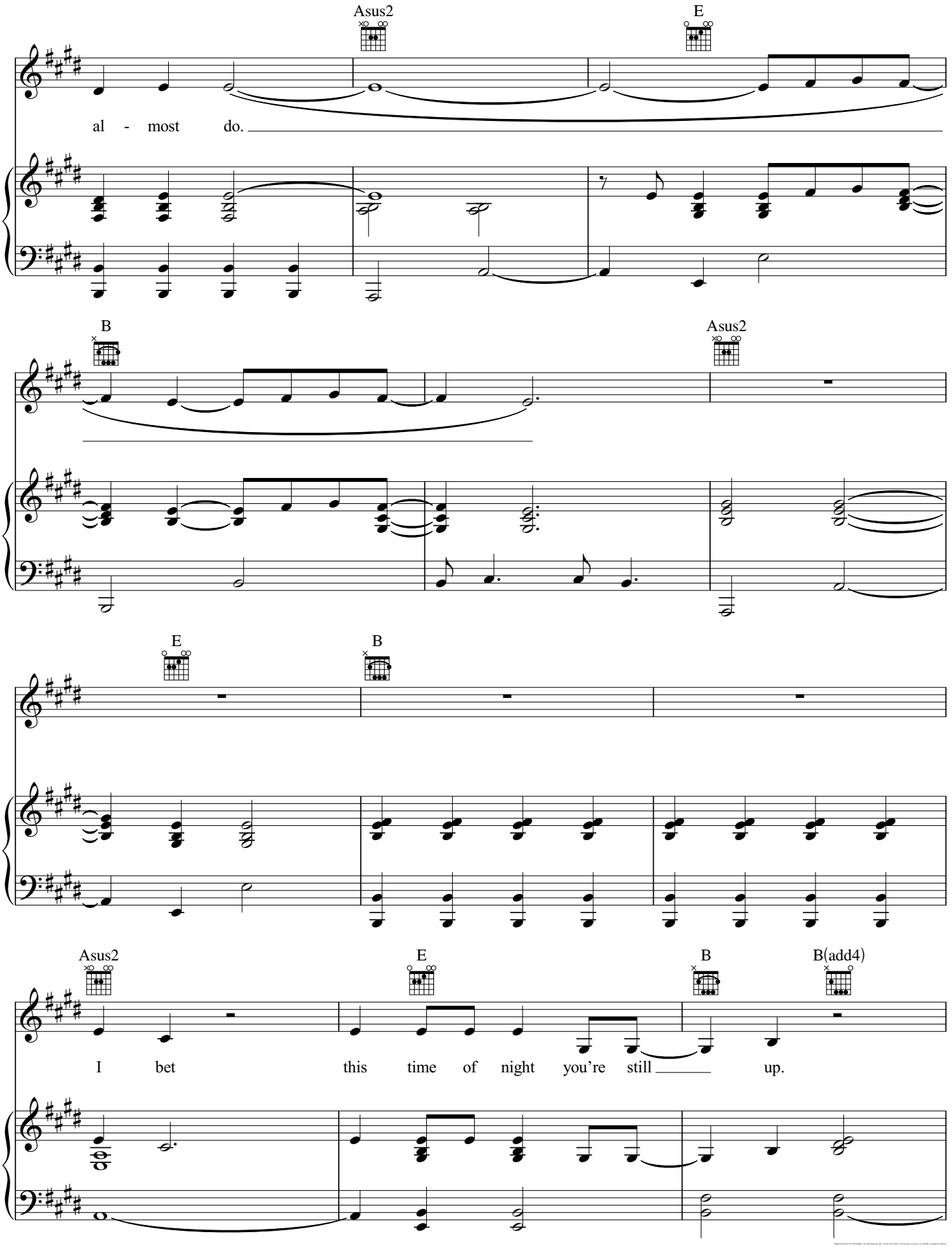

Asus2
E
B
And I wish I could run to you. And I hope you know that
To Coda
Asus2
E
B
B(add4)
ev - 'ry time I don't, I al - most do, I
E
B
Asus2
al - most do.
Asus2
E
B

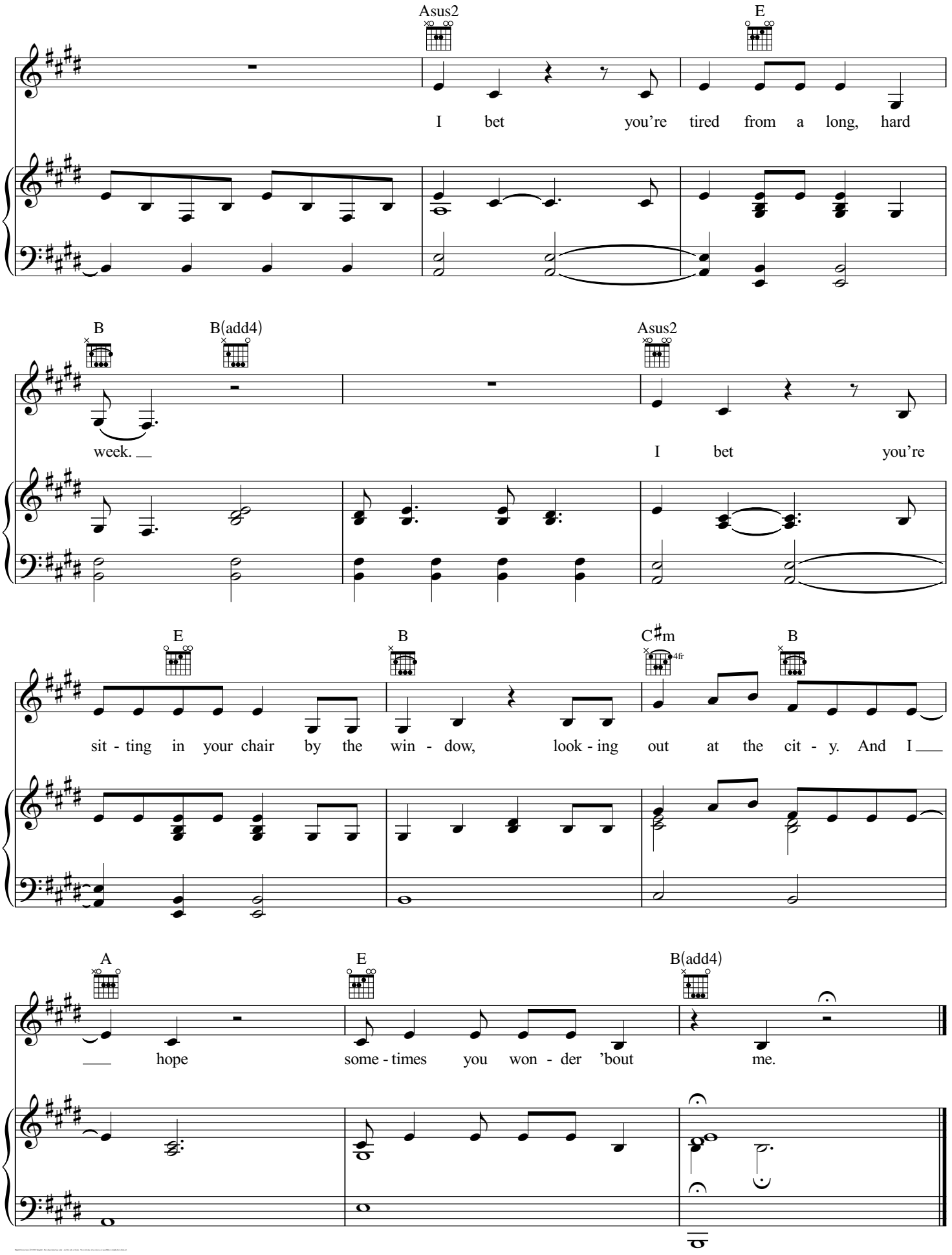

Asus2
E
B
B(add4)
I bet you think I ei - ther moved on or hate you. 'Cause
each time you reach out, there's no re - ply.
I bet it nev - er ev - er oc - curred to you that I can't say hel - lo
to you and risk an - oth - er good - bye.
D.S. al Coda


CODA
B
Asus2
al - most do, I al - most do.
E
B
Asus2
E
Bsus
C♯m
4fr
Oh, we made quite a mess,
A
B
C♯m
4fr
babe. It's prob - 'ly bet - ter off this way. And I con - fess,


A
B
babe, in my dreams you're touch - ing my face
E
B/D♯
C♯m
B
and ask - ing me if I wan - na try a - gain with you.
Asus2
B
And I
Asus2
E
B
al - most do. And I just wan - na tell you

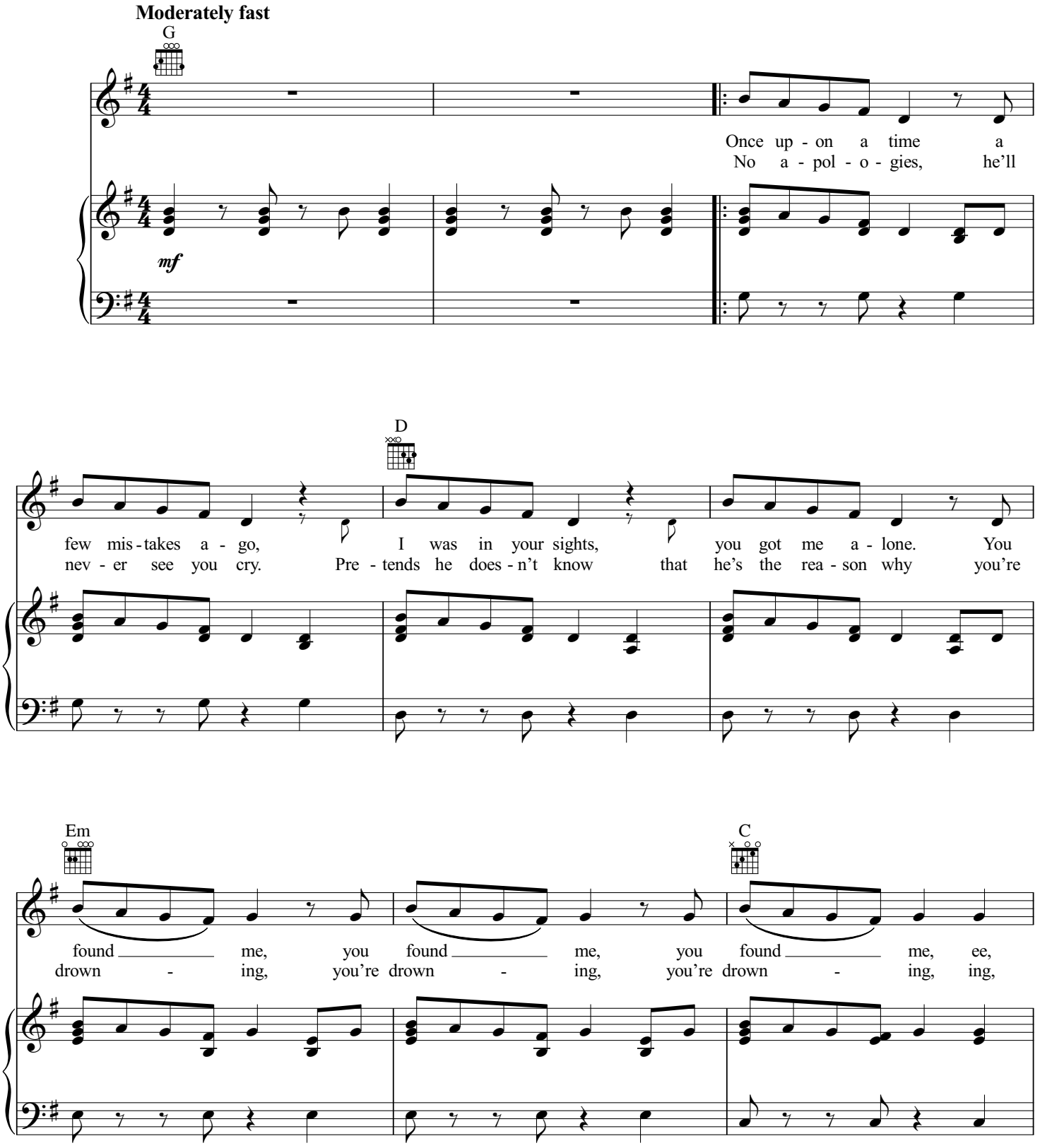

Asus2
C♯m7
it takes ev - 'ry - thing in me not to call _
B
Asus2
___ you. And
E
B
3
I wish I could run to you. And I hope ___ you know _ that
3
Asus2
E
B
ev - 'ry time I ____ don't, I al - most do, ___ I


Asus2
E
al - most do.
B
Asus2
E
B
Asus2
E
B
B(add4)
I bet this time of night you're still up.


Asus2
E
I bet you're tired from a long, hard
B
B(add4)
Asus2
week.
I bet you're
E
B
C♯m
4fr
B
sit - ting in your chair by the win - dow, look - ing out at the cit - y. And I
A
E
B(add4)
hope some - times you won - der 'bout me.

I KNEW YOU WERE TROUBLE

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN



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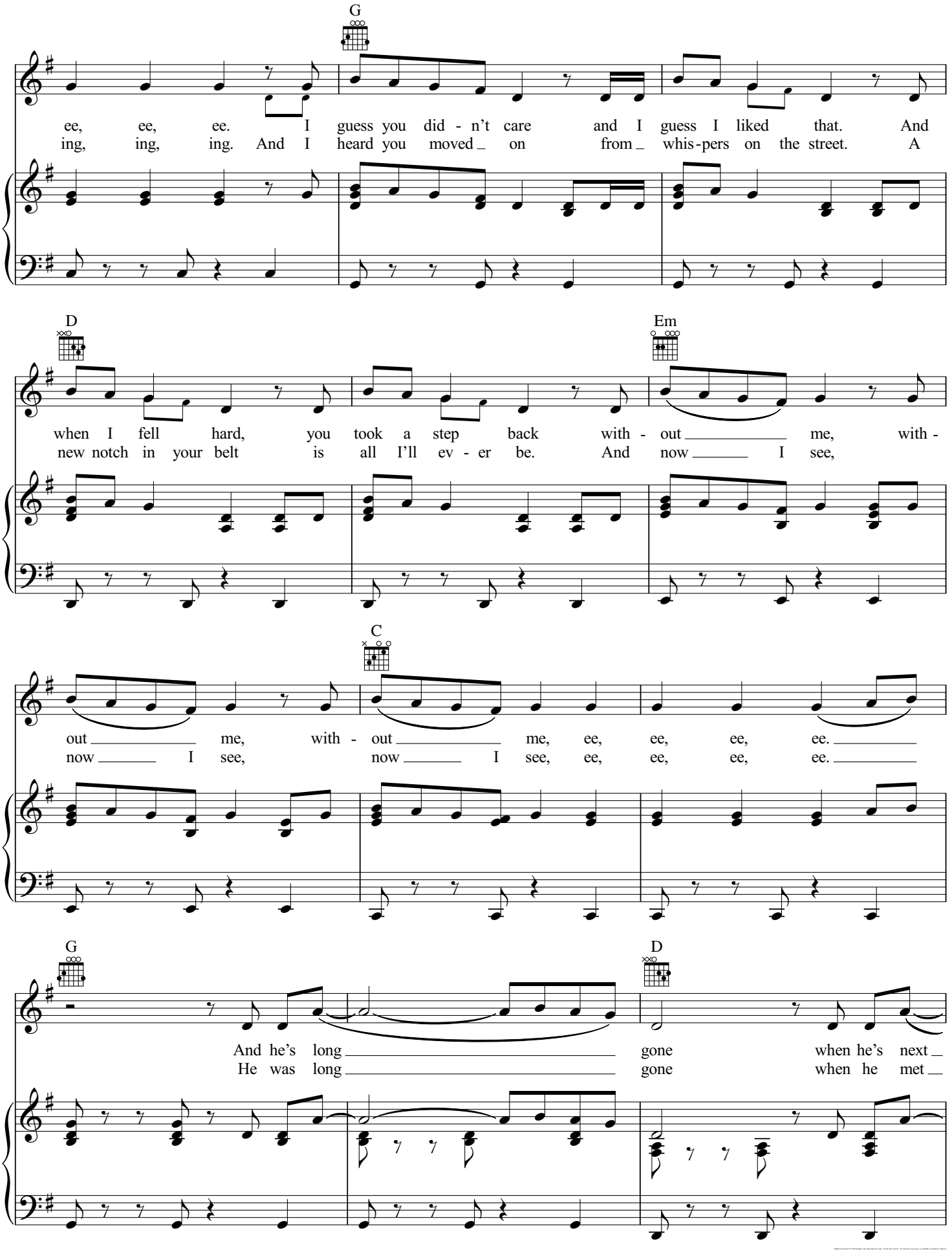
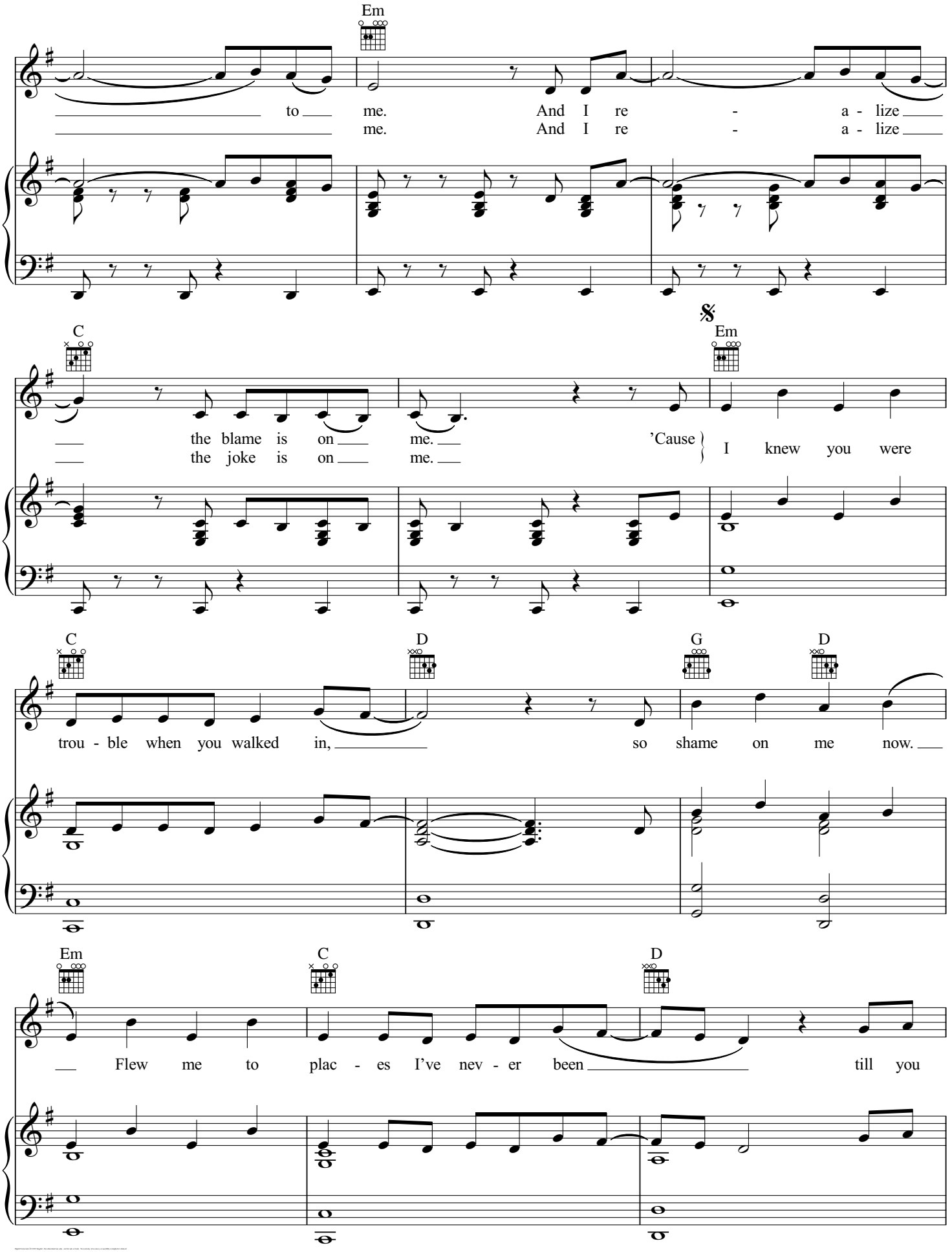
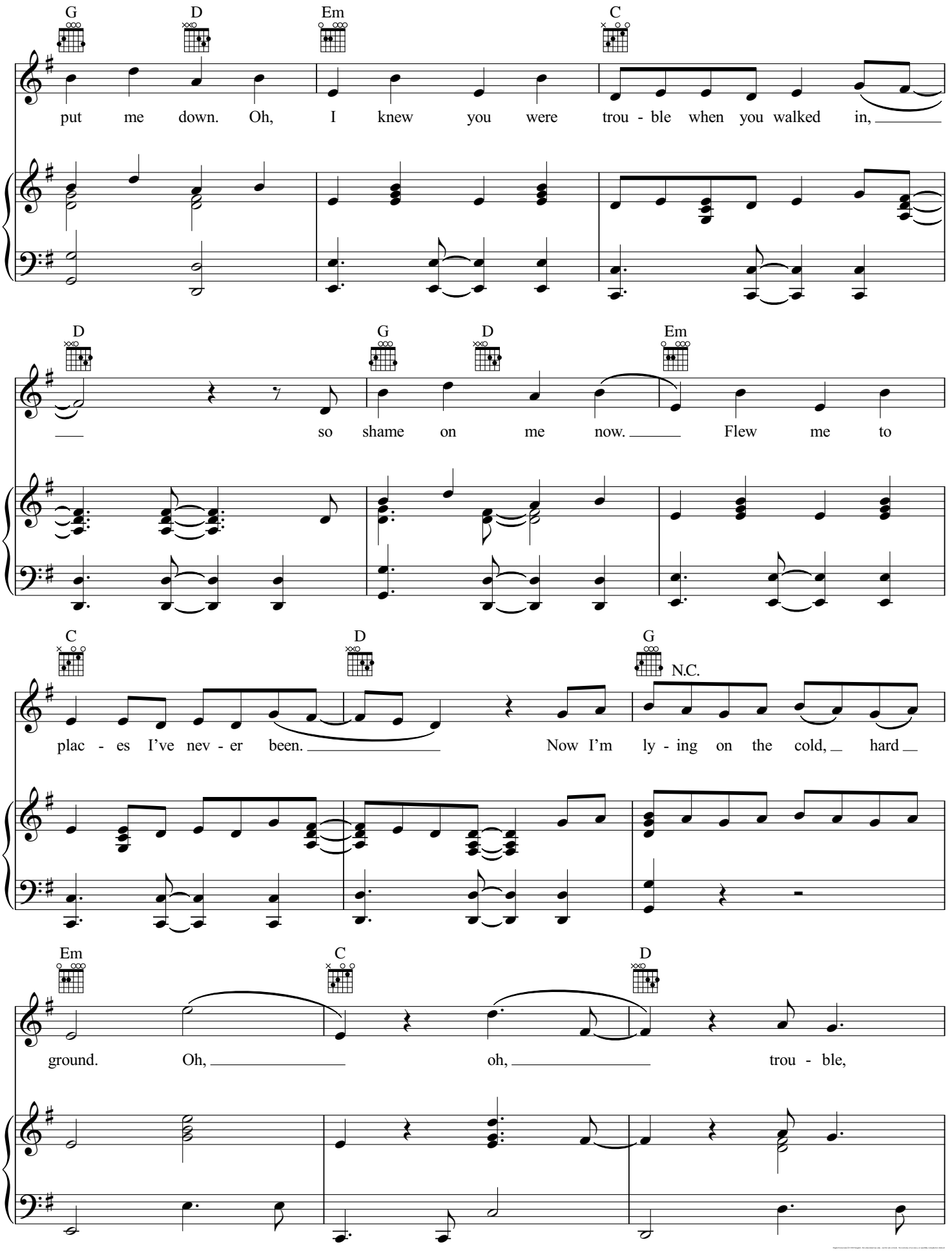
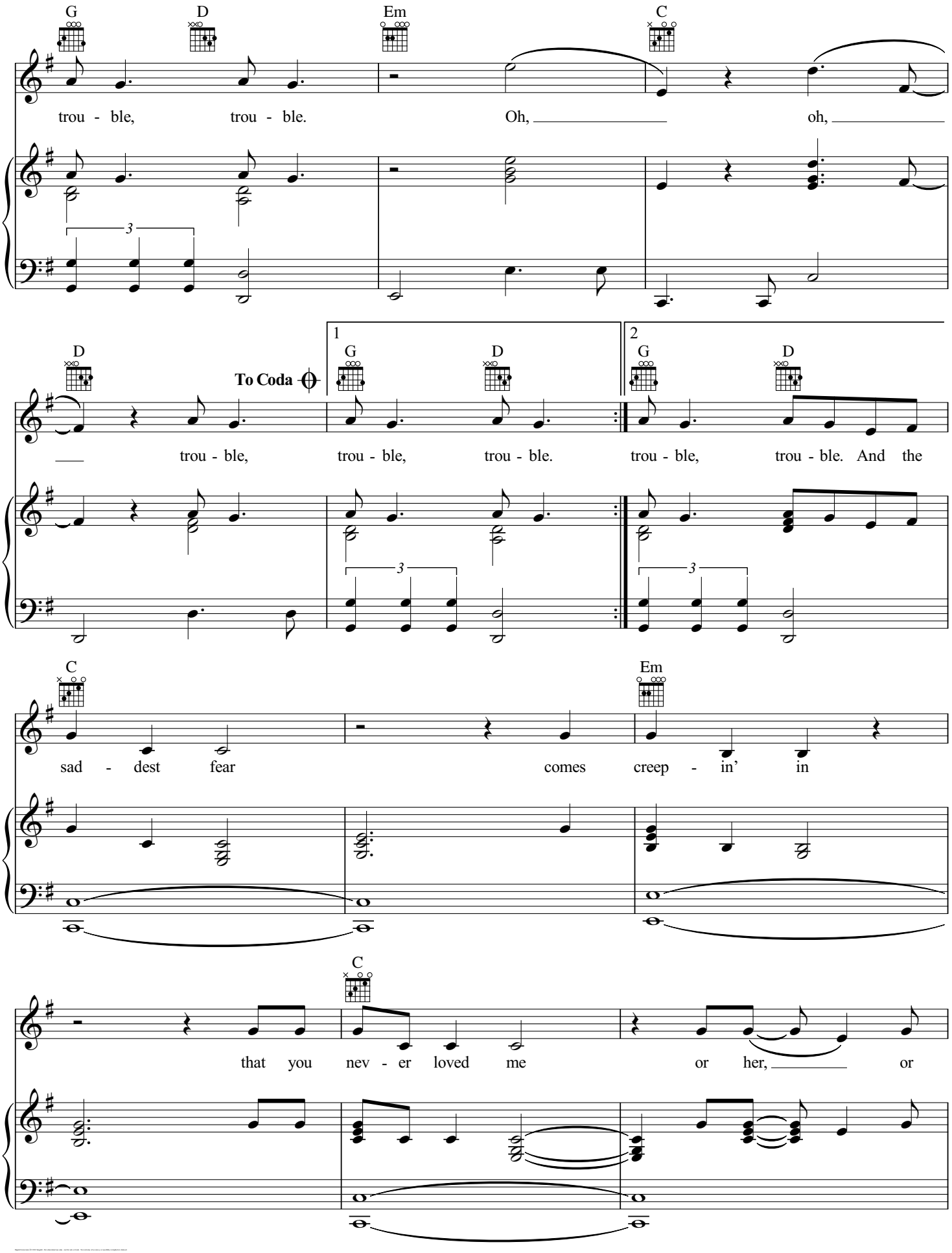
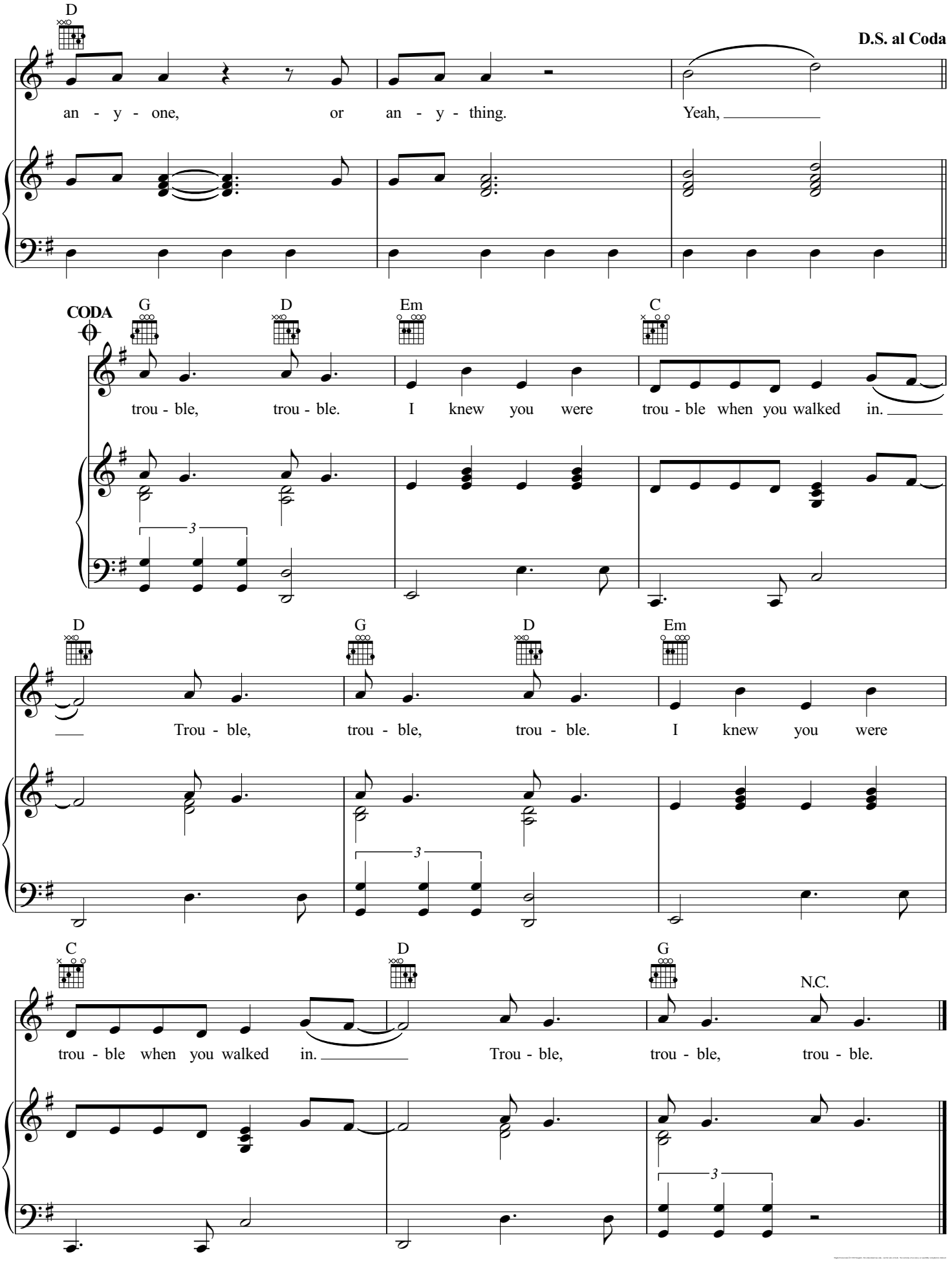

G
ee, ee, ee. I guess you did - n't care and I guess I liked that. And
ing, ing, ing. And I heard you moved on from whis-pers on the street. A
D
Em
when I fell hard, you took a step back with - out me, with -
new notch in your belt is all I'll ev - er be. And now I see,
C
out me, with - out me, ee, ee, ee, ee.
now I see, now I see, ee, ee, ee, ee.
G
D
And he's long gone when he's next
He was long gone when he met


Em
to me. And I re - a - lize
me. And I re - a - lize
C
Em
the blame is on me.
the joke is on me.
'Cause I knew you were
C
D
G
D
trou - ble when you walked in, so shame on me now.
Em
C
D
Flew me to plac - es I've nev - er been till you

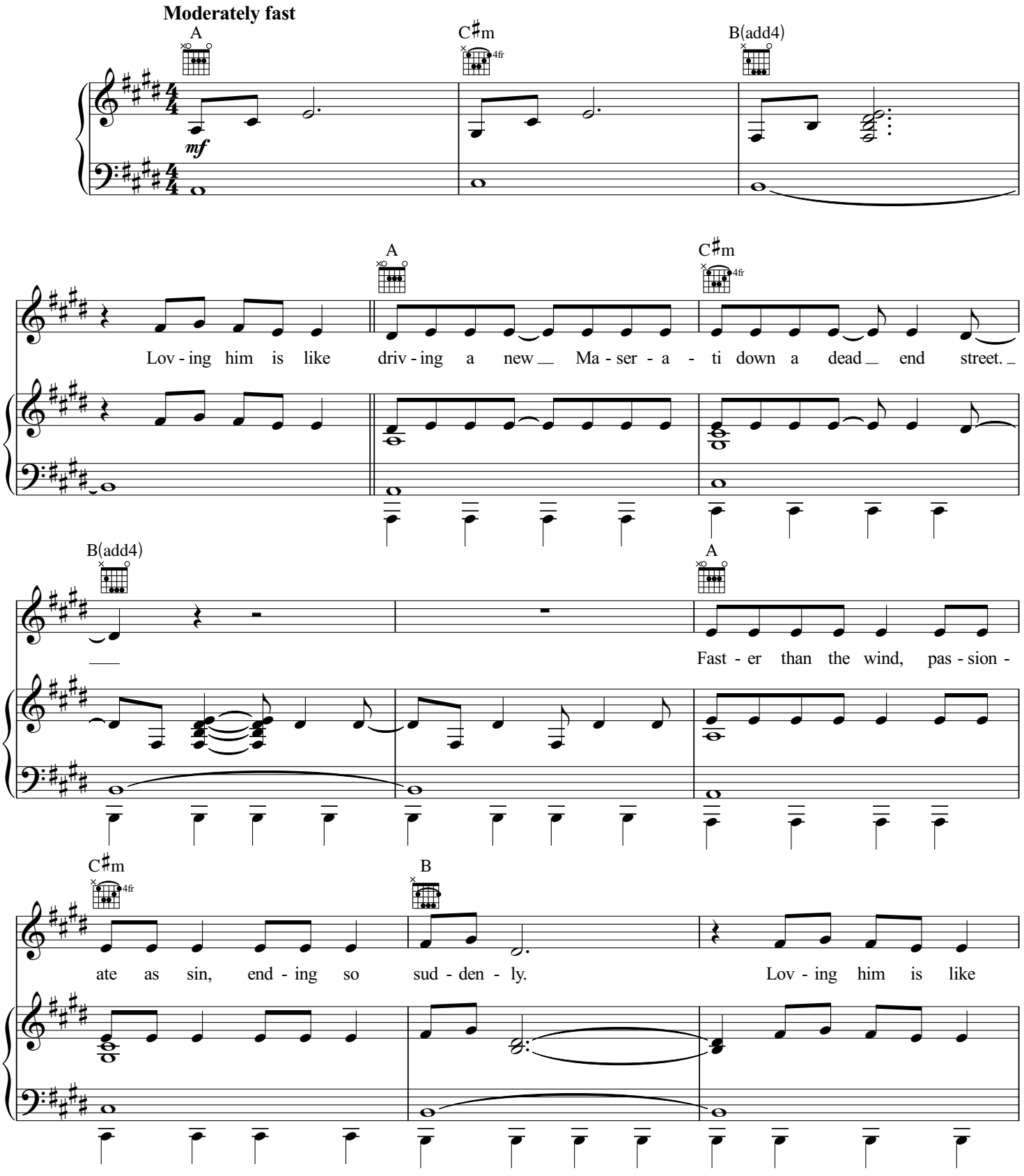

G D Em C
put me down. Oh, I knew you were trou - ble when you walked in,
D G D Em
so shame on me now. Flew me to
C D G N.C.
plac - es I've nev - er been. Now I'm ly - ing on the cold, hard
Em C D
ground. Oh, oh, trou - ble,


G
D
Em
C
trou - ble, trou - ble. Oh, oh,
3
D
To Coda
1
G
D
2
G
D
trou - ble, trou - ble, trou - ble. trou - ble, trou - ble. And the
3
C
Em
sad - dest fear comes creep - in' in
C
that you nev - er loved me or her, or


D
D.S. al Coda
an - y - one, or an - y - thing. Yeah,
CODA
G
D
Em
C
trou - ble, trou - ble. I knew you were trou - ble when you walked in.
3
D
G
D
Em
Trou - ble, trou - ble, trou - ble. I knew you were
3
C
D
G
N.C.
trou - ble when you walked in. Trou - ble, trou - ble, trou - ble.
3

RED

Words and Music by
TAYLOR SWIFT



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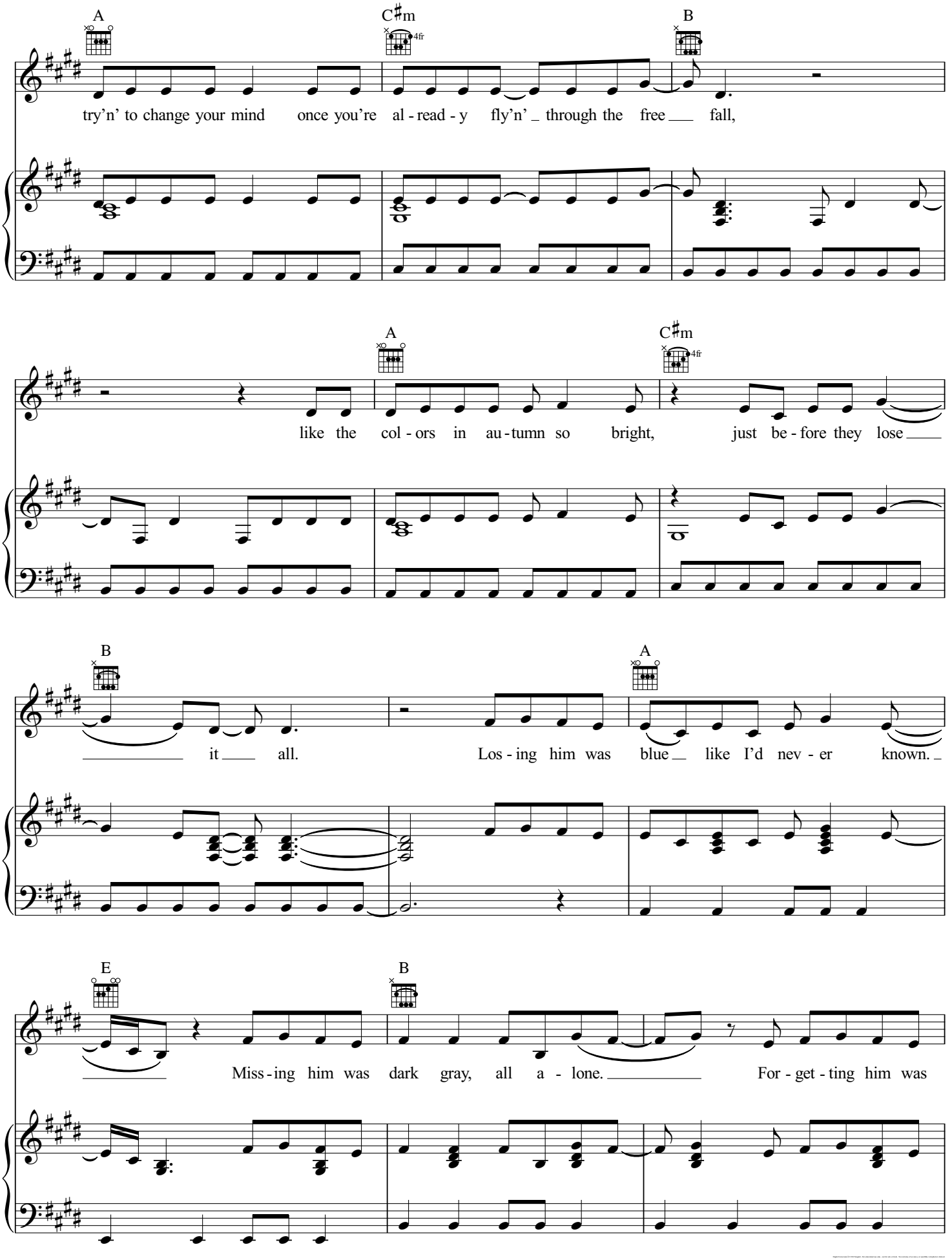
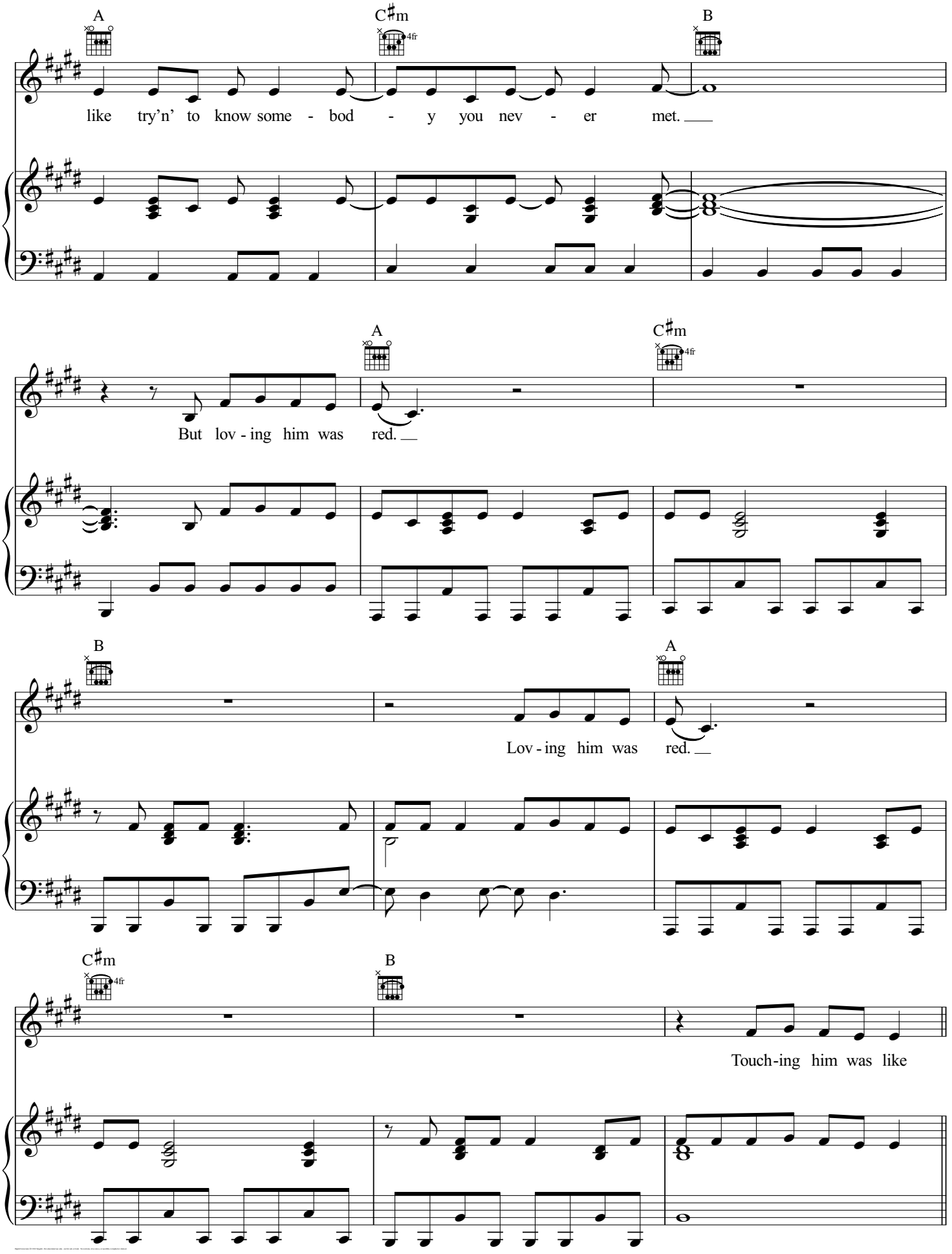
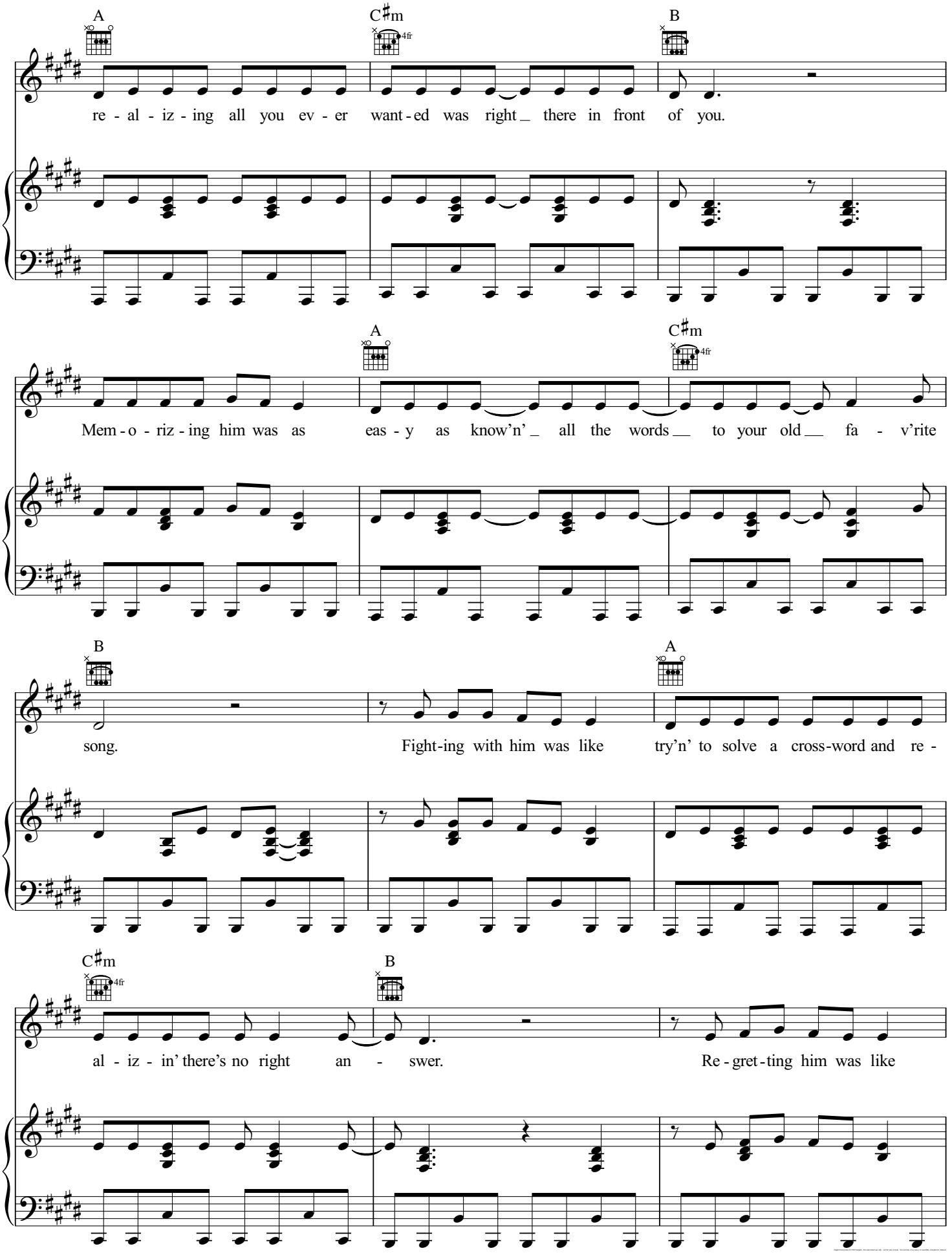
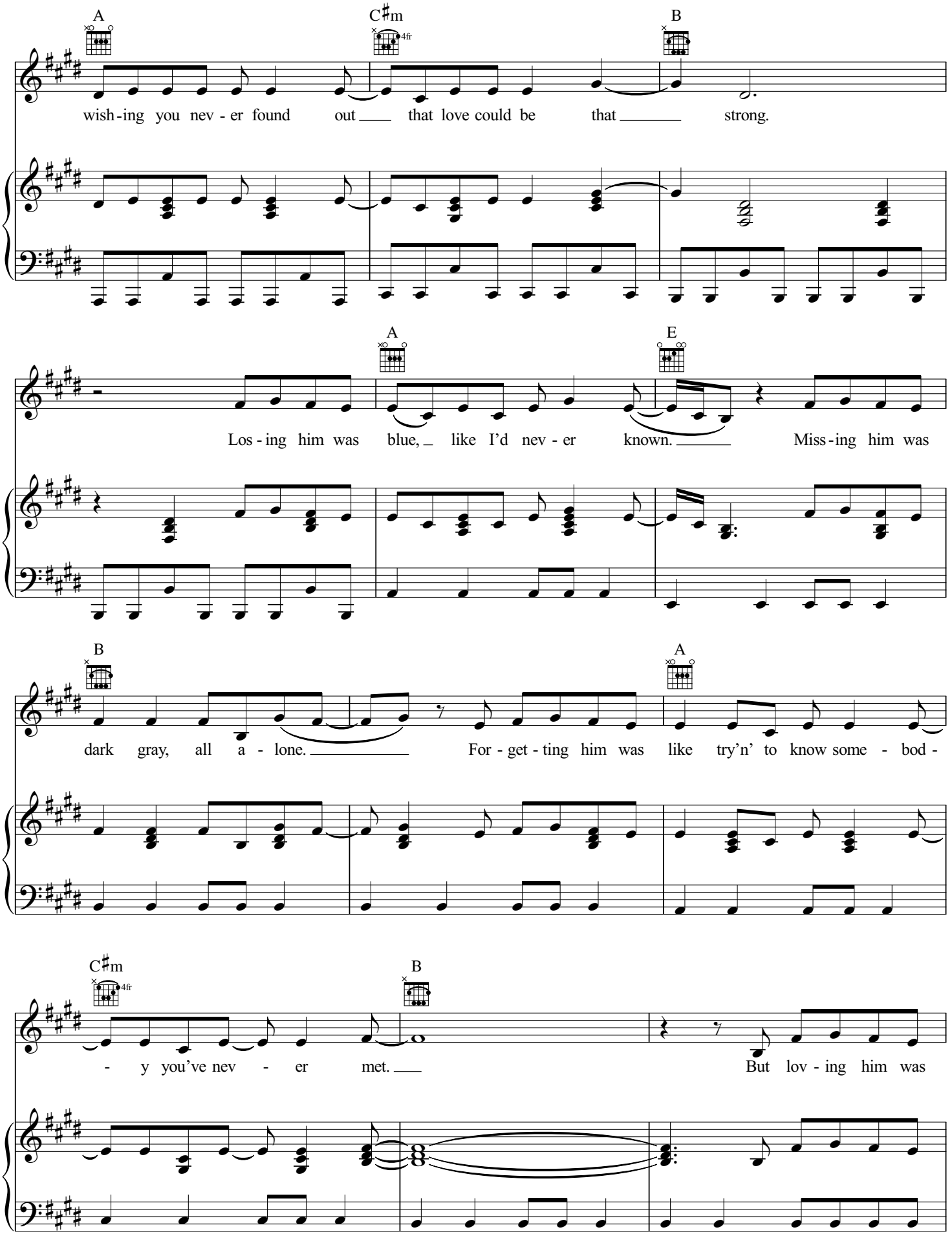
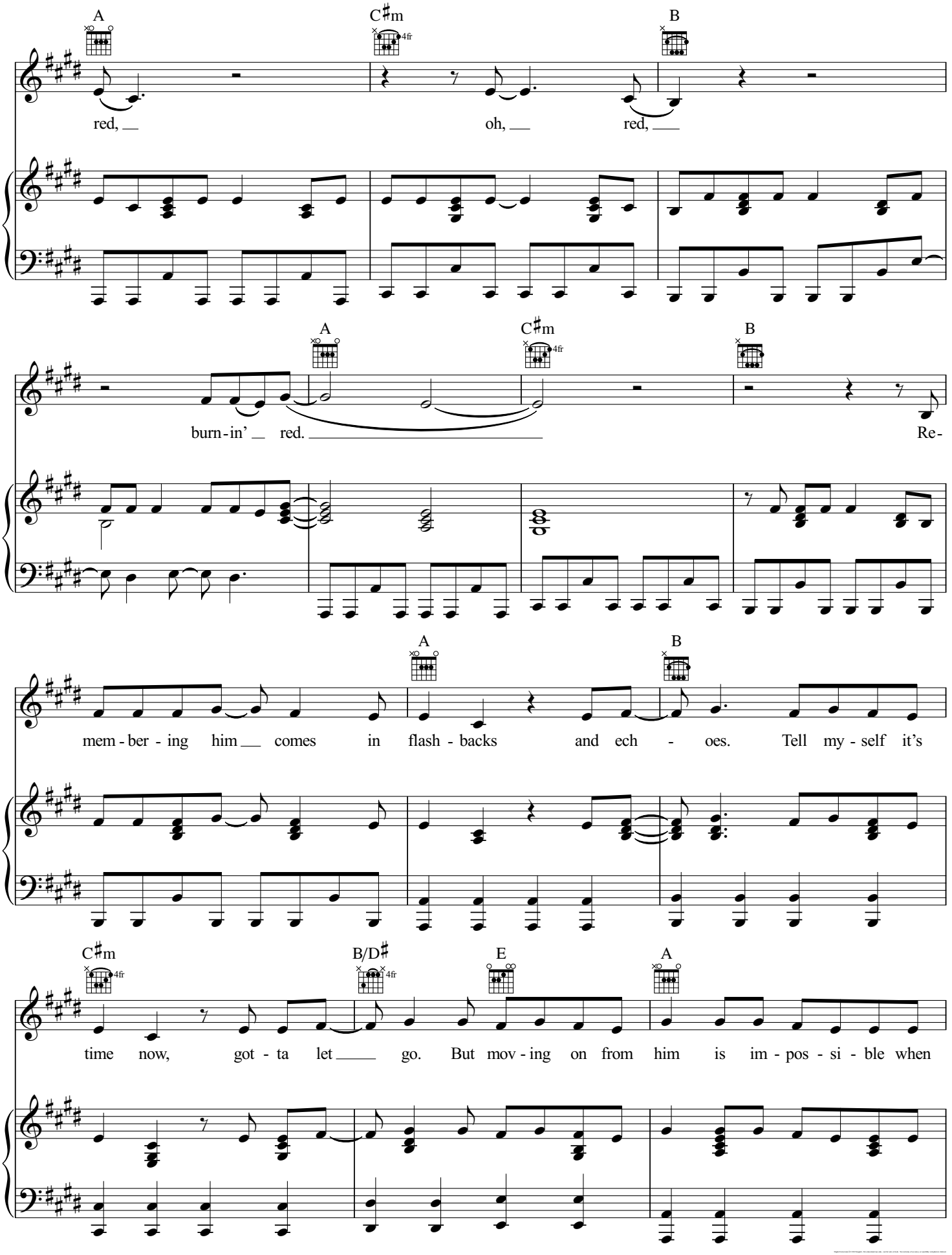
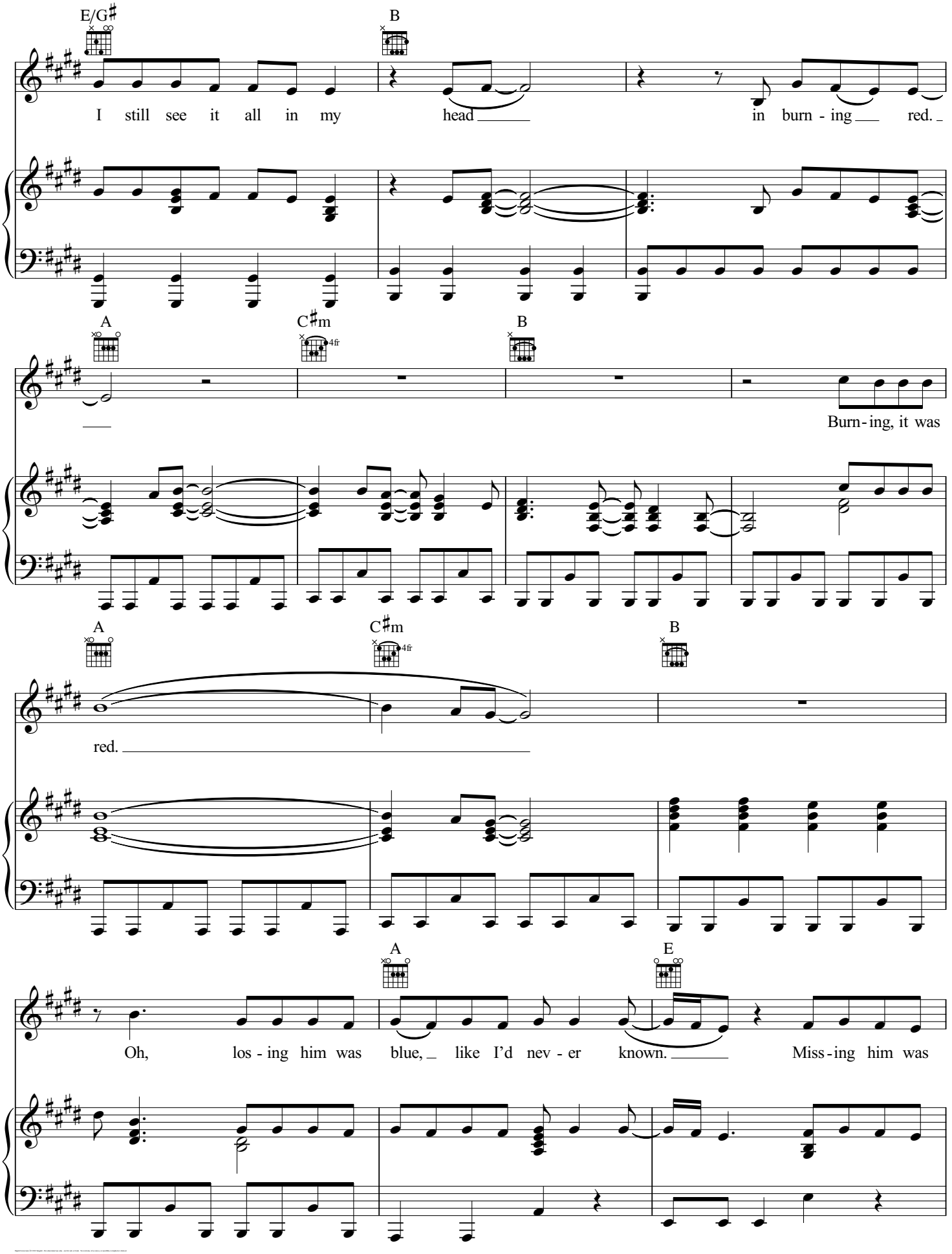

A
C♯m
4fr
B
try'n' to change your mind once you're al - read - y fly'n' through the free fall,
A
C♯m
4fr
like the col - ors in au - tumn so bright, just be - fore they lose
B
A
it all. Los - ing him was blue like I'd nev - er known.
E
B
Miss - ing him was dark gray, all a - lone. For - get - ting him was

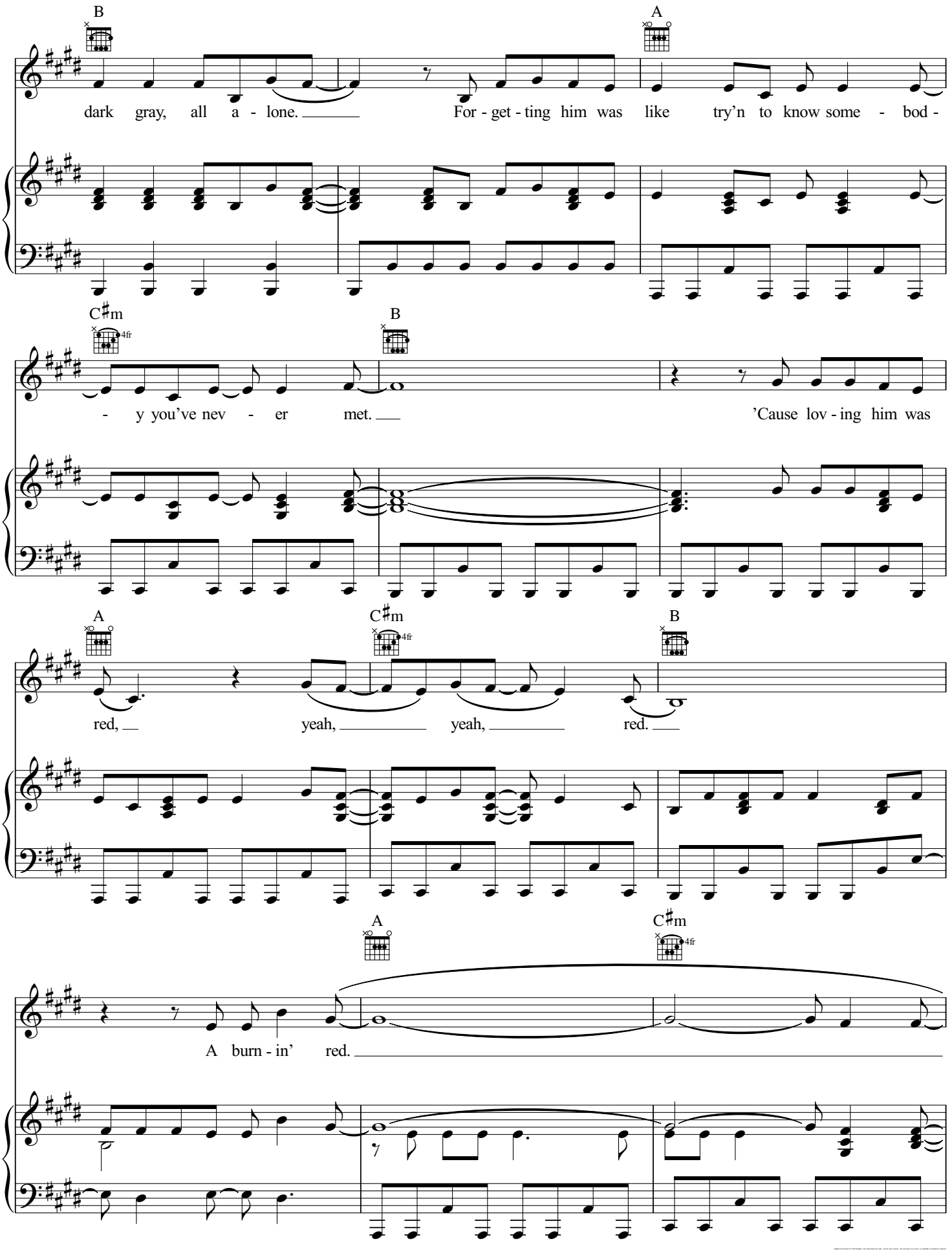

A
C♯m
4fr
B
like try'n' to know some - bod - y you nev - er met.
A
C♯m
4fr
But lov - ing him was red.
B
A
Lov - ing him was red.
C♯m
4fr
B
Touch-ing him was like

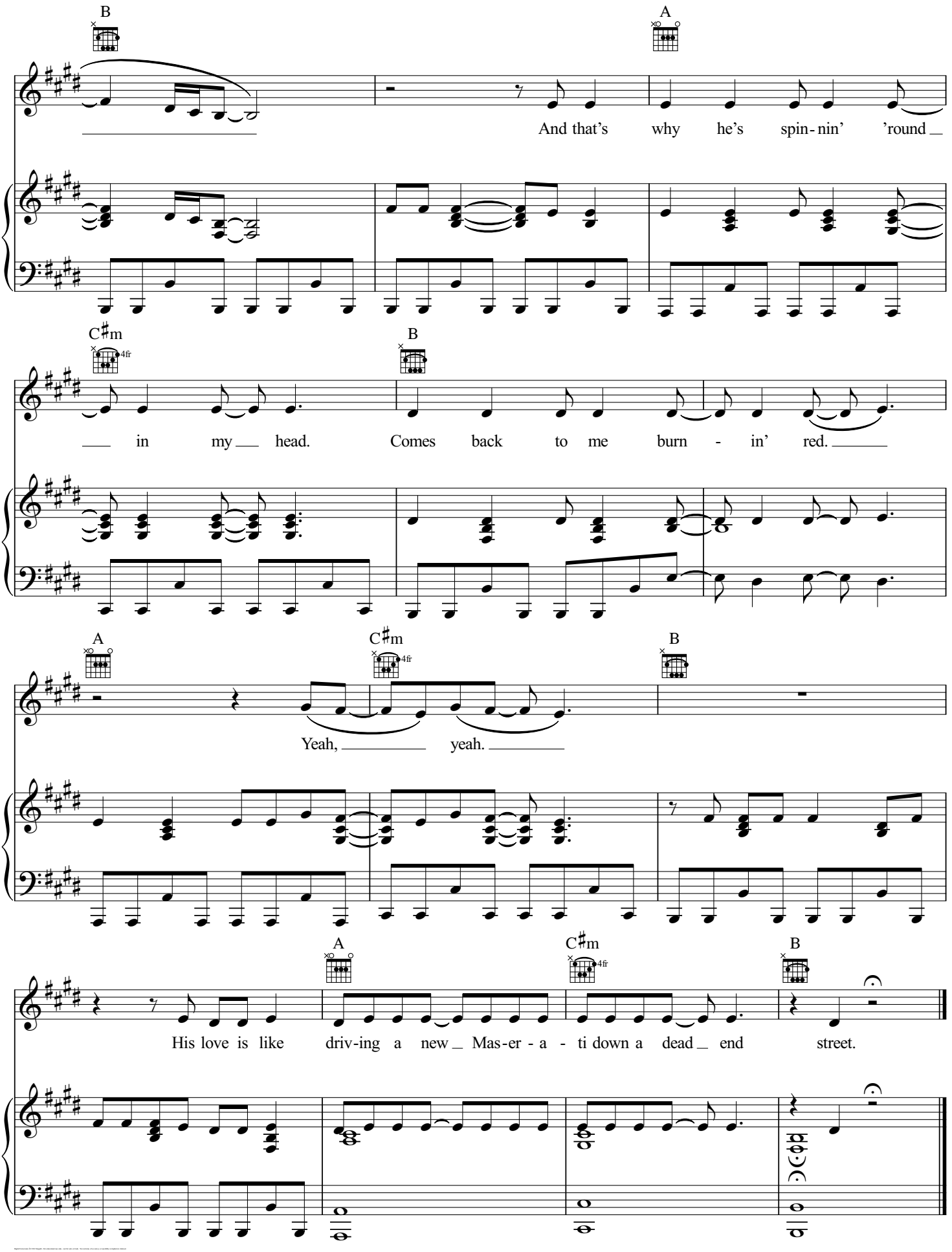

A
C♯m
4fr
B
re - al - iz - ing all you ev - er want - ed was right _ there in front of you.
A
C♯m
4fr
Mem - o - riz - ing him was as eas - y as know'n' _ all the words __ to your old __ fa - v'rite
B
A
song.
Fight - ing with him was like try'n' to solve a cross - word and re -
C♯m
4fr
B
al - iz - in' there's no right an - swer.
Re - gret - ting him was like


A
C♯m
4fr
B
wish - ing you nev - er found out ___ that love could be that ___ strong.
A
E
Los - ing him was blue, _ like I'd nev - er known. ___ Miss - ing him was
B
A
dark gray, all a - lone. ___ For - get - ting him was like try'n' to know some - bod -
C♯m
4fr
B
- y you've nev - er met. ___ But lov - ing him was


A
C♯m
4fr
B
red, oh, red,
A
C♯m
4fr
B
burn-in' red. Re-
A
B
mem-ber-ing him comes in flash-backs and ech-oes. Tell my-self it's
C♯m
4fr
B/D♯
4fr
E
A
time now, got-ta let go. But mov-ing on from him is im-pos-si-ble when

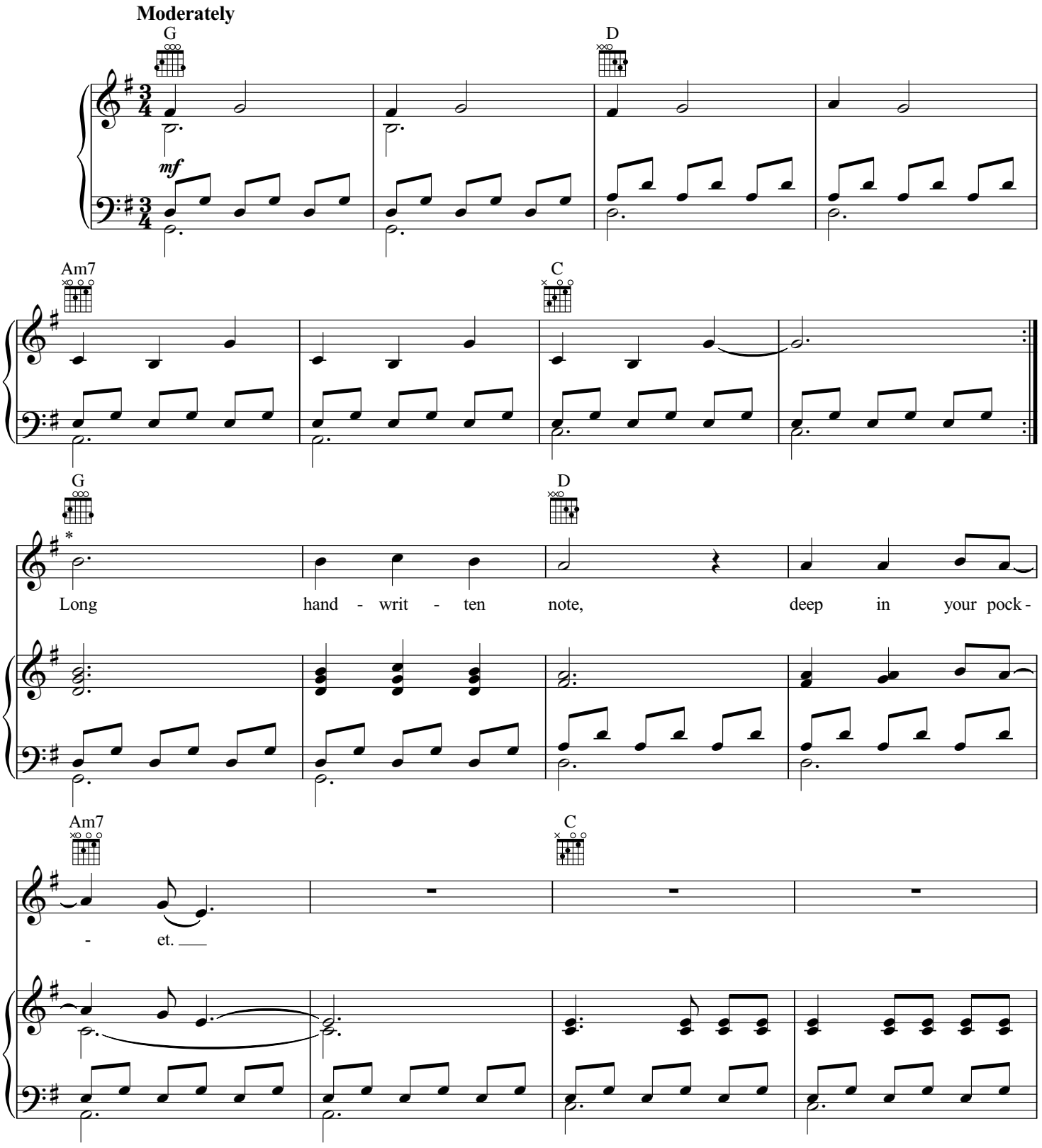

E/G♯
B
I still see it all in my head in burn - ing red.
A
C♯m
4fr
B
Burn - ing, it was
A
C♯m
4fr
B
red.
A
E
Oh, los - ing him was blue, like I'd nev - er known. Miss - ing him was


B
A
dark gray, all a - lone. For - get - ting him was like try'n to know some - bod -
C♯m
4fr
B
- y you've nev - er met. 'Cause lov - ing him was
A
C♯m
4fr
B
red, yeah, yeah, red.
A
C♯m
4fr
A burn - in' red.


B
A
And that's why he's spin-nin' 'round
C♯m 4fr
B
in my head. Comes back to me burn - in' red.
A
C♯m 4fr
B
Yeah, yeah.
A
C♯m 4fr
B
His love is like driv-ing a new Mas-er - a - ti down a dead end street.

SAD BEAUTIFUL TRAGIC

Words and Music by
TAYLOR SWIFT



* *Sung an octave lower.*

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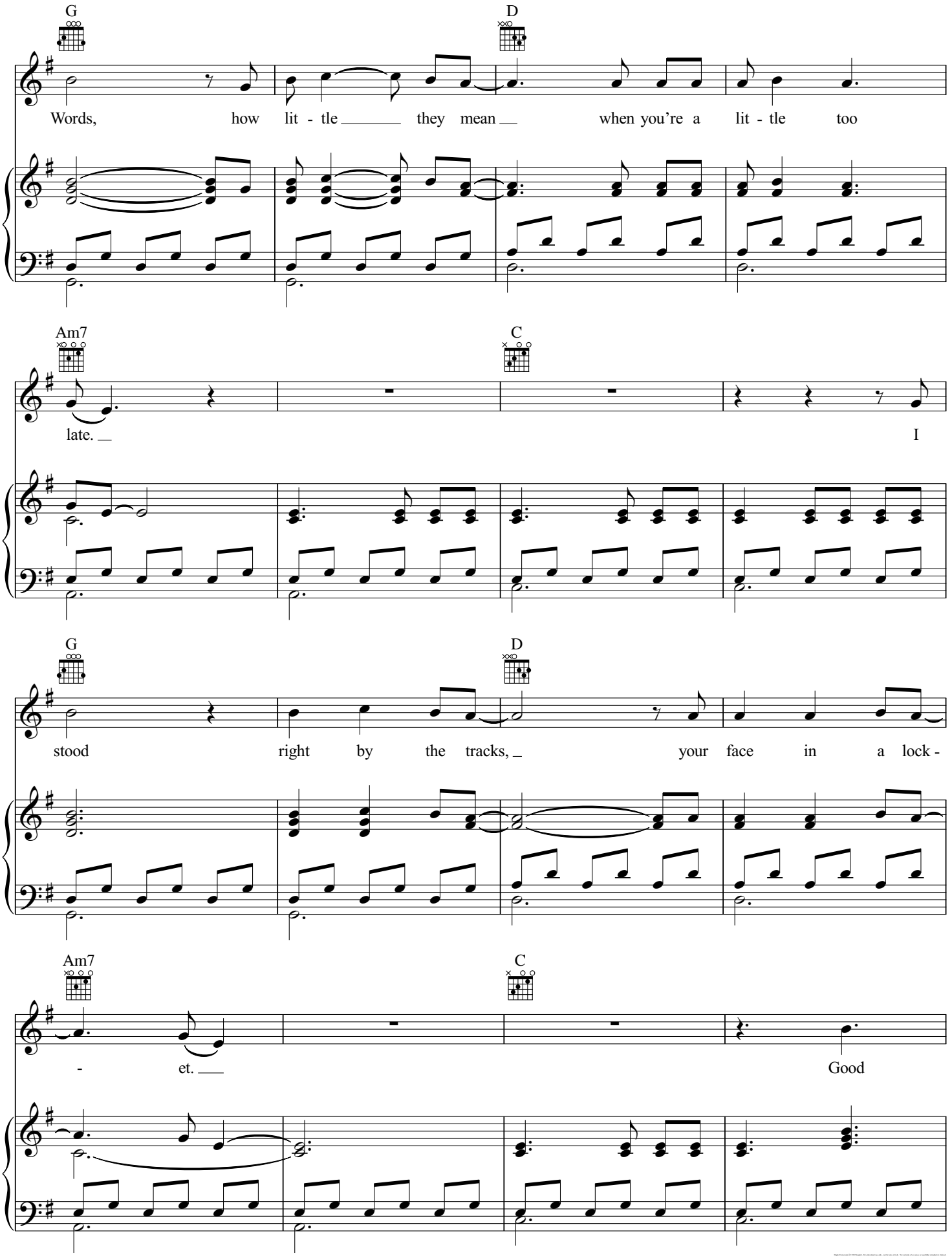
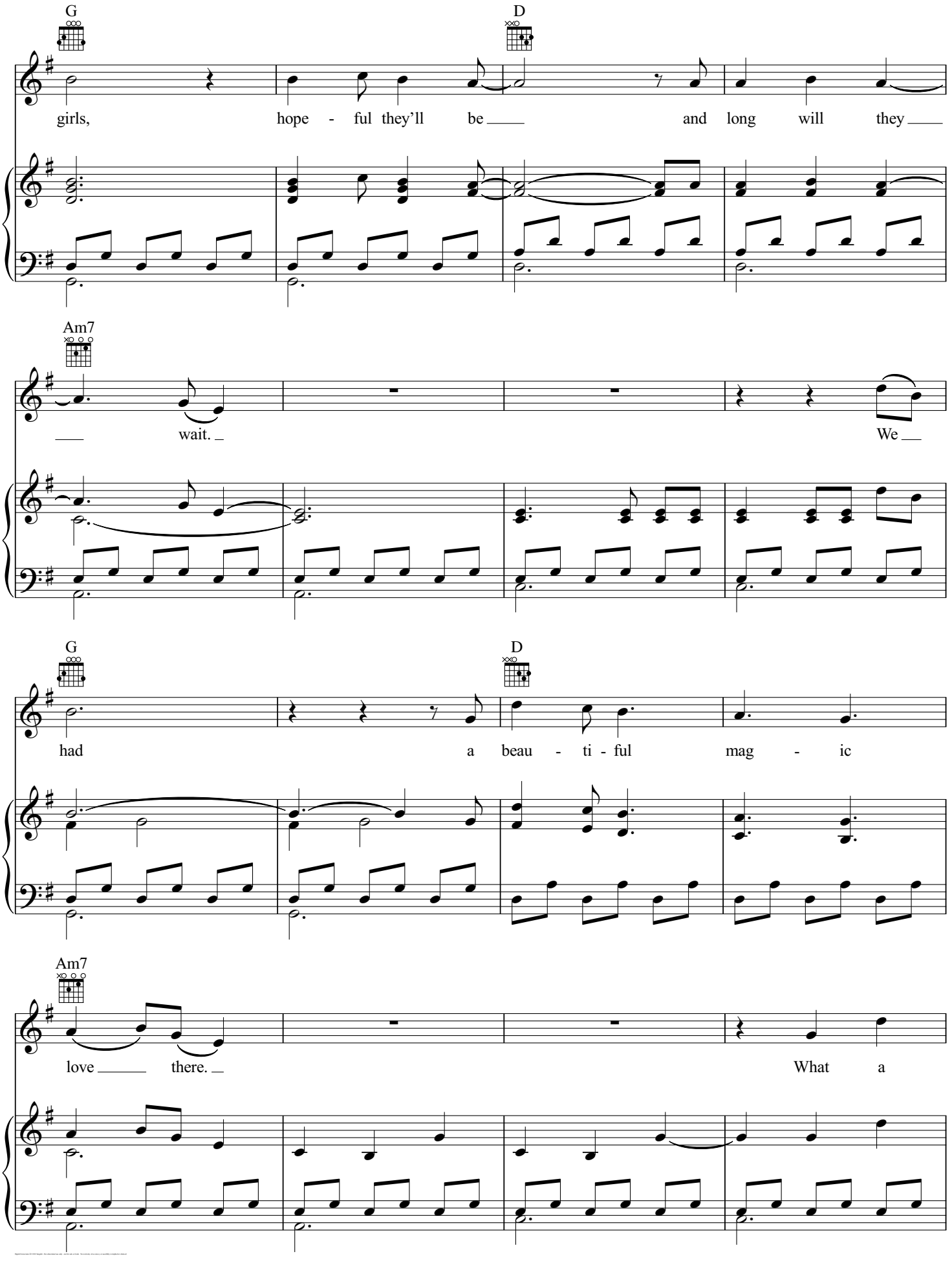
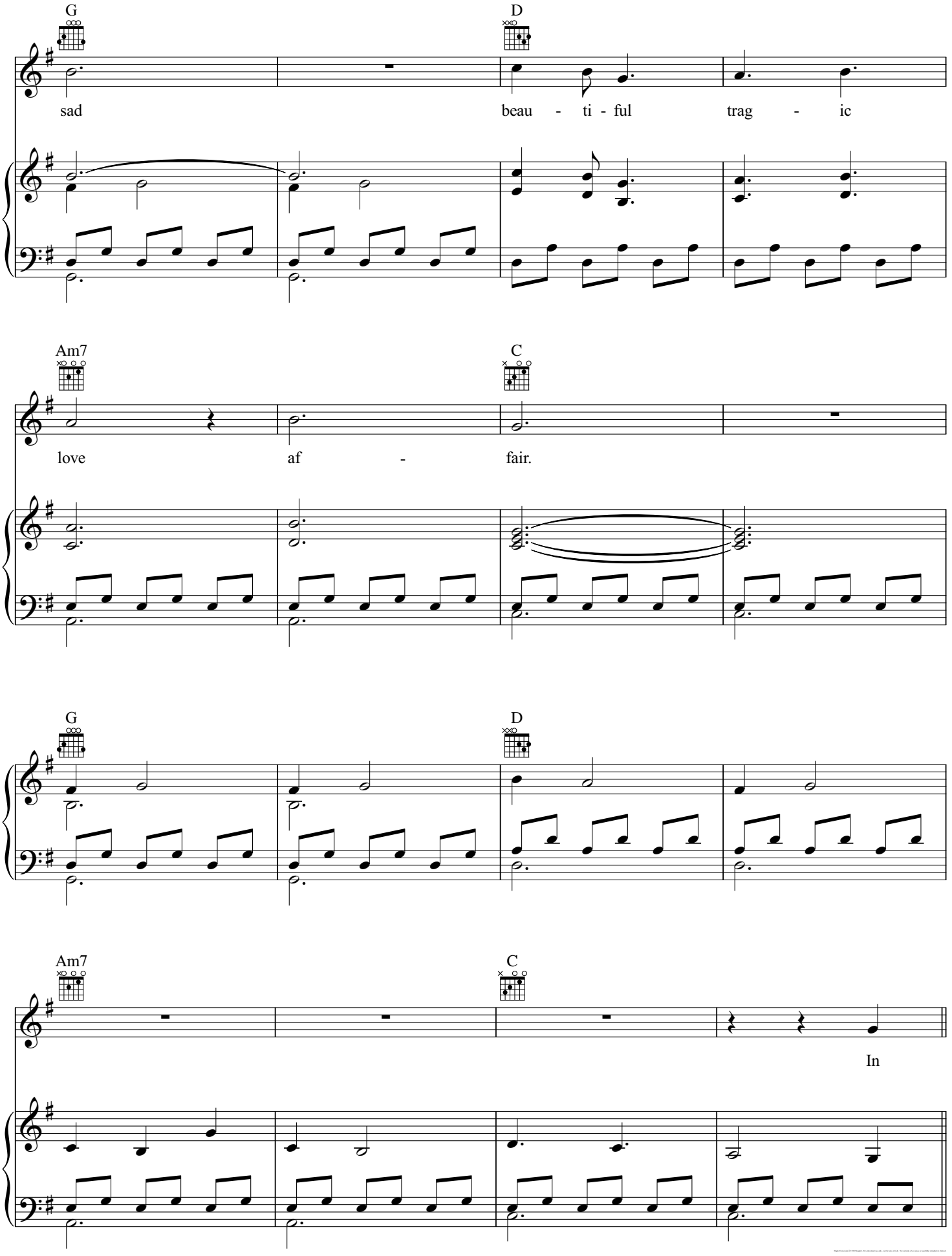
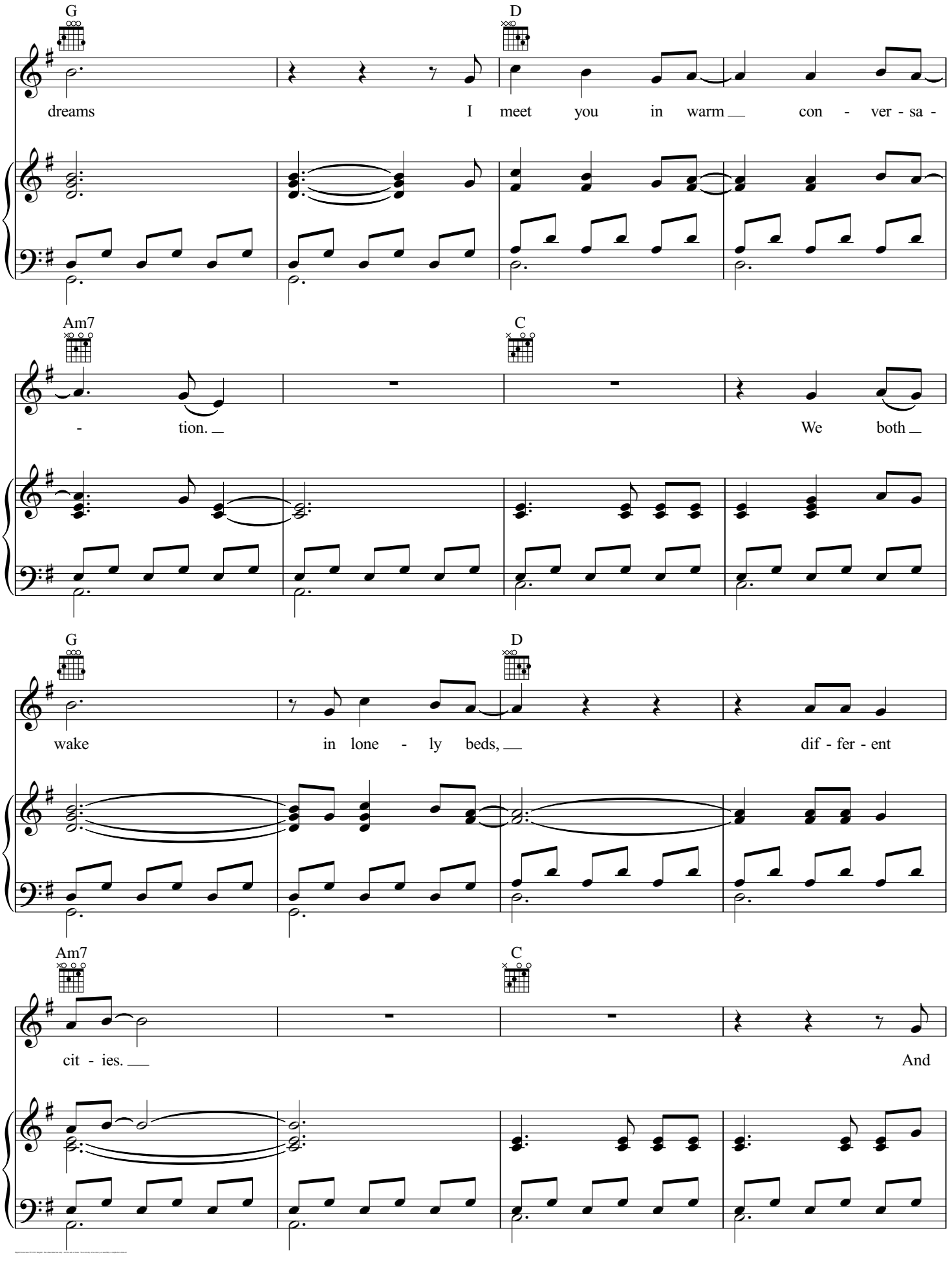
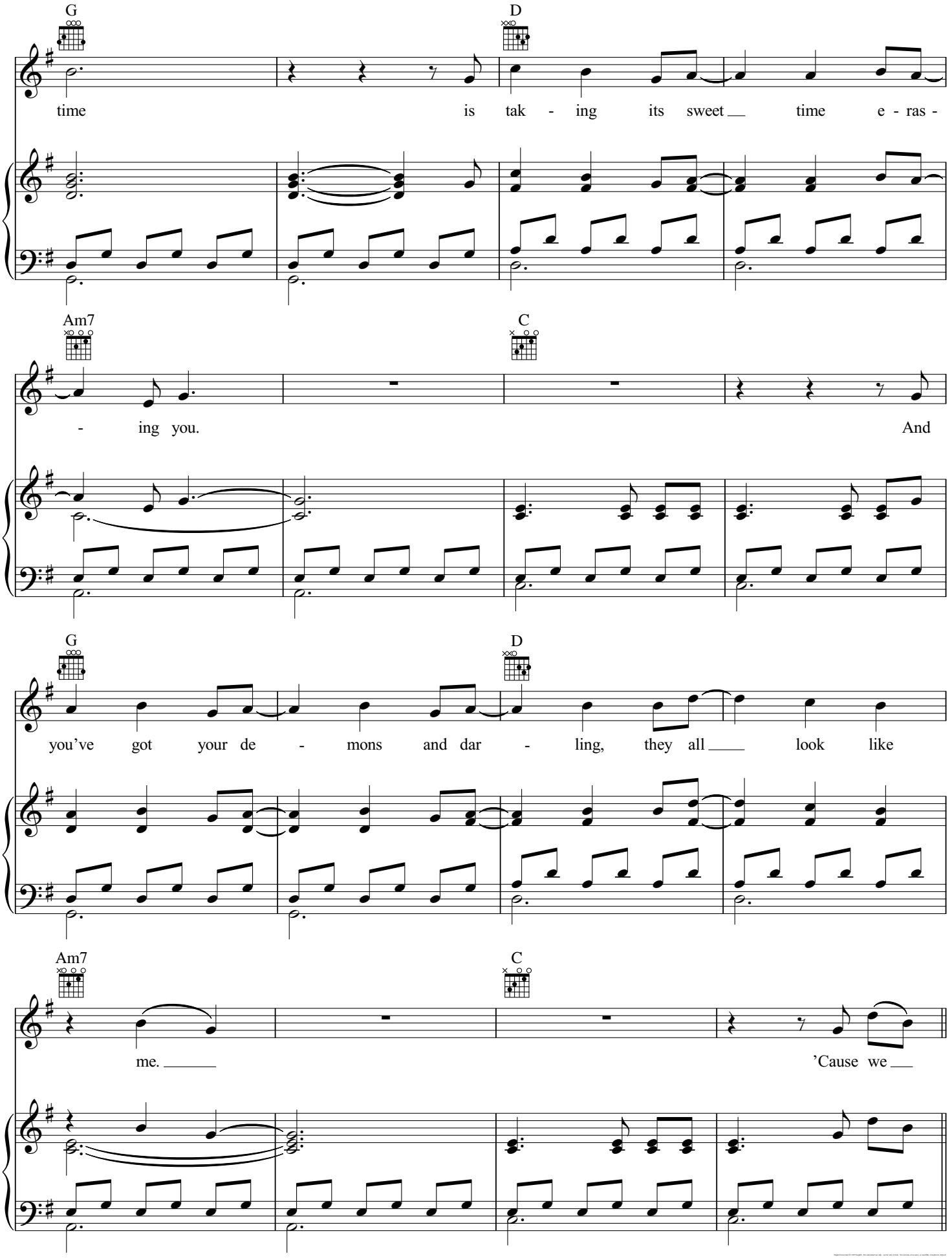
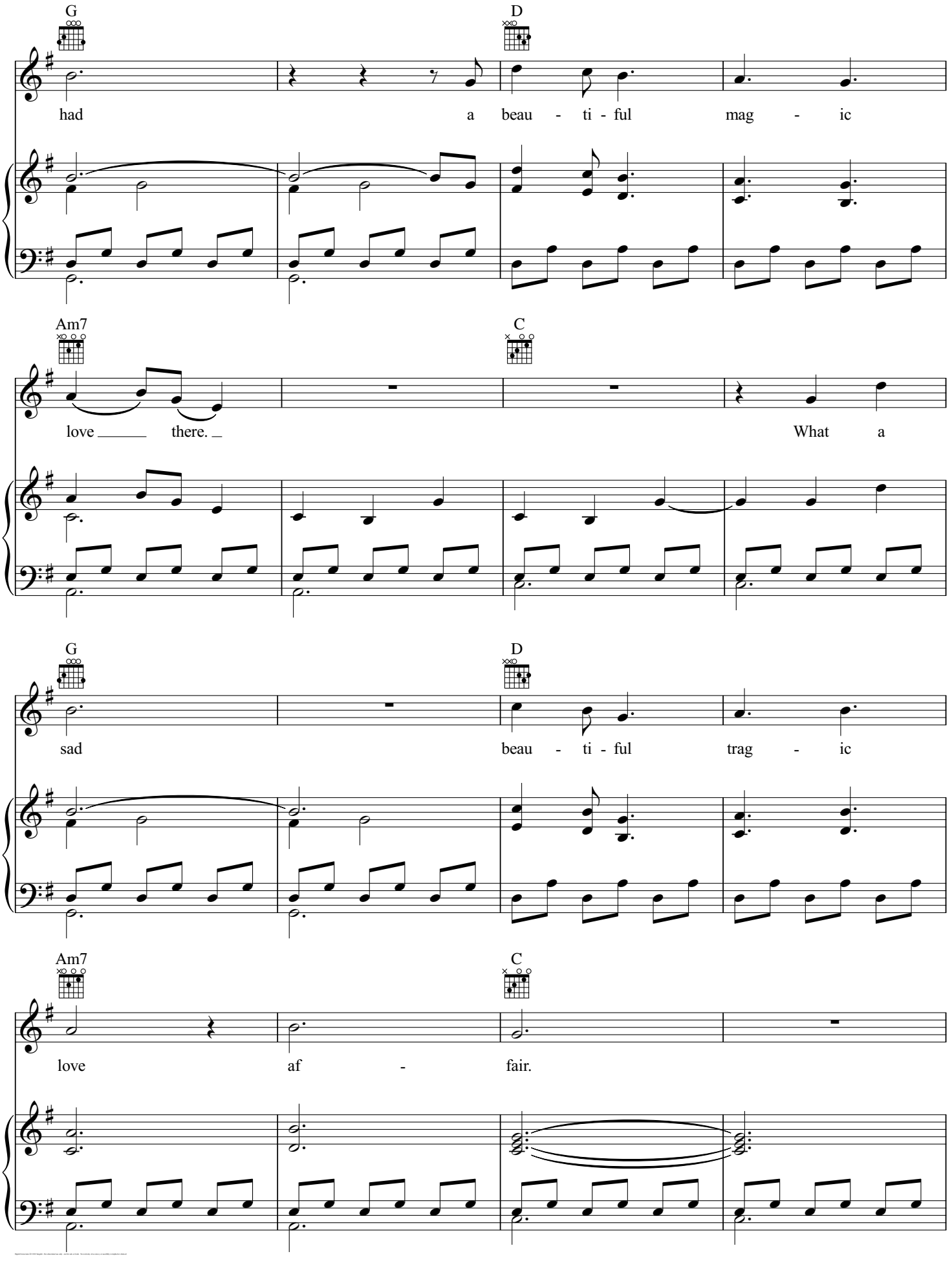

G
D
Words, how lit - tle they mean when you're a lit - tle too
Am7
C
late.
I
G
D
stood right by the tracks, your face in a lock -
Am7
C
- et.
Good

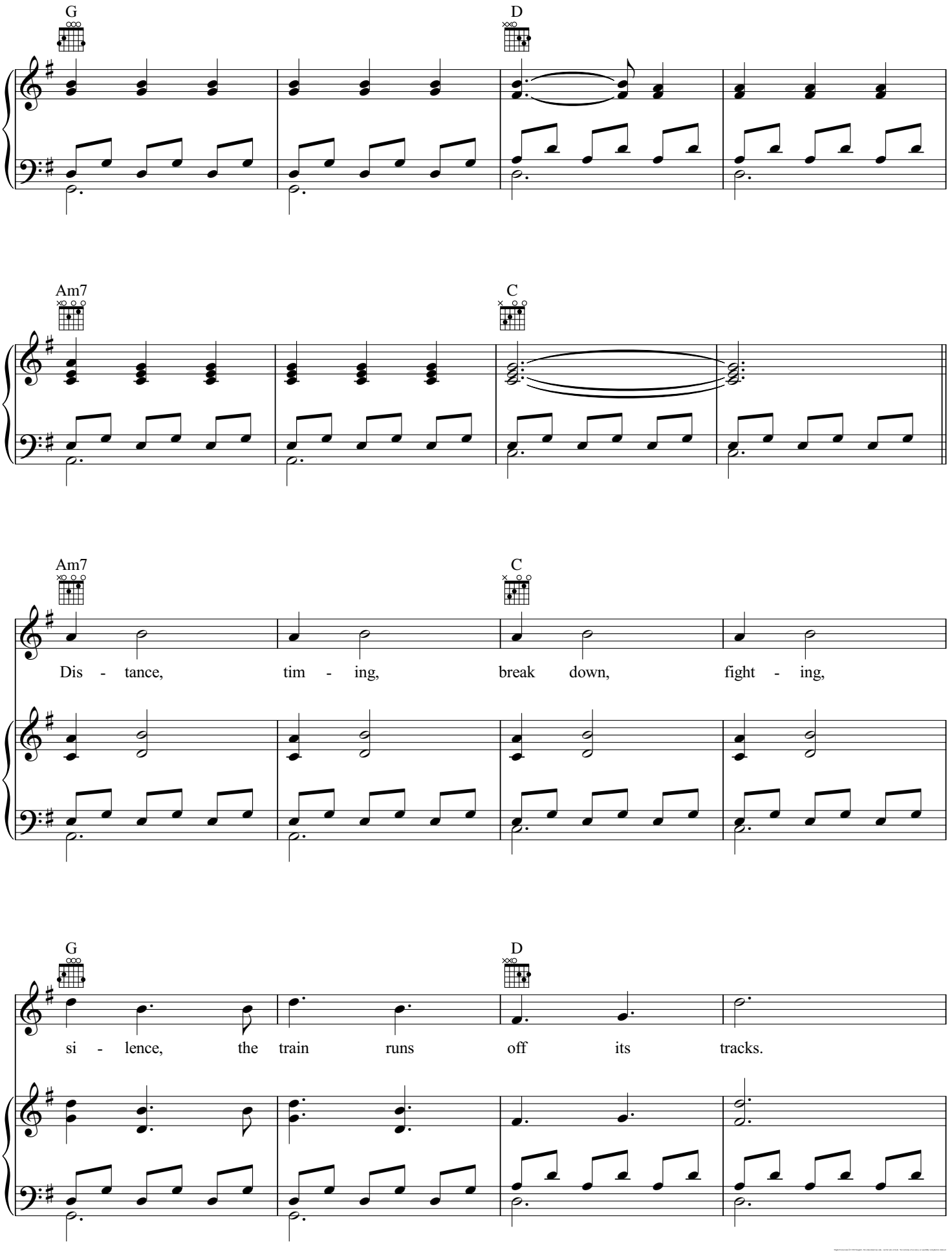

G
D
girls, hope - ful they'll be and long will they
Am7
wait. We
G
D
had a beau - ti - ful mag - ic
Am7
love there. What a

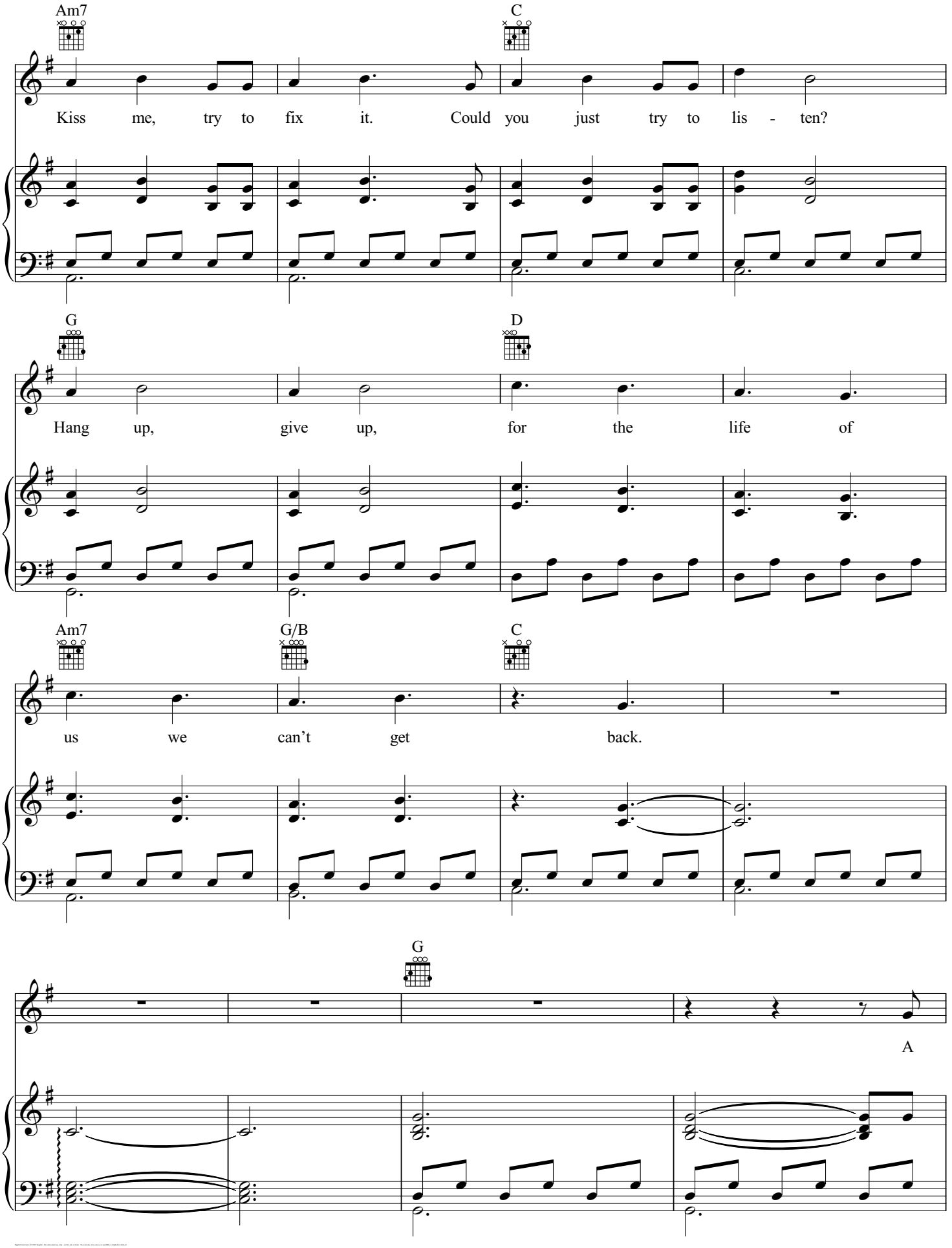

G
D
sad
beau - ti - ful
trag - ic
Am7
C
love
af - fair.
G
D
Am7
C
In

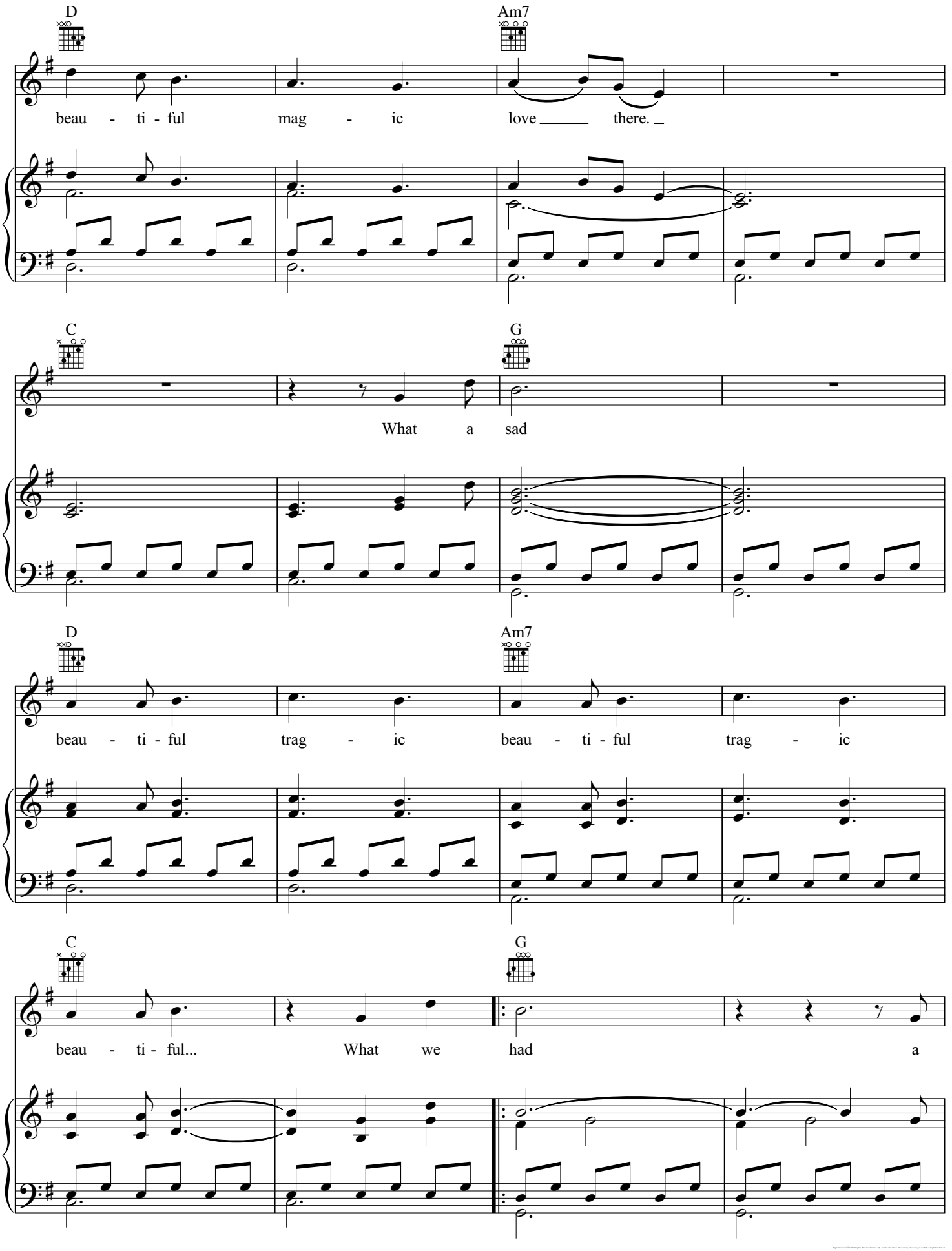

G
D
dreams I meet you in warm con - ver - sa -
Am7
C
- tion. We both
G
D
wake in lone - ly beds, dif - fer - ent
Am7
C
cit - ies. And

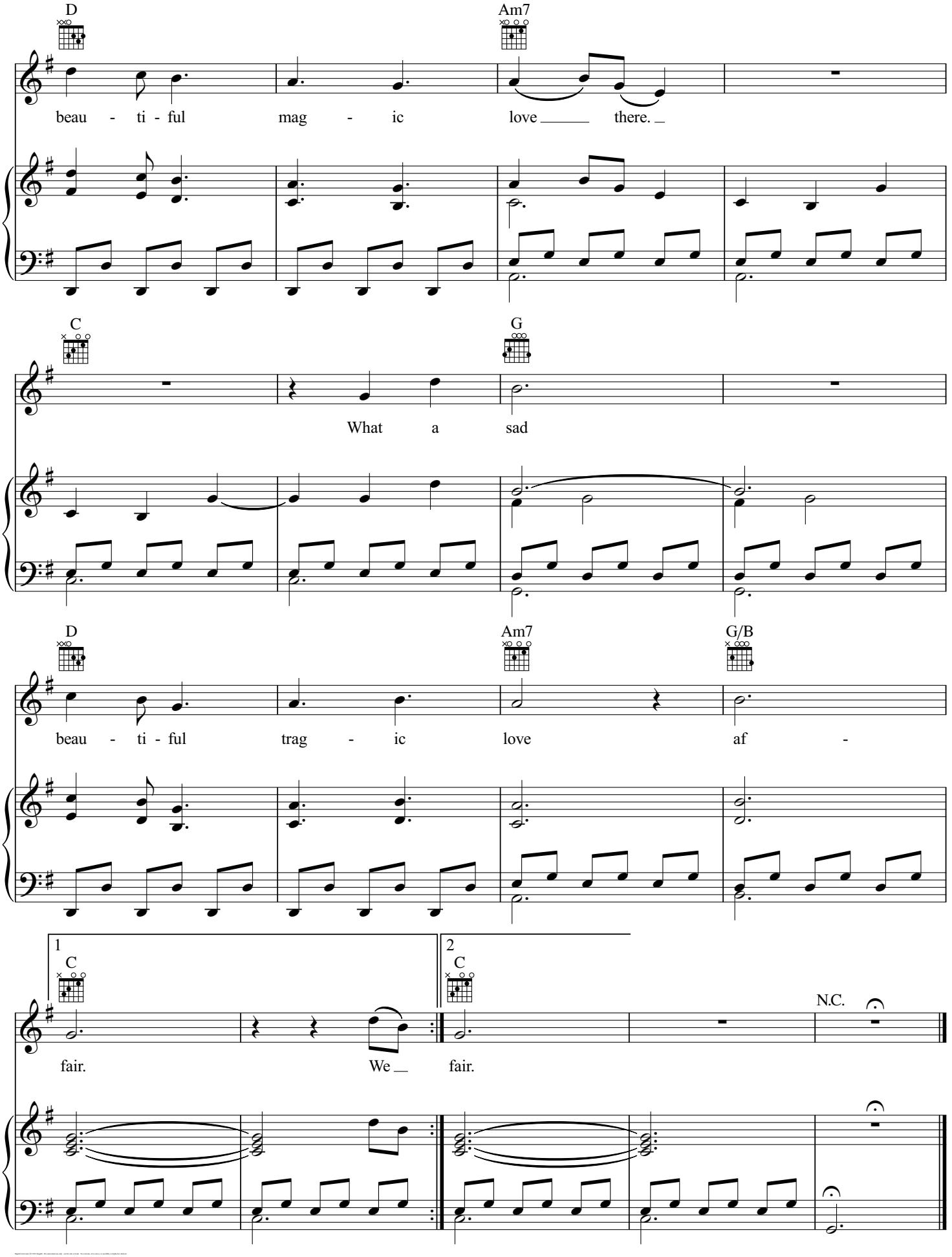

G
D
time is tak - ing its sweet time e - ras -
Am7
C
- ing you. And
G
D
you've got your de - mons and dar - ling, they all look like
Am7
C
me. 'Cause we


G
D
had a beau - ti - ful mag - ic
Am7
C
love there. What a
G
D
sad beau - ti - ful trag - ic
Am7
C
love af - fair.


G
D
Am7
C
Am7
C
Dis - tance, tim - ing, break down, fight - ing,
G
D
si - lence, the train runs off its tracks.

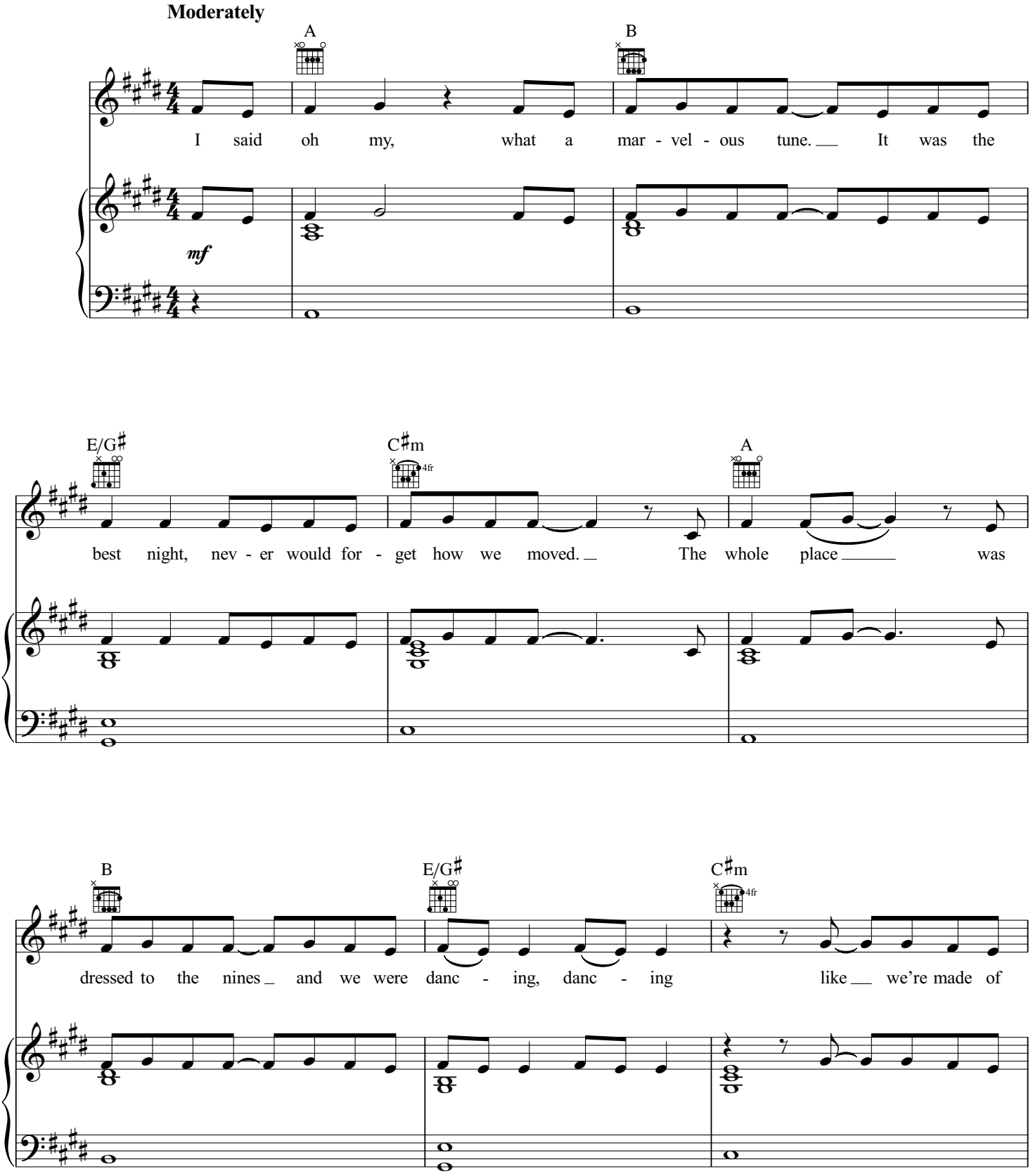

Am7
C
Kiss me, try to fix it. Could you just try to lis - ten?
G
D
Hang up, give up, for the life of
Am7
G/B
C
us we can't get back.
G
A


D
Am7
beau - ti - ful mag - ic love there.
C
G
What a sad
D
Am7
beau - ti - ful trag - ic beau - ti - ful trag - ic
C
G
beau - ti - ful... What we had a


D
Am7
beau - ti - ful mag - ic love there.
C
G
What a sad
D
Am7
G/B
beau - ti - ful trag - ic love af -
1
C
2
C
N.C.
fair. We fair.

STARLIGHT

Words and Music by
TAYLOR SWIFT



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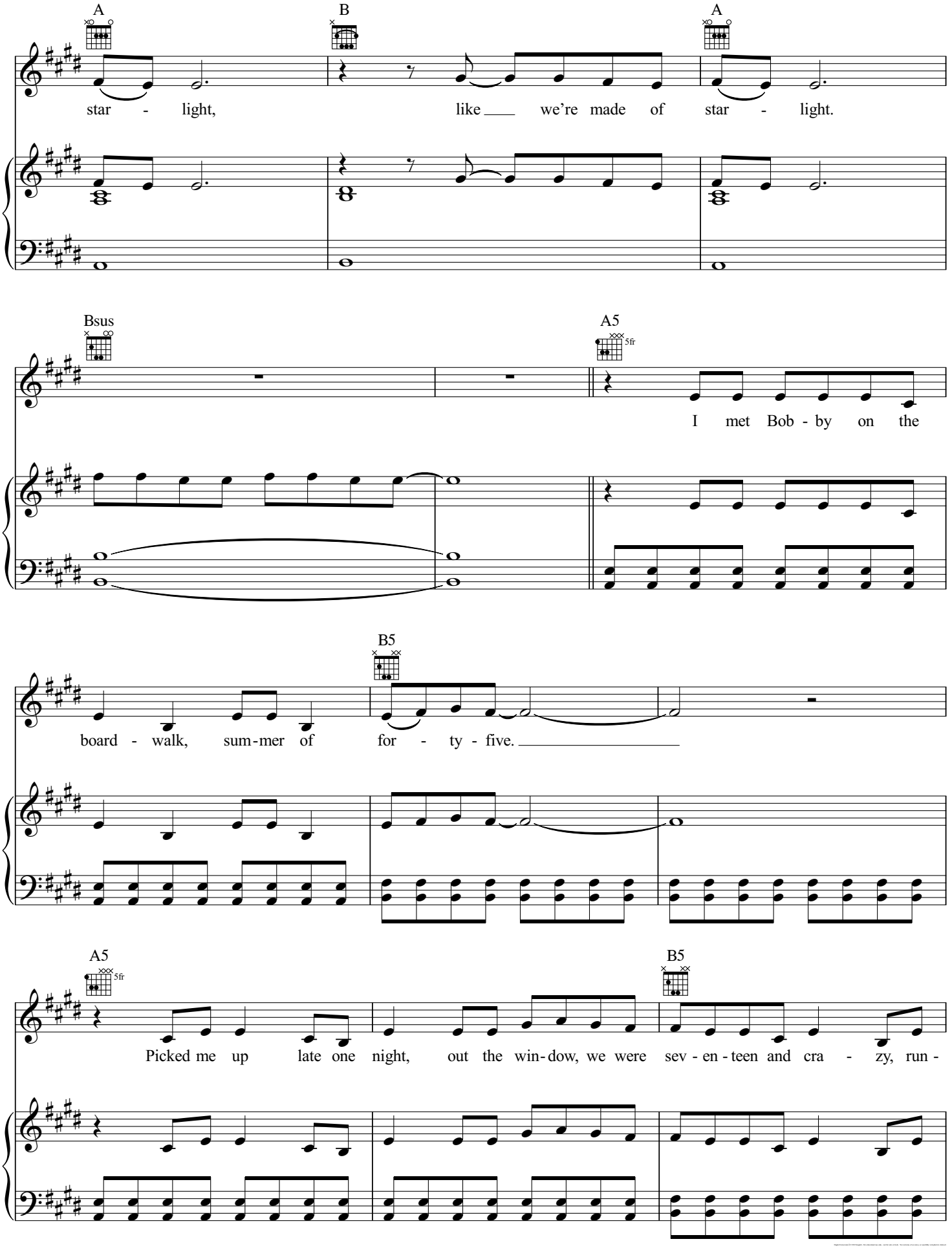
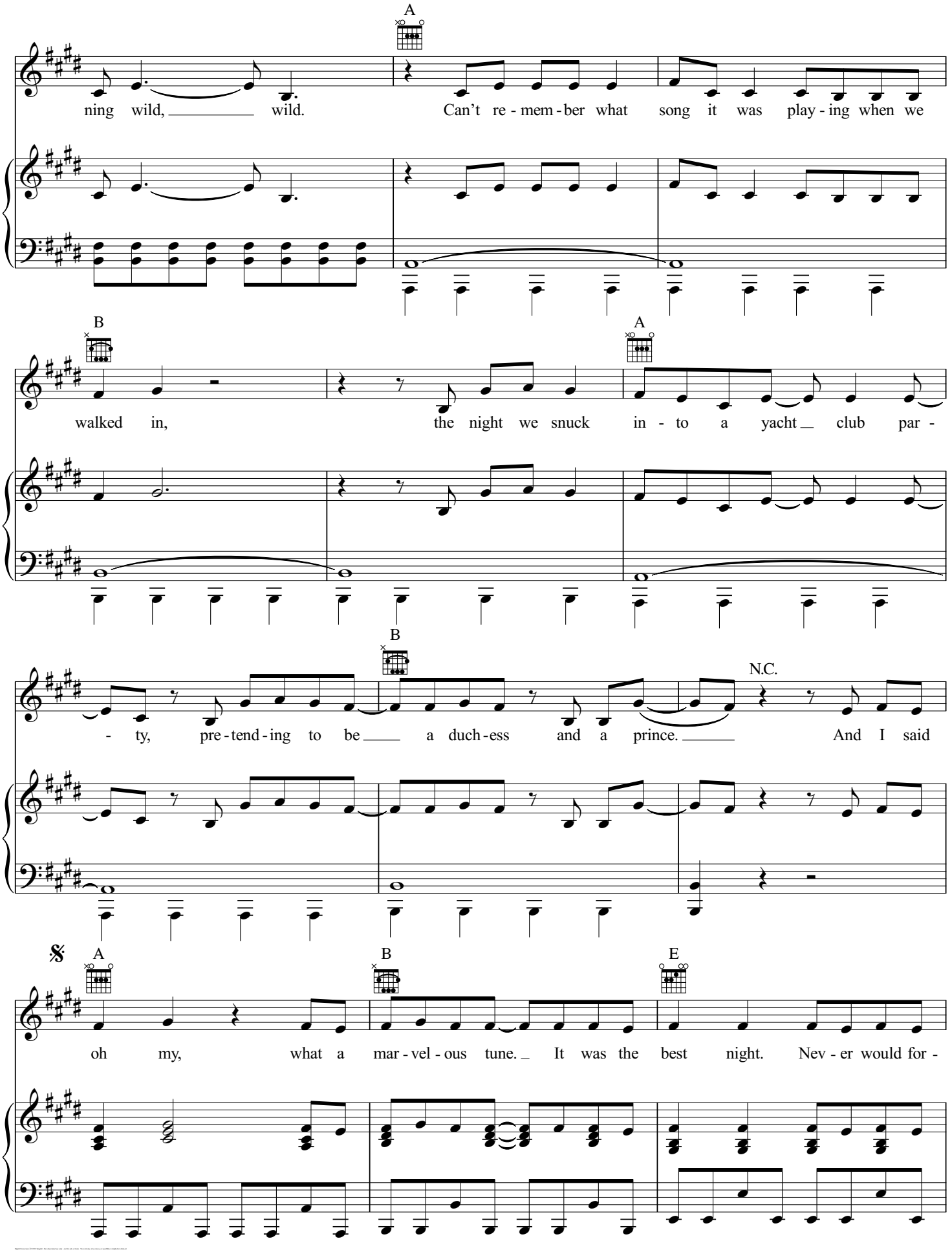
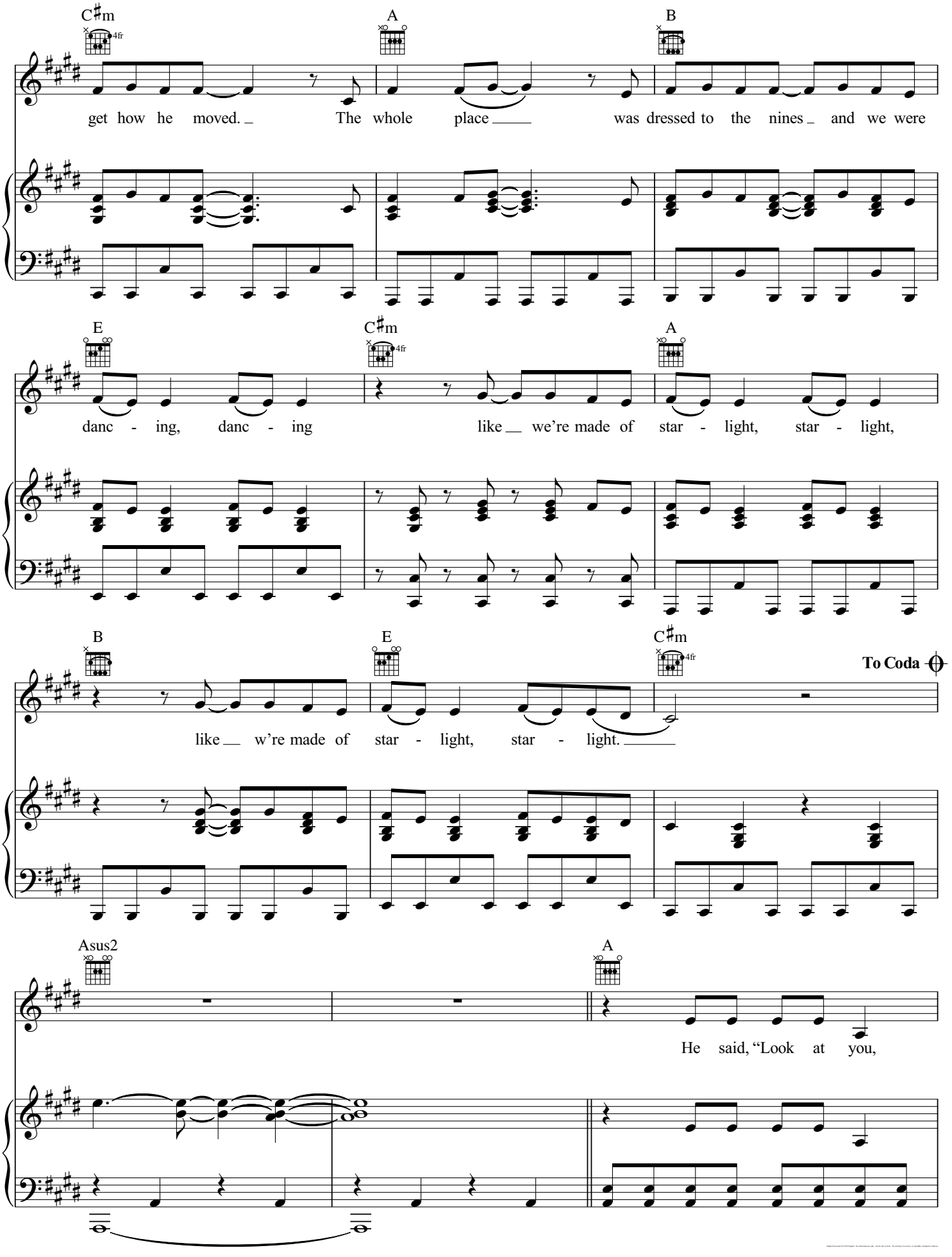
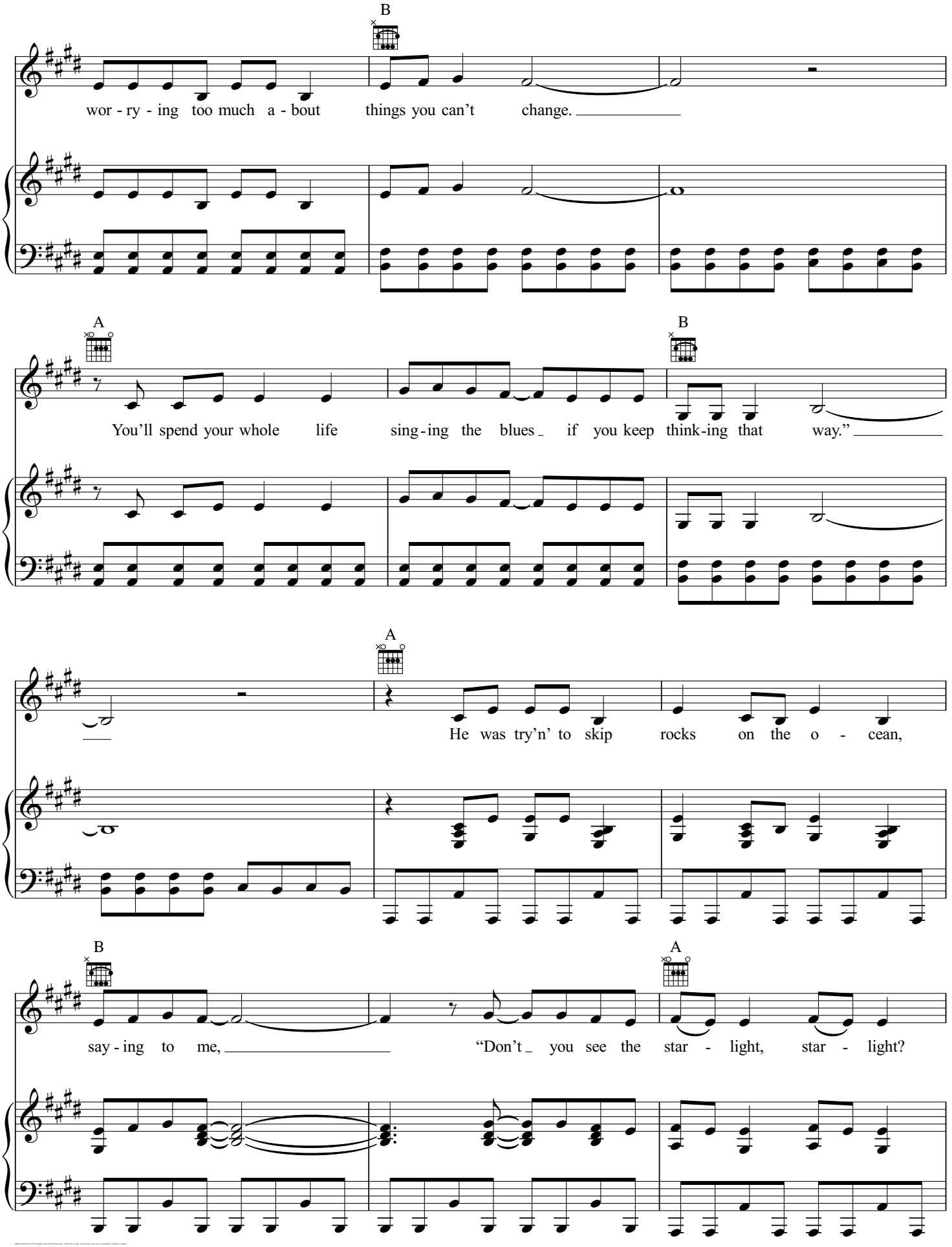
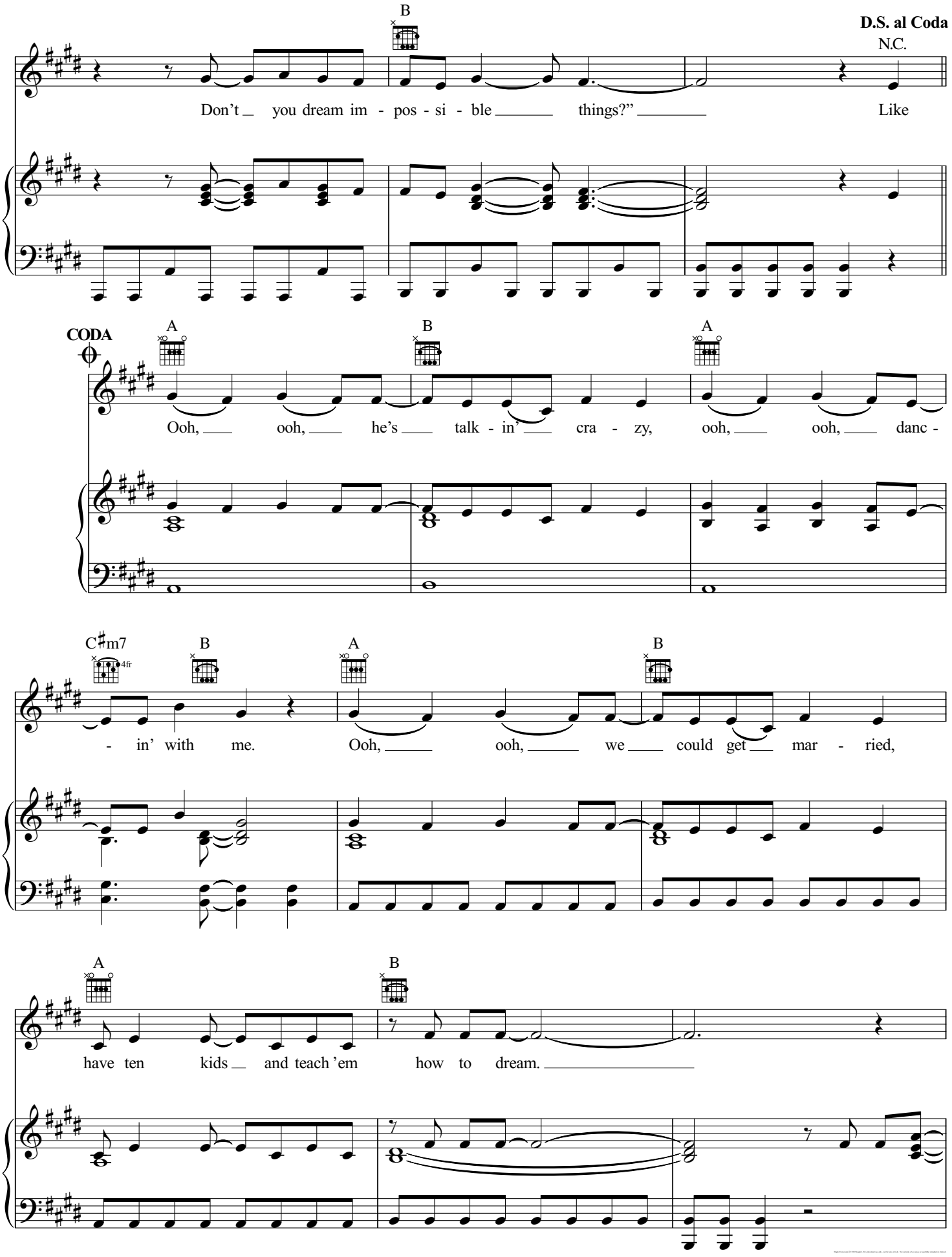
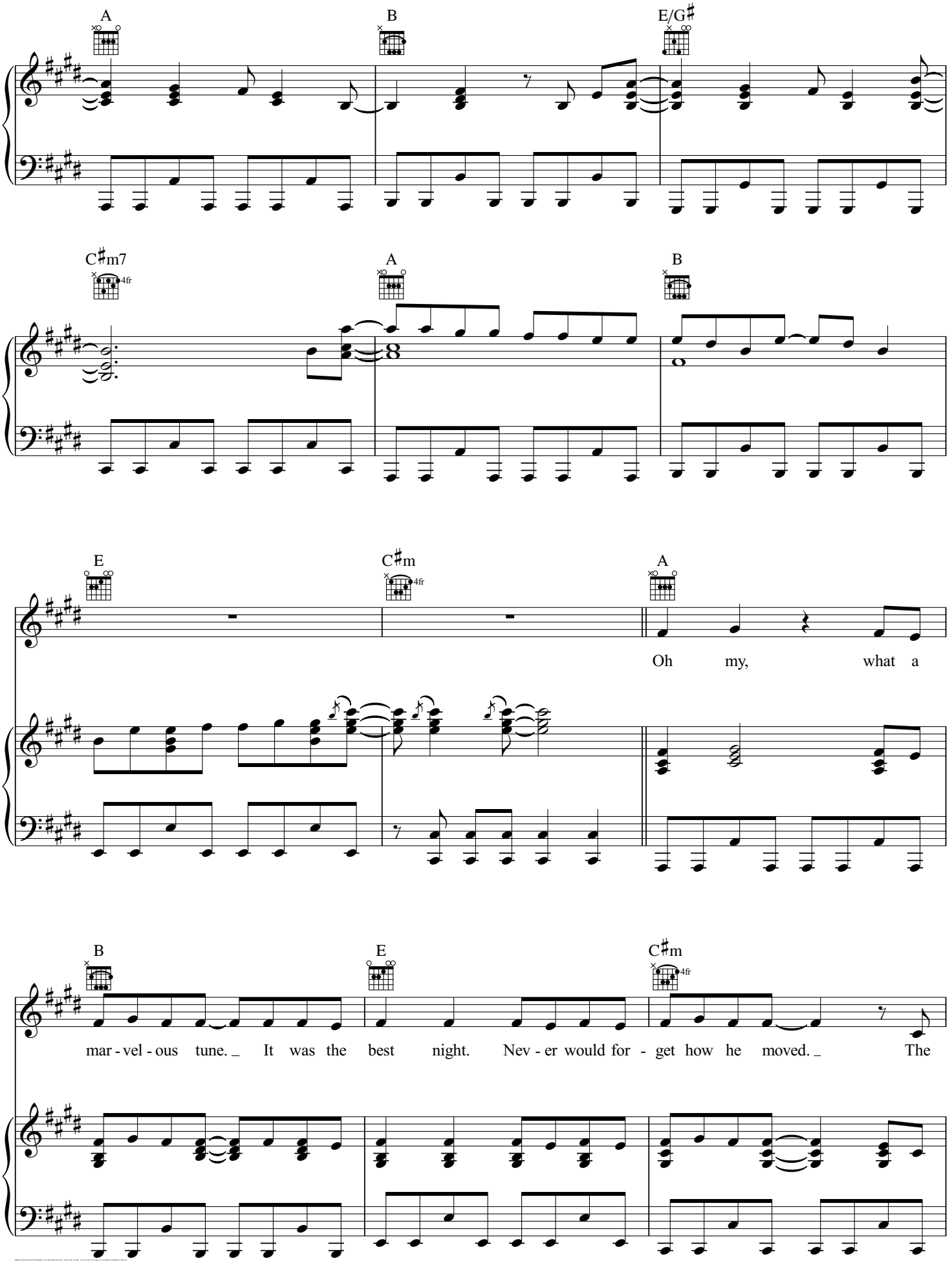

A
B
A
star - light, like we're made of star - light.
Bsus
A5
5fr
I met Bob - by on the
B5
board - walk, sum-mer of for - ty - five.
A5
5fr
B5
Picked me up late one night, out the win-dow, we were sev - en - teen and cra - zy, run -

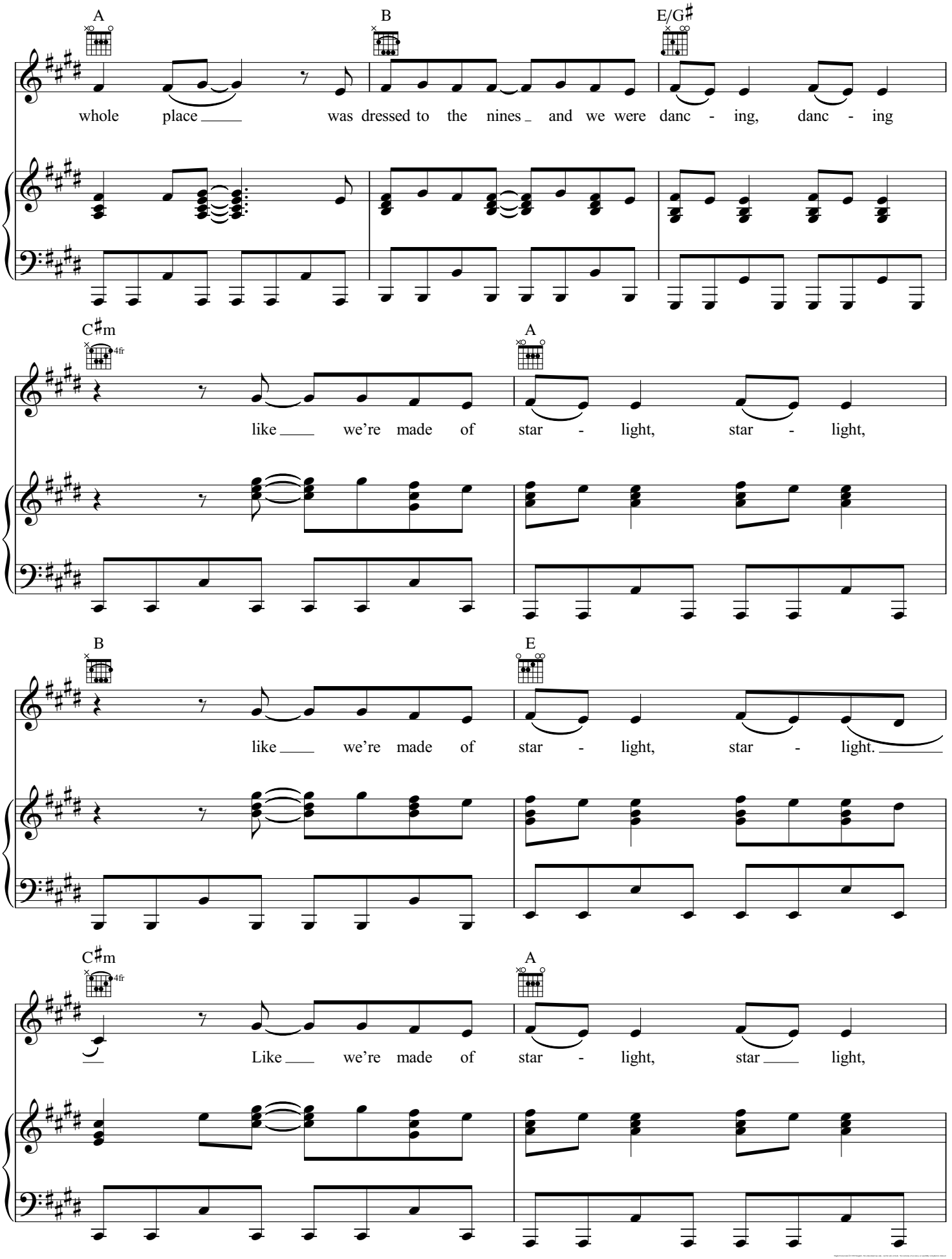

A
ning wild, wild. Can't re - mem - ber what song it was play - ing when we
B
A
walked in, the night we snuck in - to a yacht club par -
B
N.C.
- ty, pre - tend - ing to be a duch - ess and a prince. And I said
A
B
E
oh my, what a mar - vel - ous tune. It was the best night. Nev - er would for -

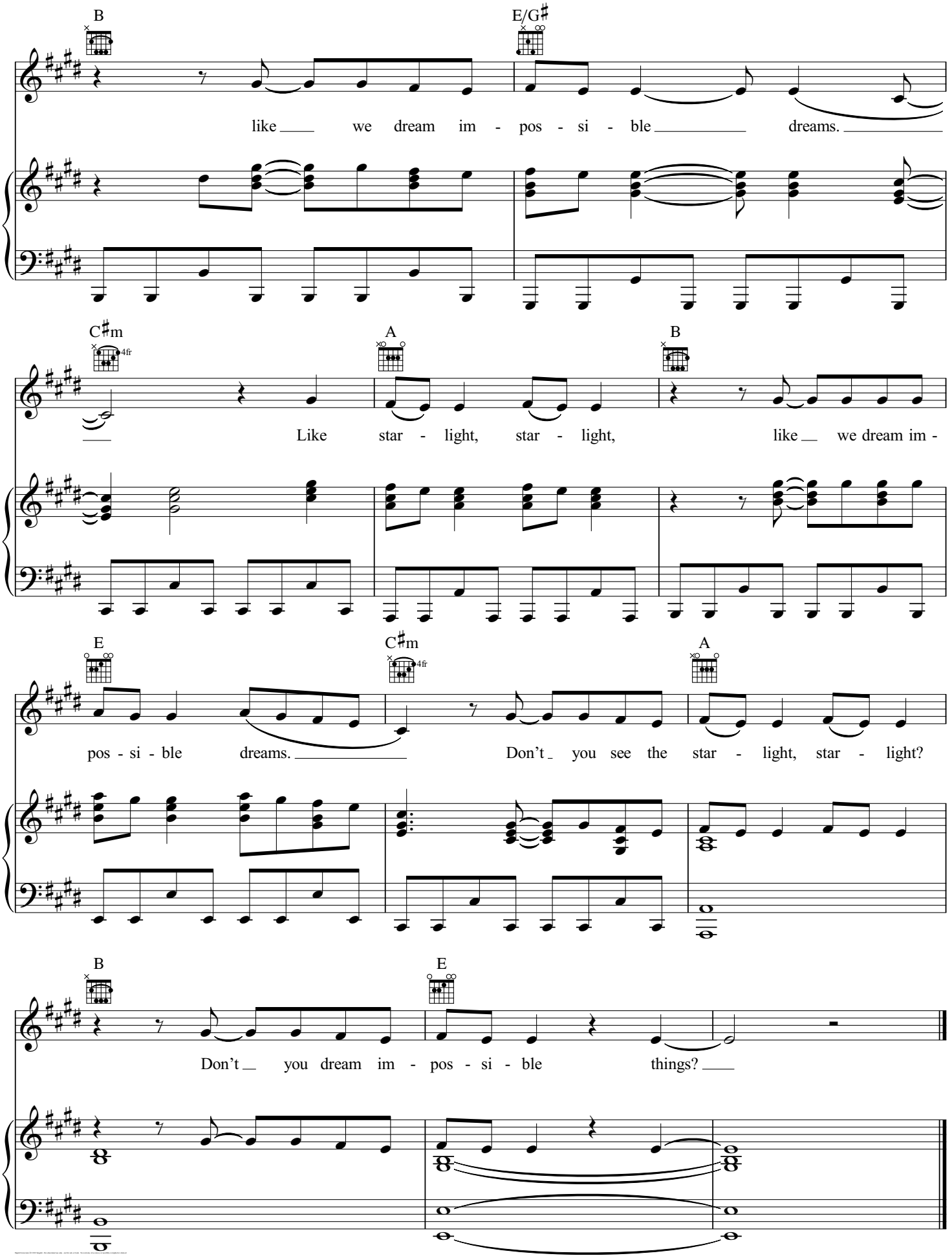

C♯m
4fr
A
B
get how he moved. The whole place was dressed to the nines and we were
E
C♯m
4fr
A
danc - ing, danc - ing like we're made of star - light, star - light,
B
E
C♯m
4fr
To Coda
like w're made of star - light, star - light.
Asus2
A
He said, "Look at you,


B
wor - ry - ing too much a - bout things you can't change.
A
B
You'll spend your whole life sing - ing the blues if you keep think - ing that way."
A
He was try'n' to skip rocks on the o - cean,
B
A
say - ing to me, "Don't you see the star - light, star - light?


B
D.S. al Coda
N.C.
Don't you dream im - pos - si - ble things?" Like
CODA
A
B
A
Ooh, ooh, he's talk - in' cra - zy, ooh, ooh, danc -
C♯m7
4fr
B
A
B
- in' with me. Ooh, ooh, we could get mar - ried,
A
B
have ten kids and teach 'em how to dream.

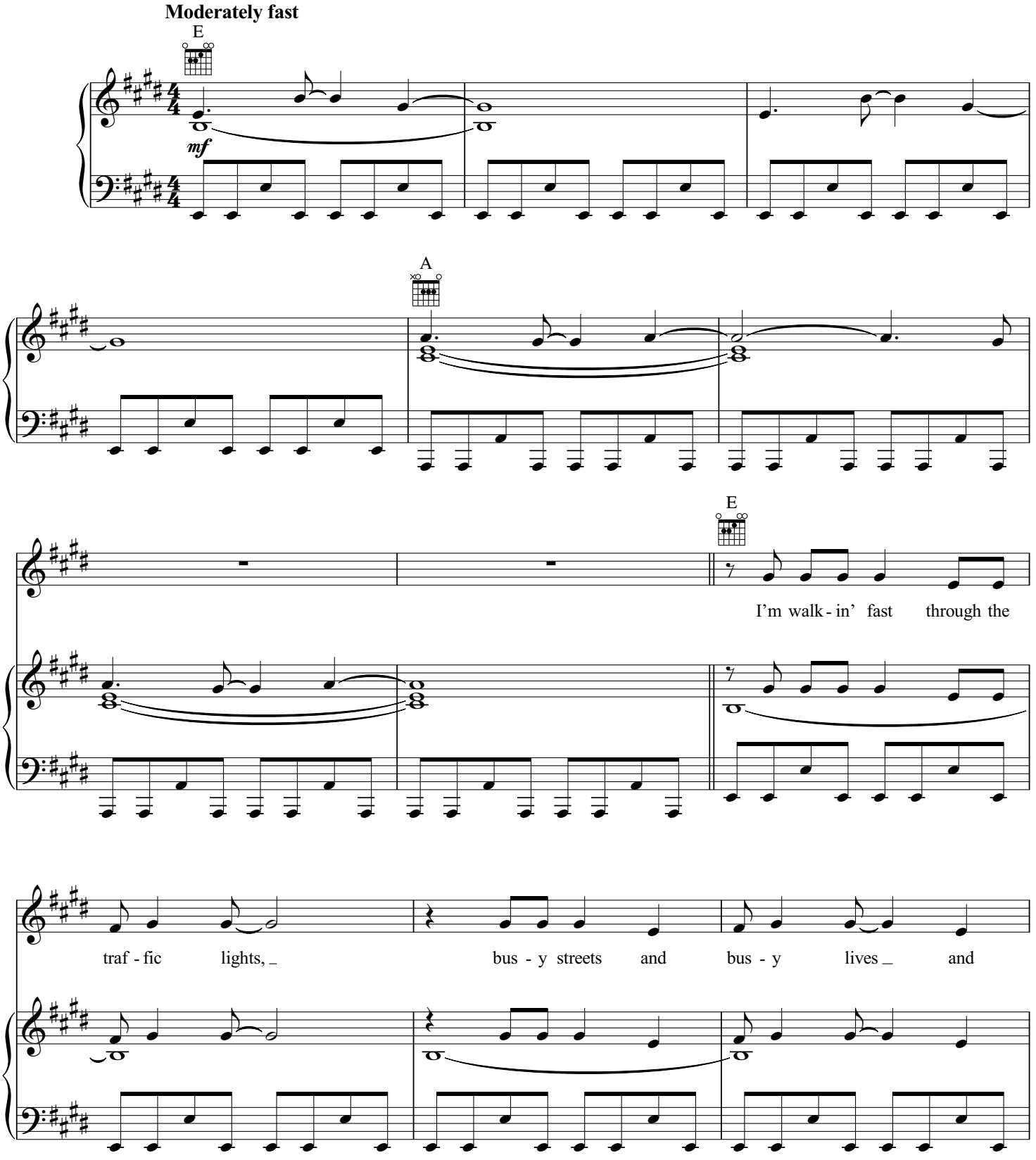

A
B
E/G
C♯m7
4fr
A
B
E
C♯m
4fr
A
Oh my, what a
B
E
C♯m
4fr
mar - vel - ous tune. _ It was the best night. Nev - er would for - get how he moved. _ The


A
B
E/G
whole place was dressed to the nines and we were danc - ing, danc - ing
C♯m 4fr
A
like we're made of star - light, star - light,
B
E
like we're made of star - light, star - light.
C♯m 4fr
A
Like we're made of star - light, star light,


B
E/G♯
like we dream im - pos - si - ble dreams.
C♯m
4fr
A
B
Like star - light, star - light, like we dream im -
E
C♯m
4fr
A
pos - si - ble dreams. Don't you see the star - light, star - light?
B
E
Don't you dream im - pos - si - ble things?

STATE OF GRACE

Words and Music by
TAYLOR SWIFT



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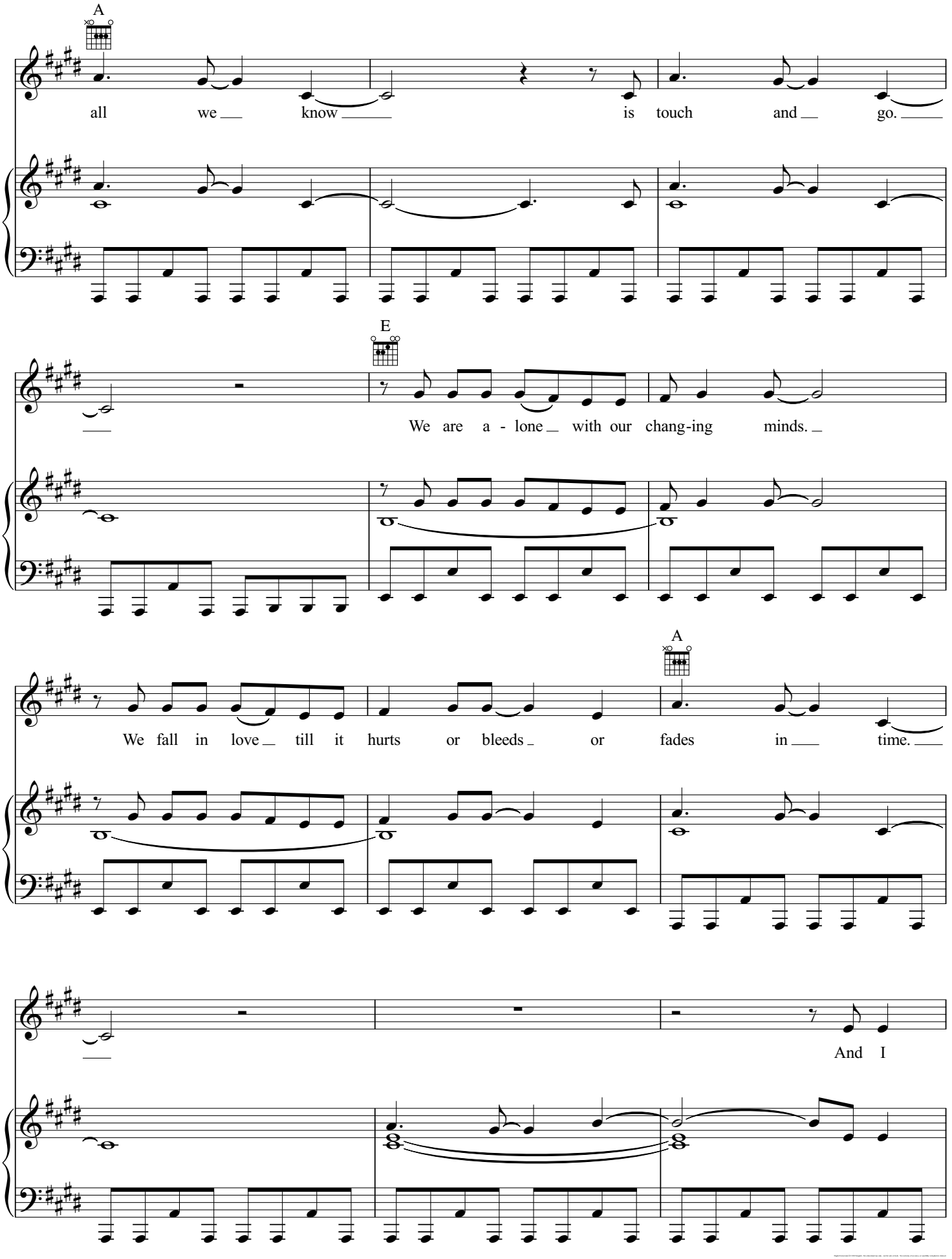
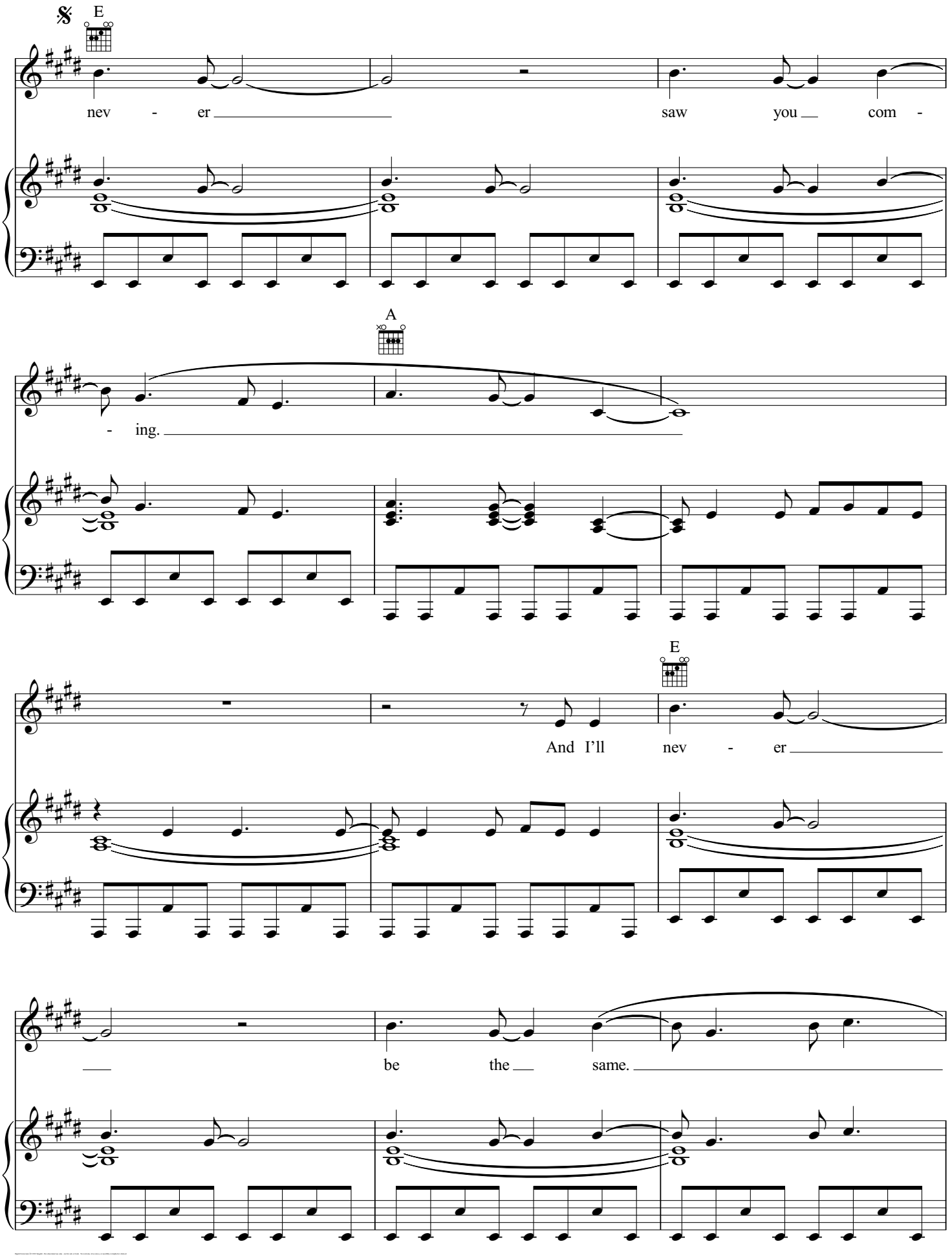
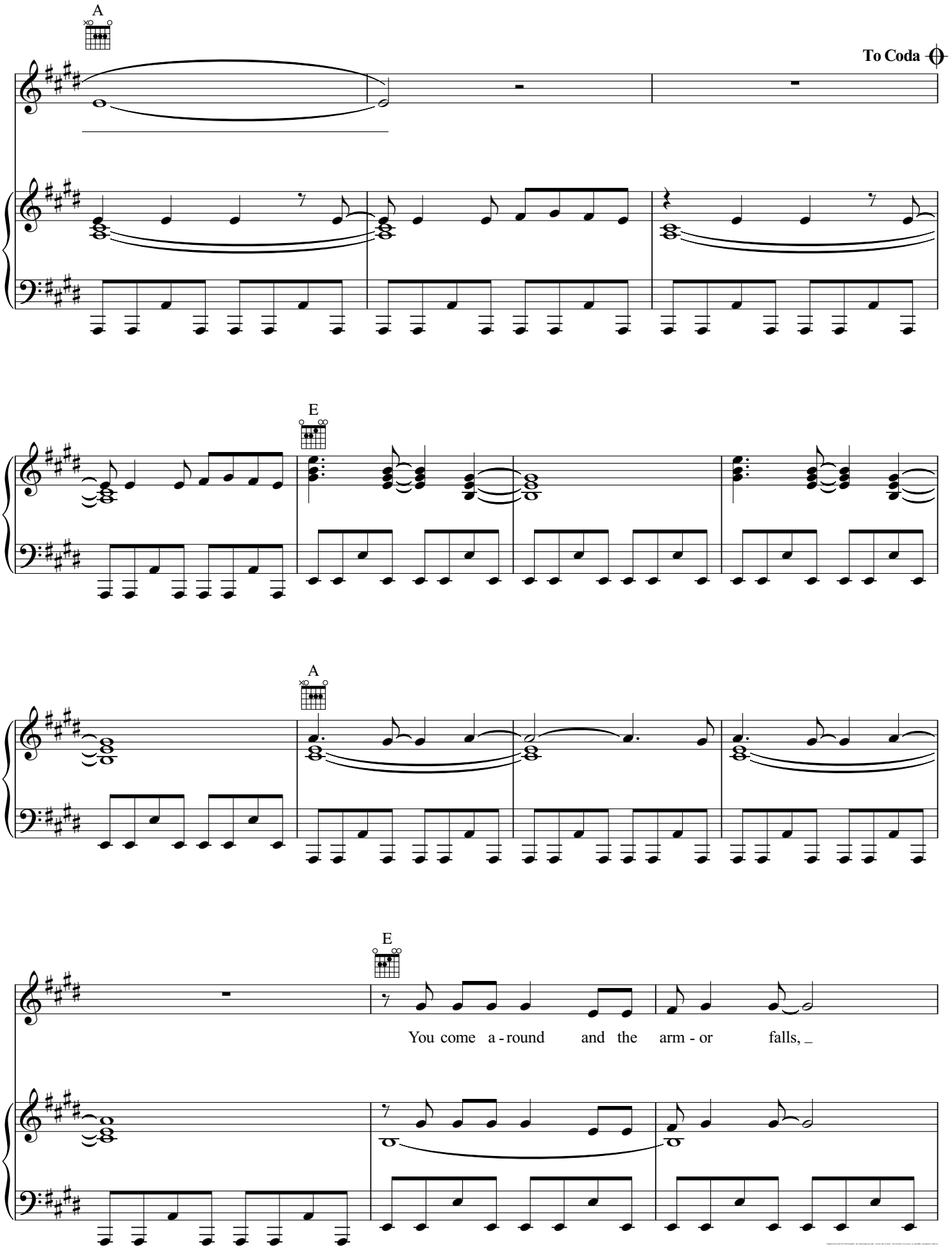
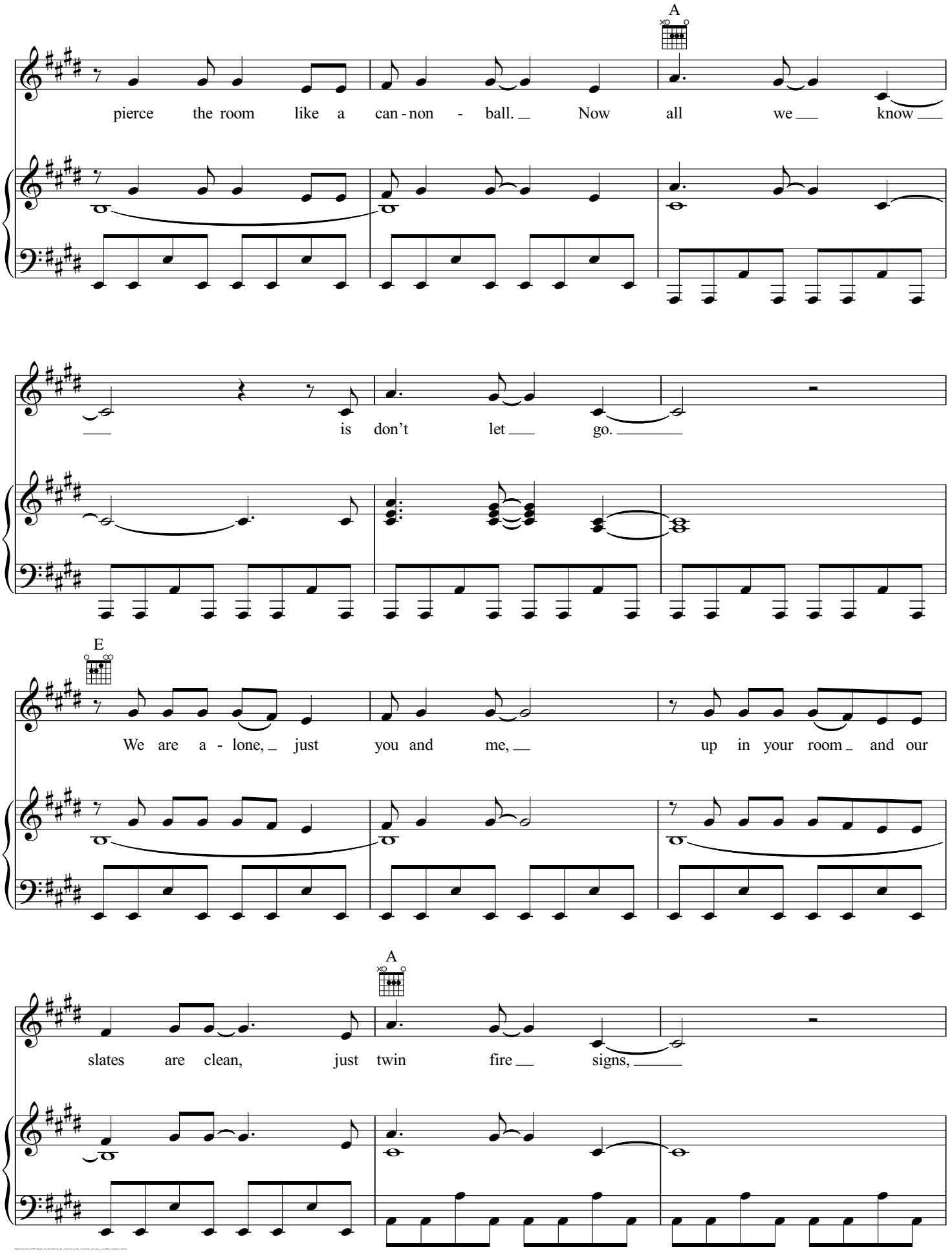
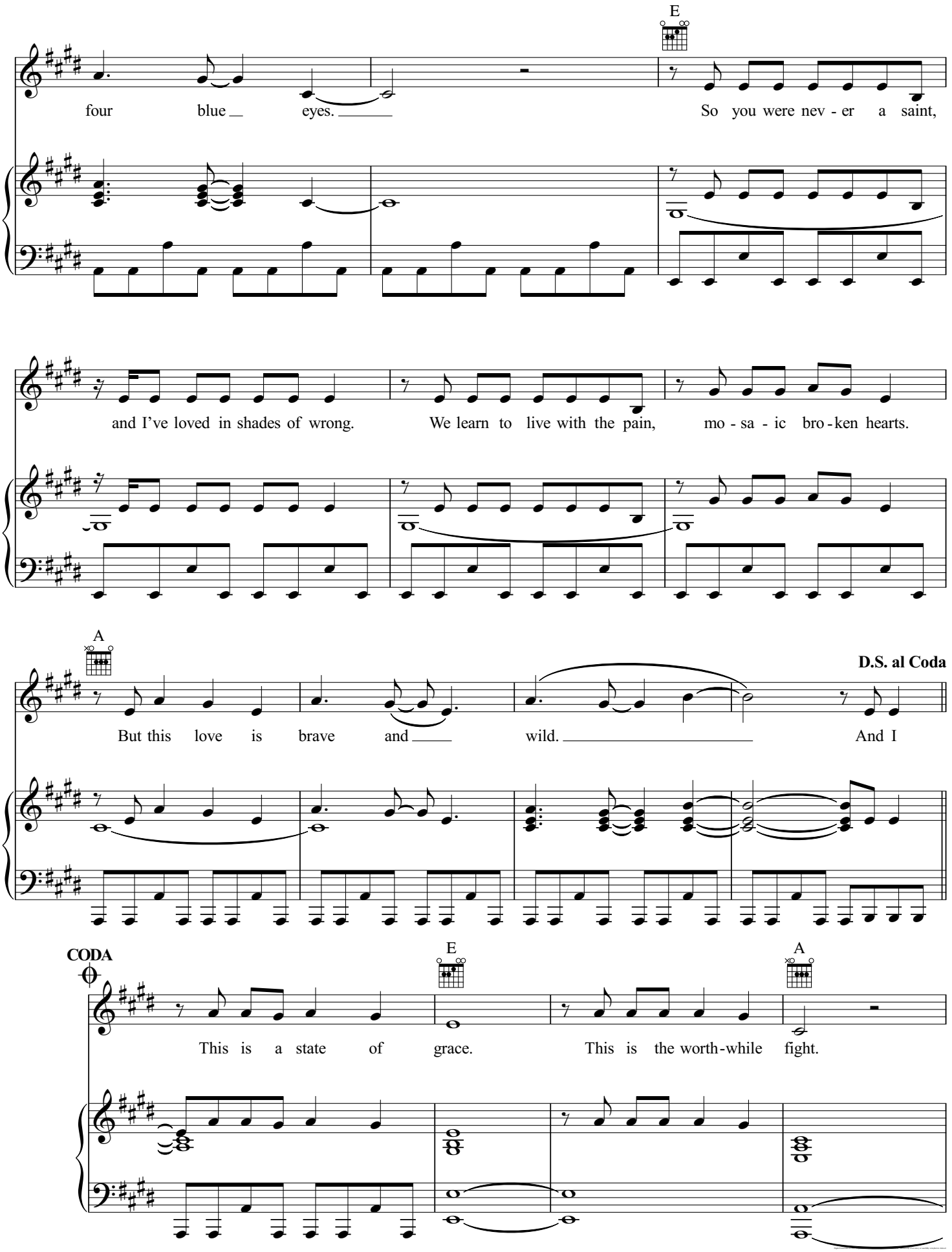
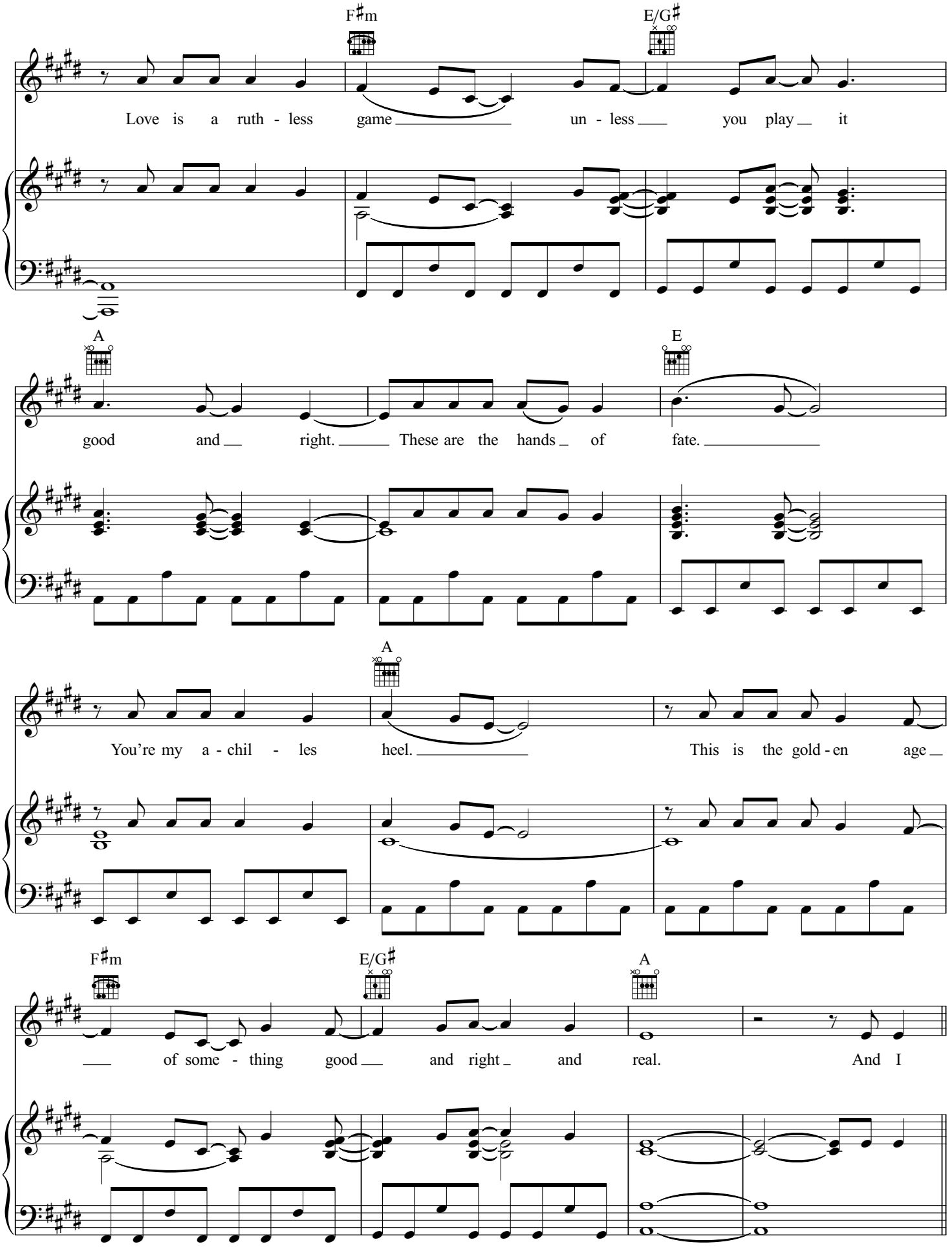

A
all we know is touch and go.
E
We are a - lone with our chang-ing minds.
A
We fall in love till it hurts or bleeds or fades in time.
And I

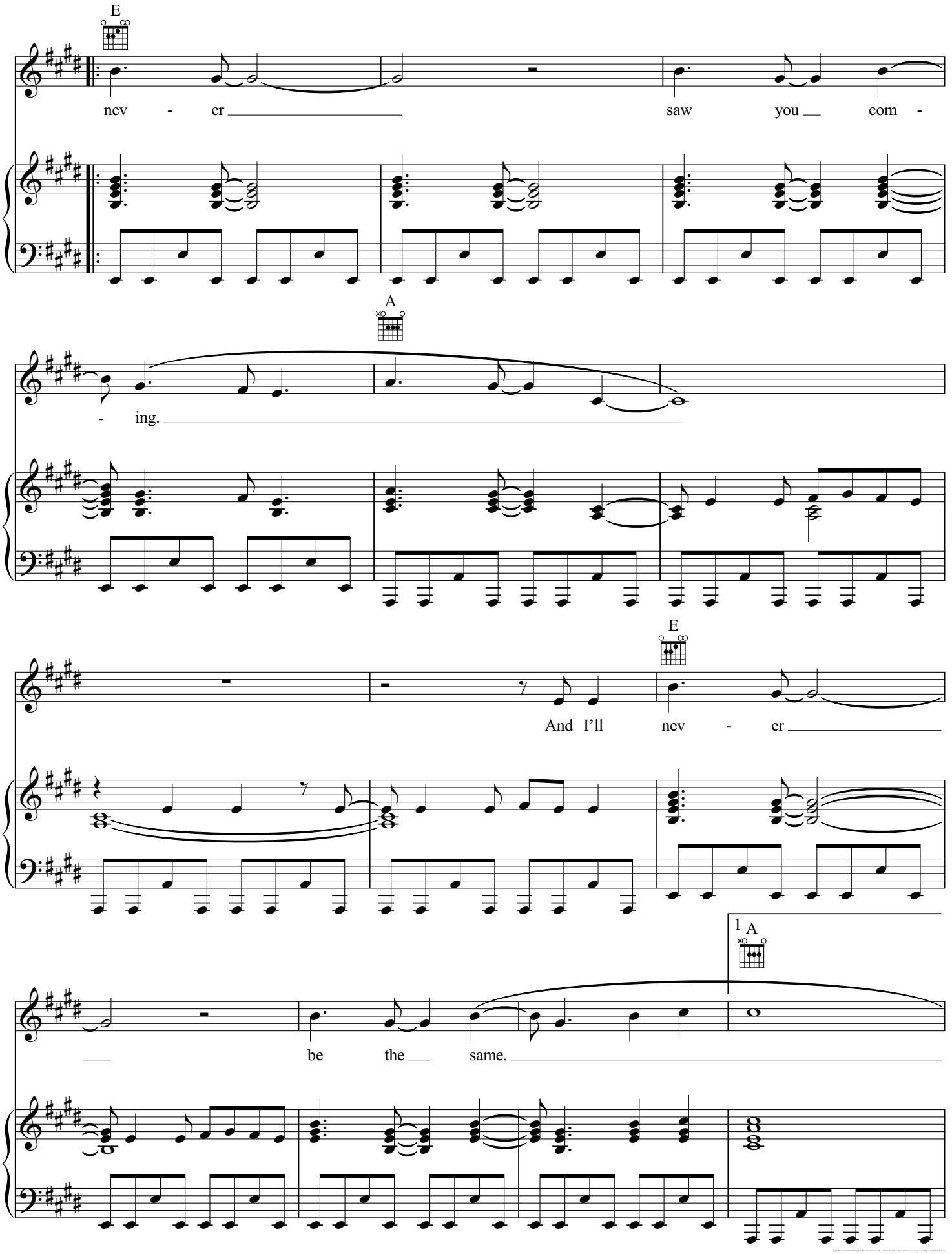

E
nev - er
saw you com -
A
- ing.
E
And I'll nev - er
be the same.

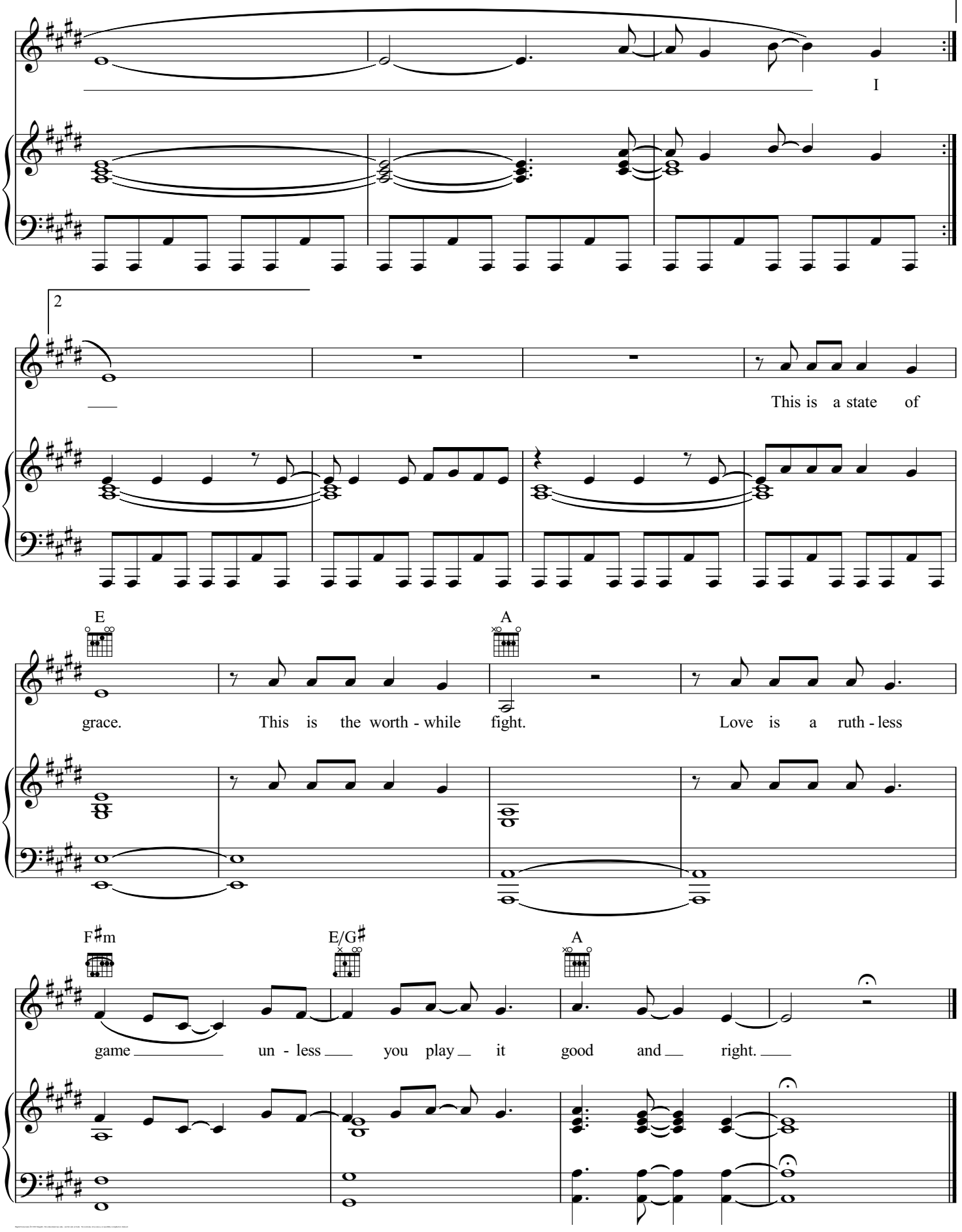

A
To Coda
E
A
E
You come a - round and the arm - or falls, _


A
pierce the room like a can - non - ball. Now all we know
is don't let go.
E
We are a - lone, just you and me, up in your room and our
A
slates are clean, just twin fire signs,


E
four blue eyes.
So you were nev - er a saint,
and I've loved in shades of wrong.
We learn to live with the pain,
mo - sa - ic bro - ken hearts.
A
D.S. al Coda
But this love is brave and
wild.
And I
CODA
E
A
This is a state of grace.
This is the worth - while fight.

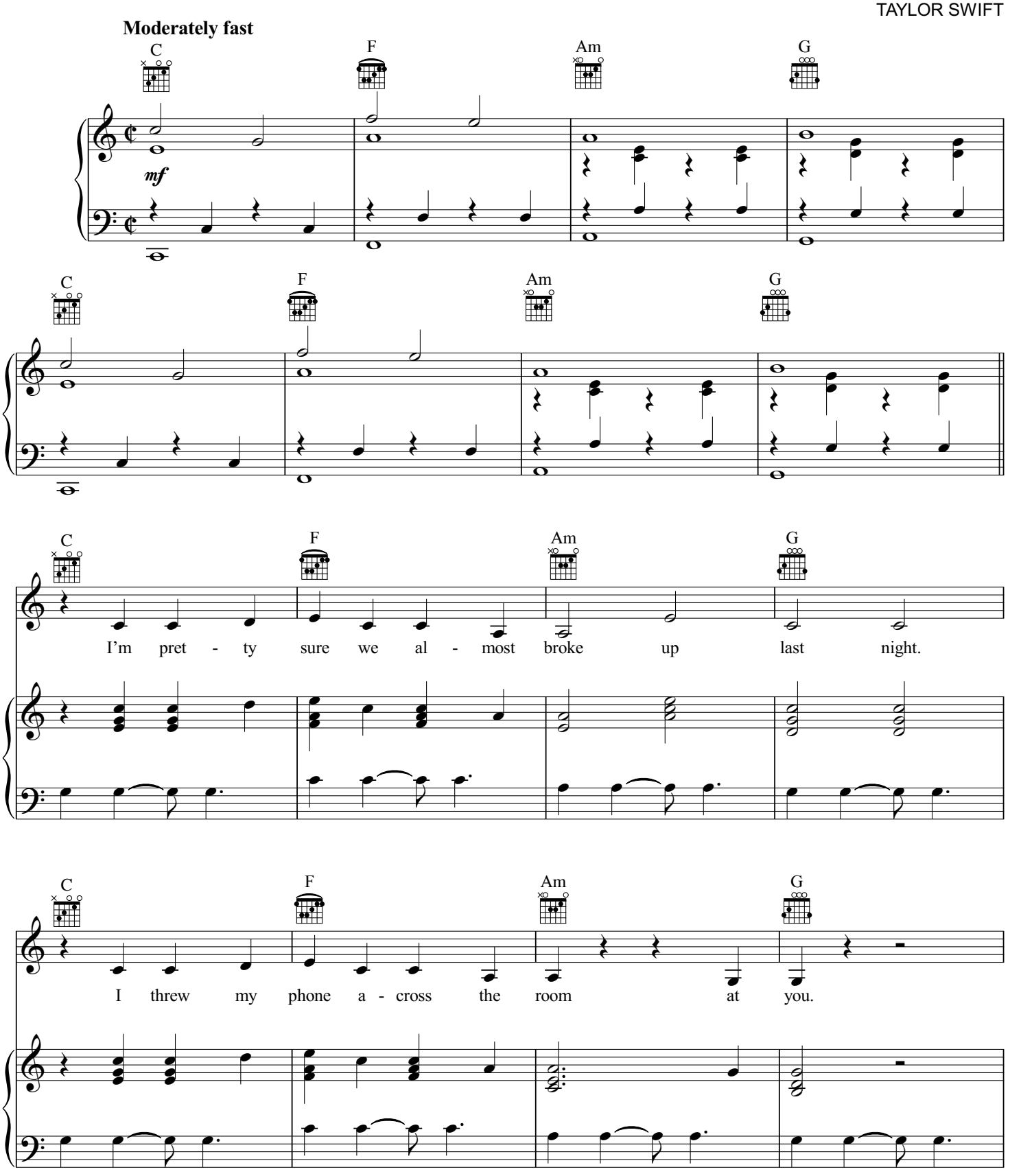

F♯m
E/G♯
Love is a ruth - less game un - less you play it
A
E
good and right. These are the hands of fate.
A
You're my a - chil - les heel. This is the gold - en age
F♯m
E/G♯
A
of some - thing good and right and real. And I


E
nev - er
saw you com -
A
- ing.
E
And I'll nev - er
1 A
be the same.


I
2
This is a state of
E
A
grace. This is the worth - while fight. Love is a ruth - less
F♯m
E/G♯
A
game un - less you play it good and right.

STAY STAY STAY

Words and Music by
TAYLOR SWIFT



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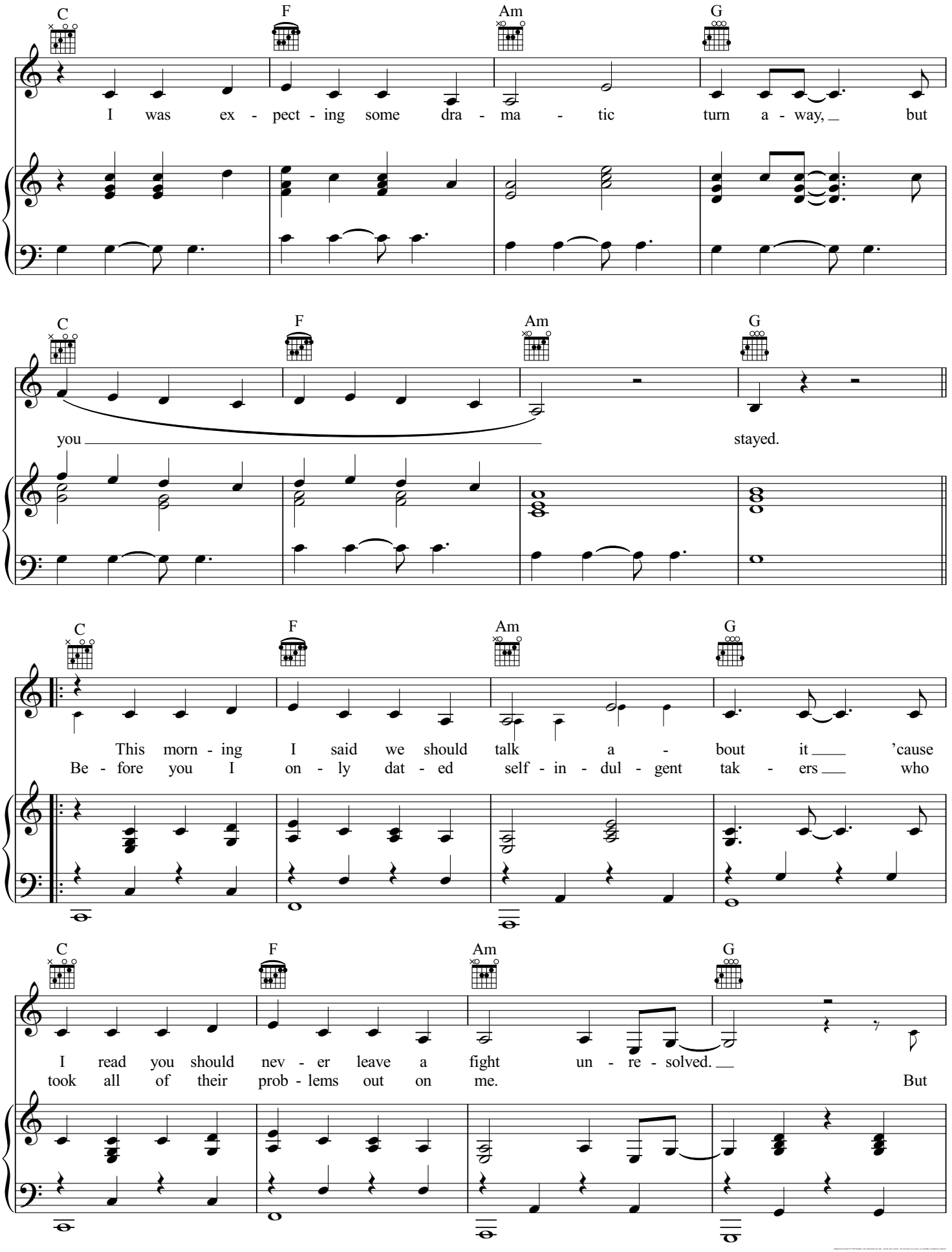
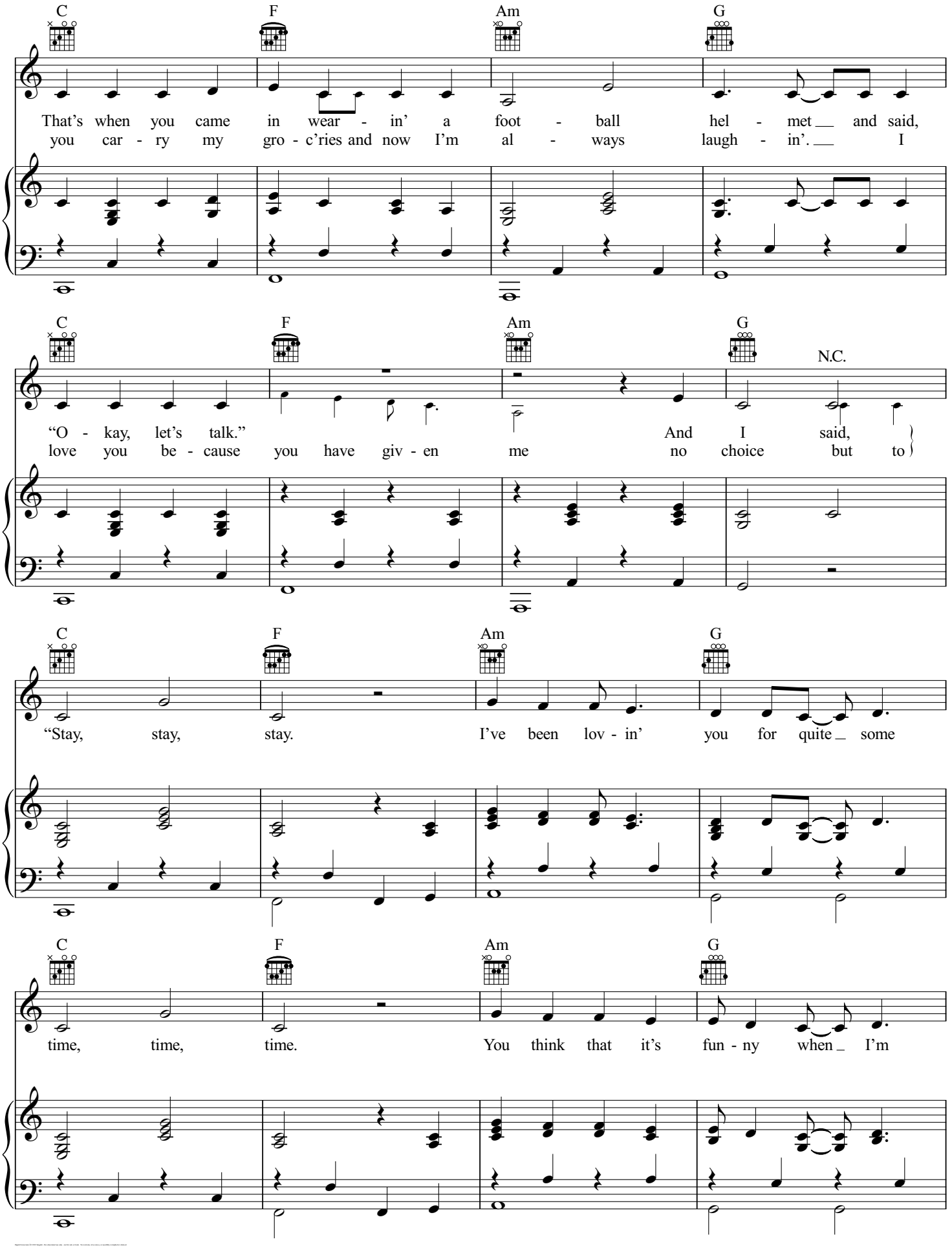
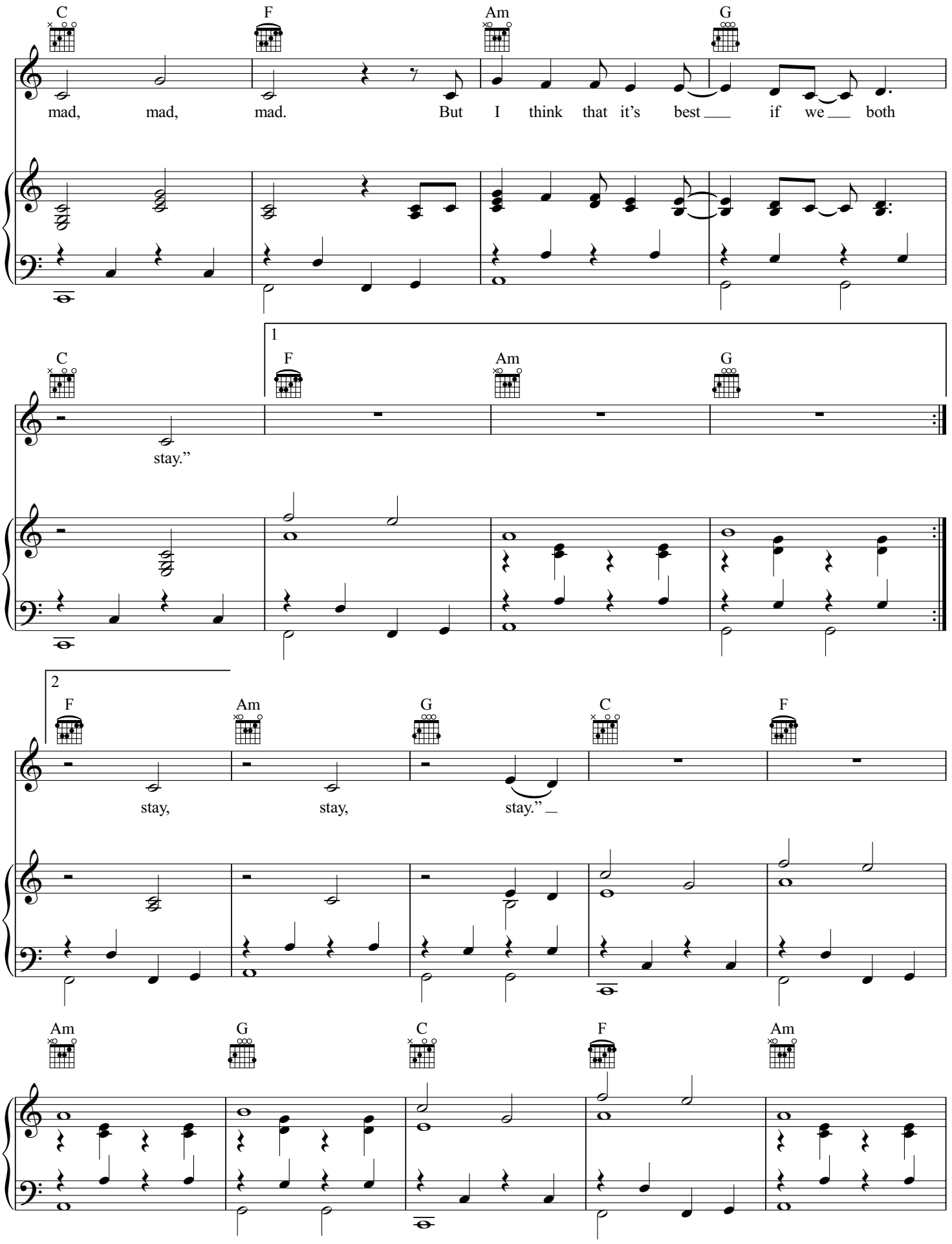
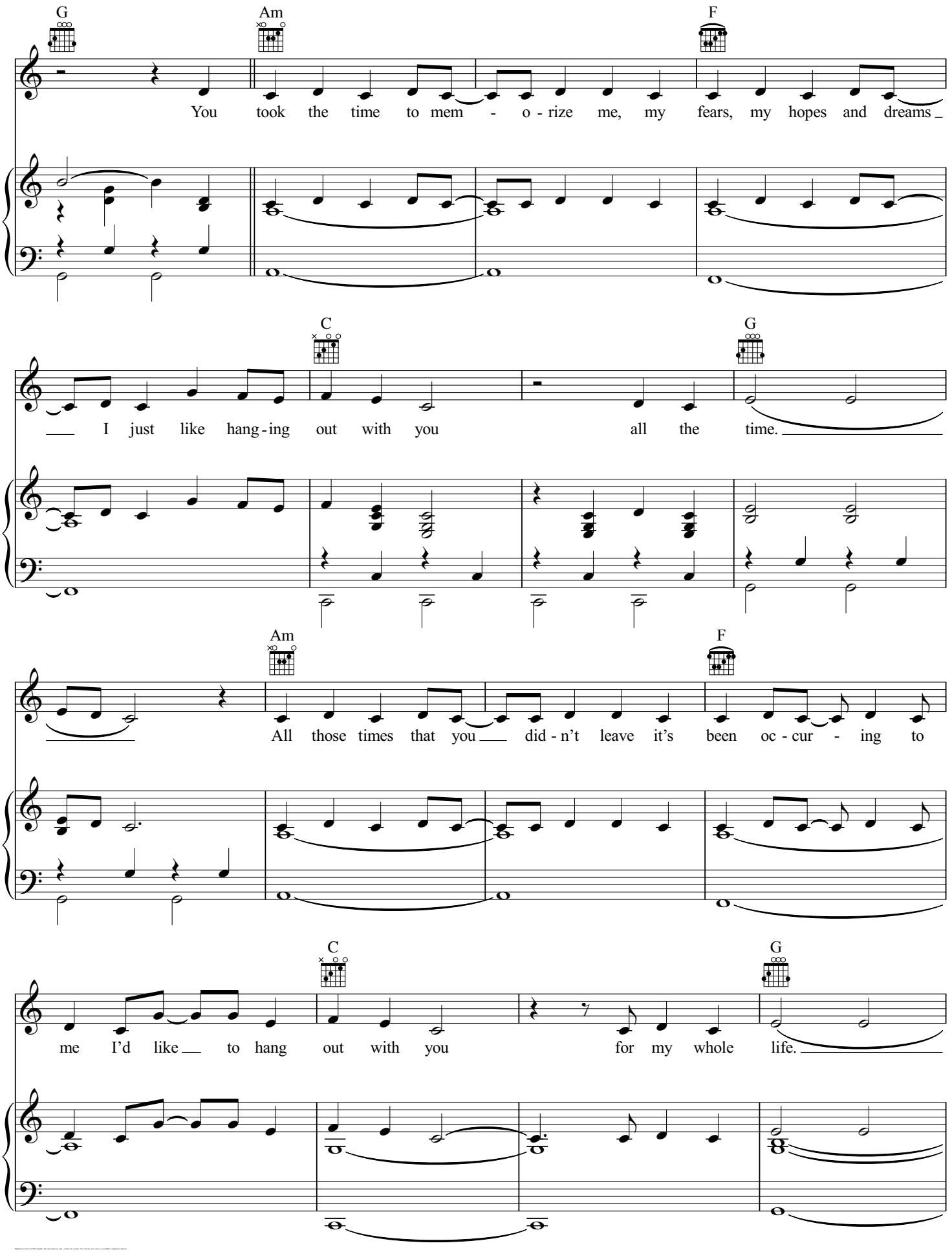
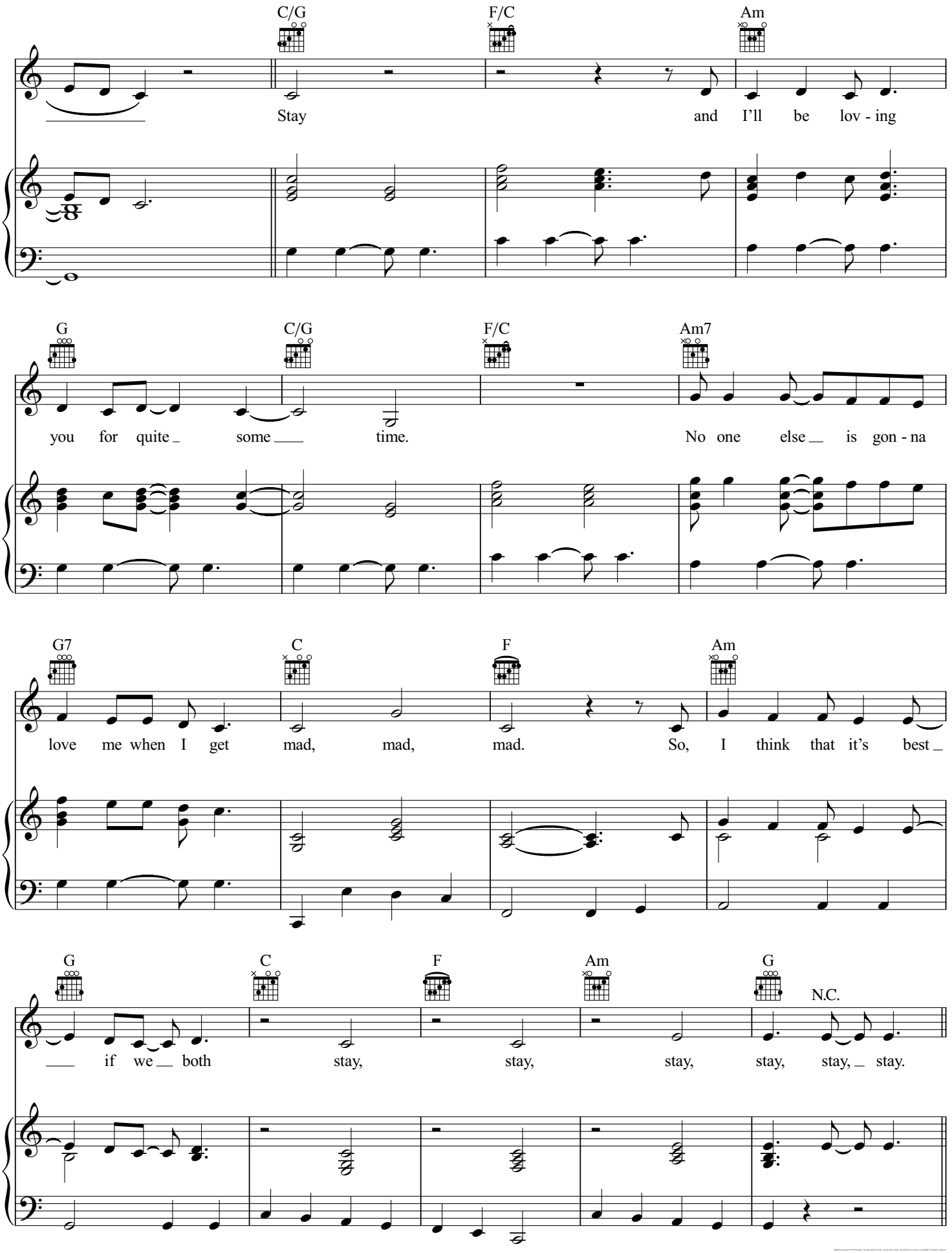
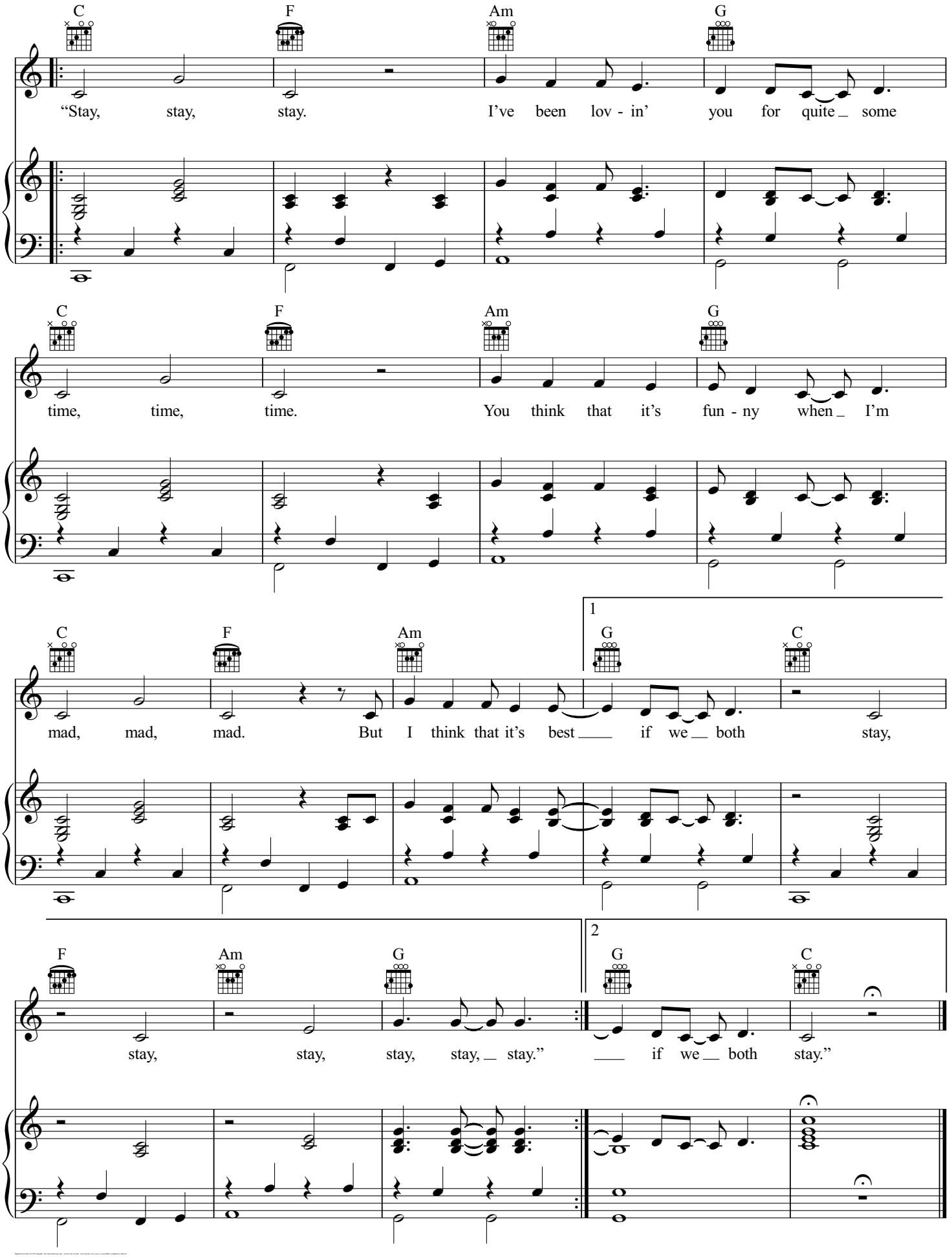

C F Am G
I was ex - pect - ing some dra - ma - tic turn a - way, but
C F Am G
you stayed.
C F Am G
This morn - ing I said we should talk a - bout it 'cause
Be - fore you I on - ly dat - ed self - in - dul - gent tak - ers who
C F Am G
I read you should nev - er leave a fight un - re - solved.
took all of their prob - lems out on me. But


C F Am G
That's when you came in wear - in' a foot - ball hel - met and said,
you car - ry my gro - c'ries and now I'm al - ways laugh - in'. I
C F Am G N.C.
"O - kay, let's talk." And I said,
love you be - cause you have giv - en me no choice but to
C F Am G
"Stay, stay, stay. I've been lov - in' you for quite some
C F Am G
time, time, time. You think that it's fun - ny when I'm


C
F
Am
G
mad, mad, mad. But I think that it's best ___ if we ___ both
1
C
F
Am
G
stay."
2
F
Am
G
C
F
stay, stay, stay."
Am
G
C
F
Am

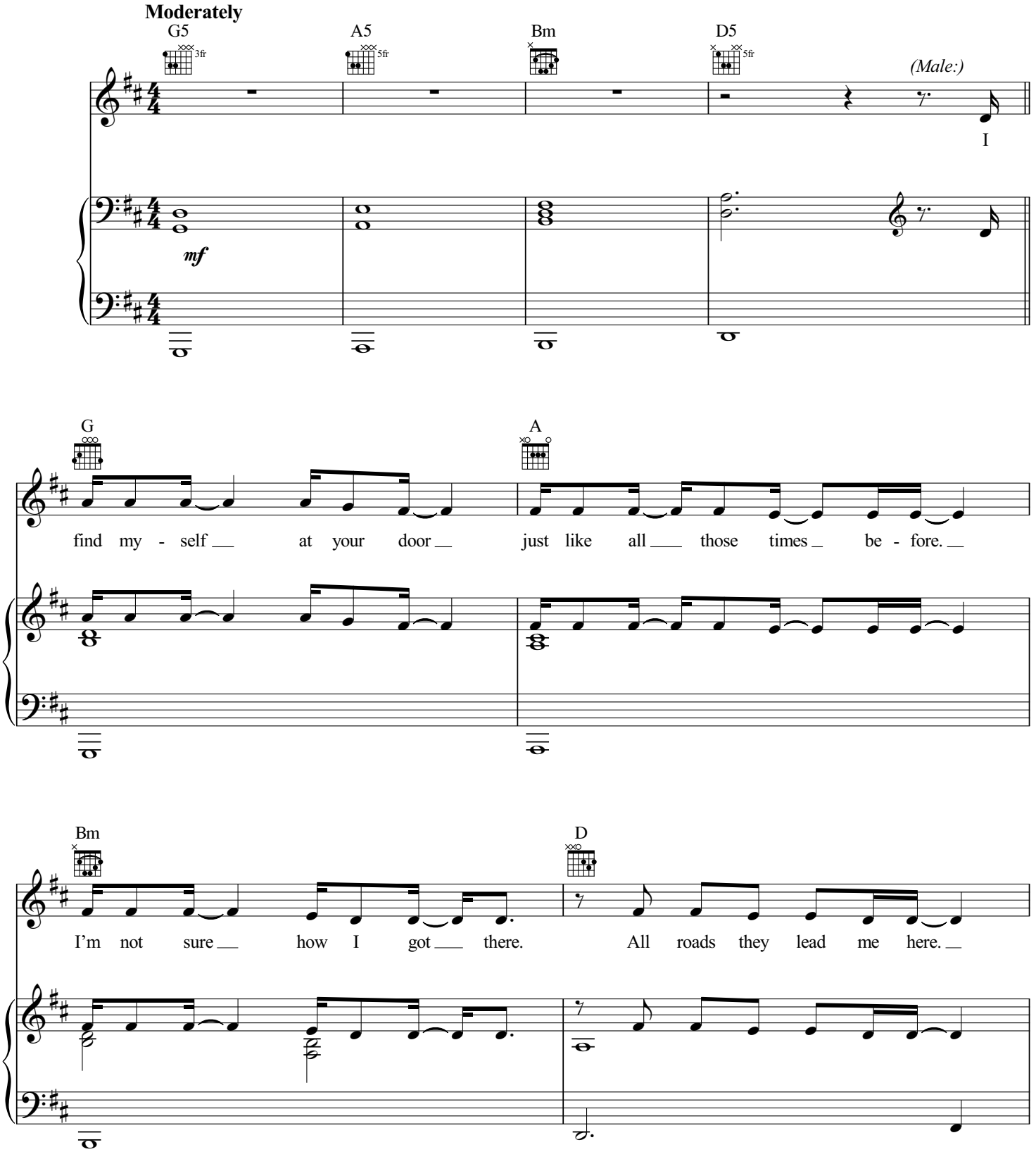

G
Am
F
You took the time to mem - o - rize me, my fears, my hopes and dreams
C
G
I just like hang - ing out with you all the time.
Am
F
All those times that you did - n't leave it's been oc - cur - ing to
C
G
me I'd like to hang out with you for my whole life.


C/G
F/C
Am
Stay
and I'll be lov - ing
G
C/G
F/C
Am7
you for quite some time.
No one else is gon - na
G7
C
F
Am
love me when I get mad, mad, mad.
So, I think that it's best
G
C
F
Am
G
N.C.
if we both stay, stay, stay, stay, stay, stay.


C F Am G
"Stay, stay, stay. I've been lov - in' you for quite some
C F Am G
time, time, time. You think that it's fun - ny when I'm
C F Am 1 G C
mad, mad, mad. But I think that it's best if we both stay,
F Am G 2 G C
stay, stay, stay, stay, stay." if we both stay."

THE LAST TIME

Words and Music by TAYLOR SWIFT,
GARRET LEE (JACKNIFE LEE)
and GARY LIGHTBODY



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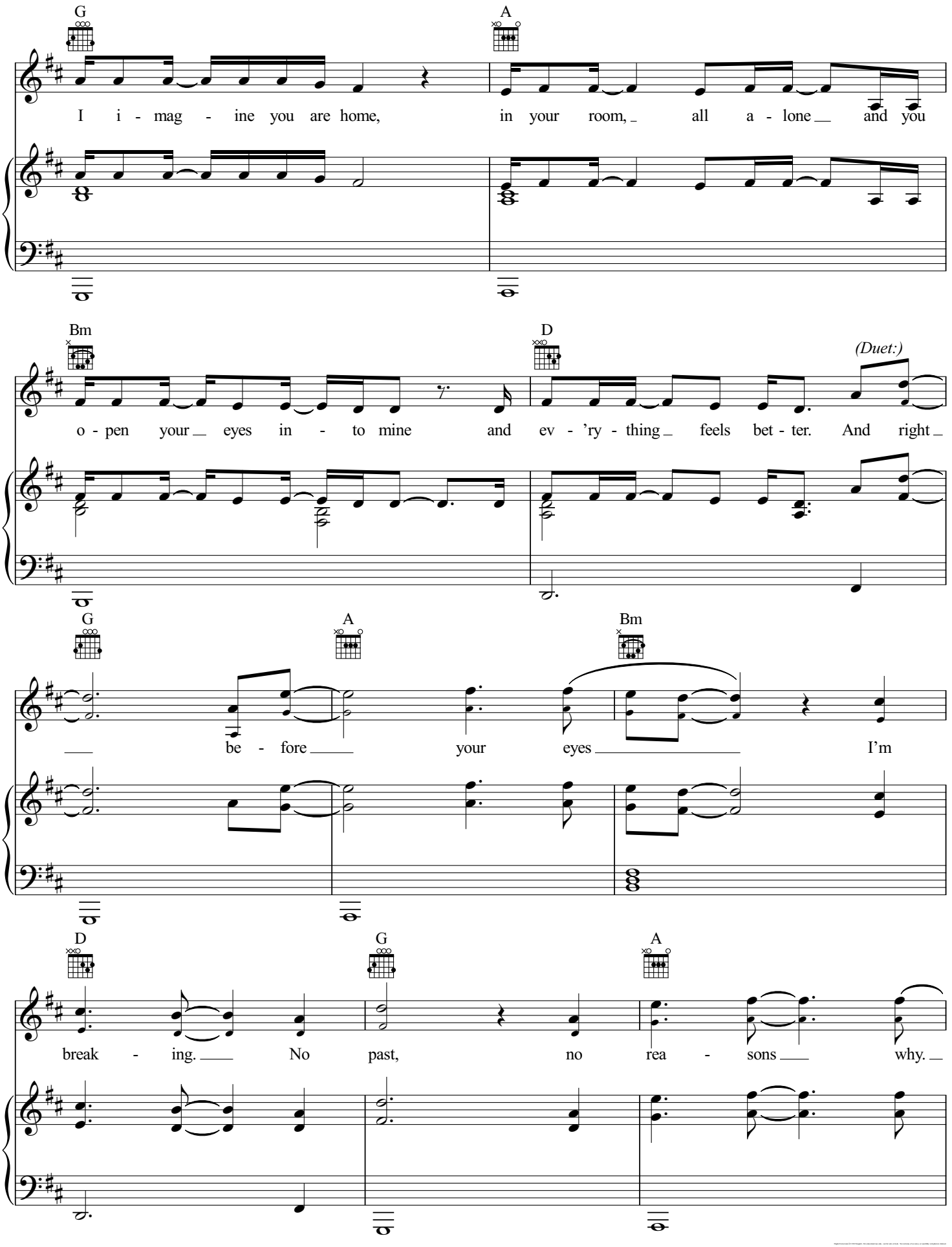
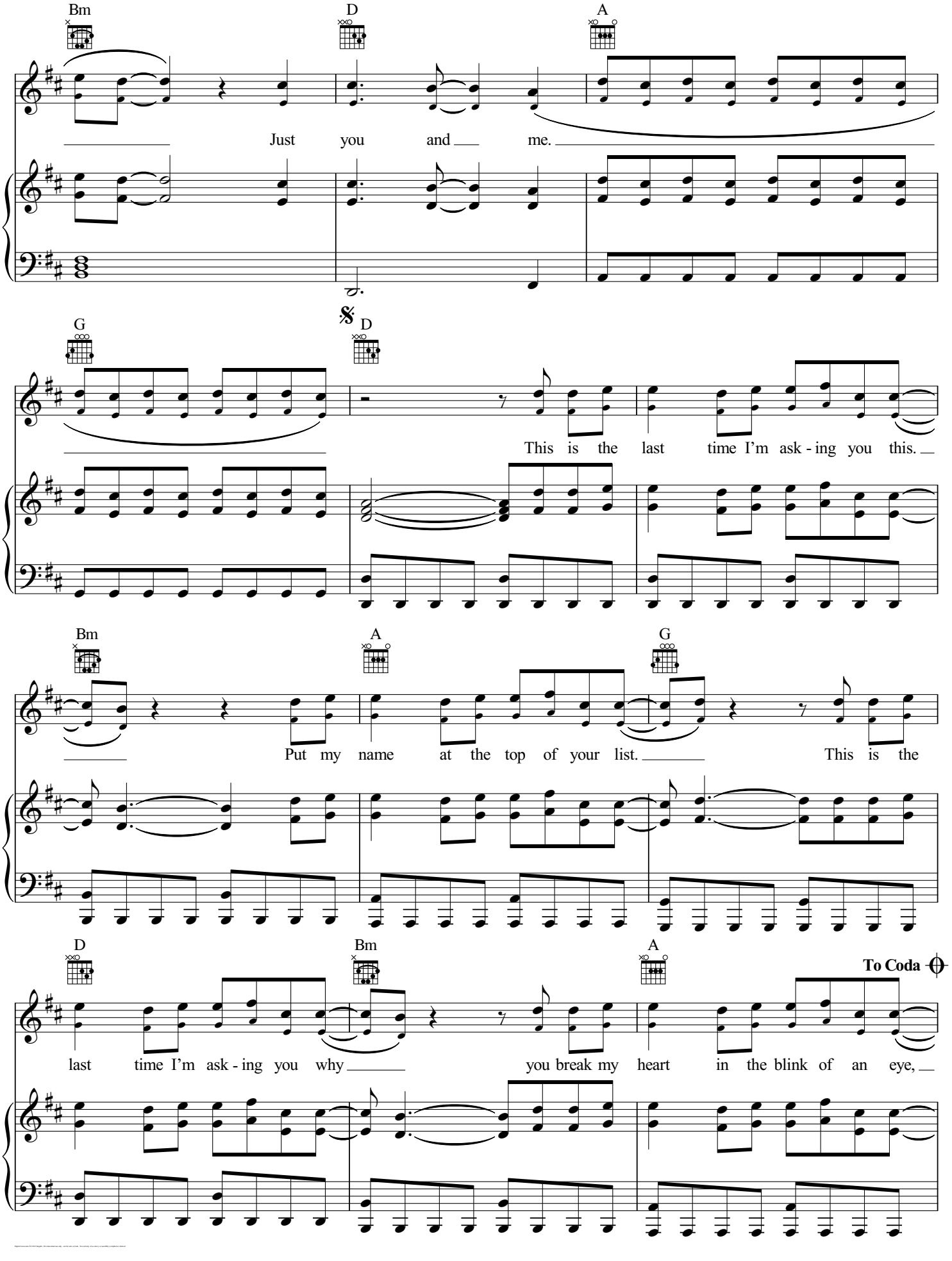
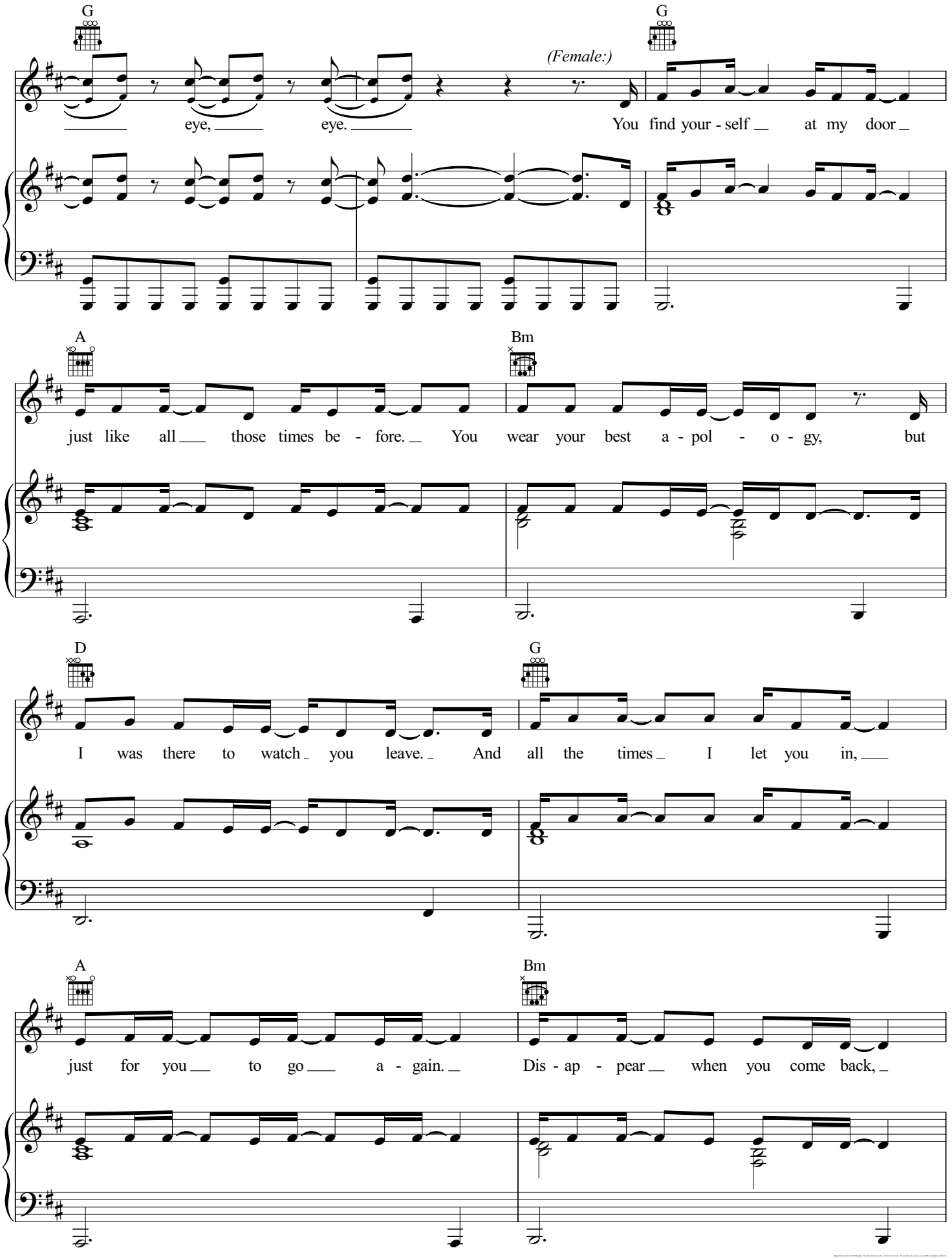
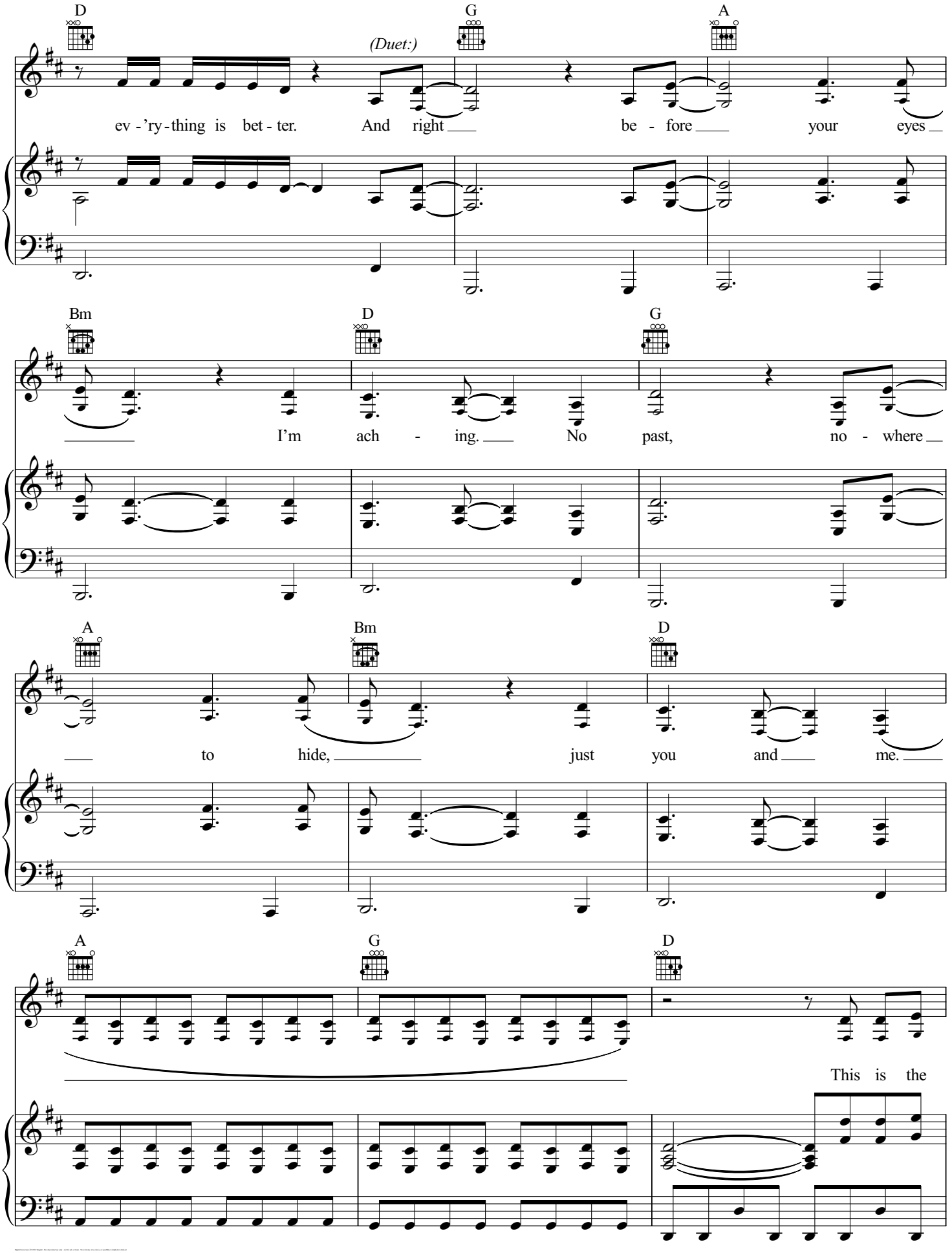
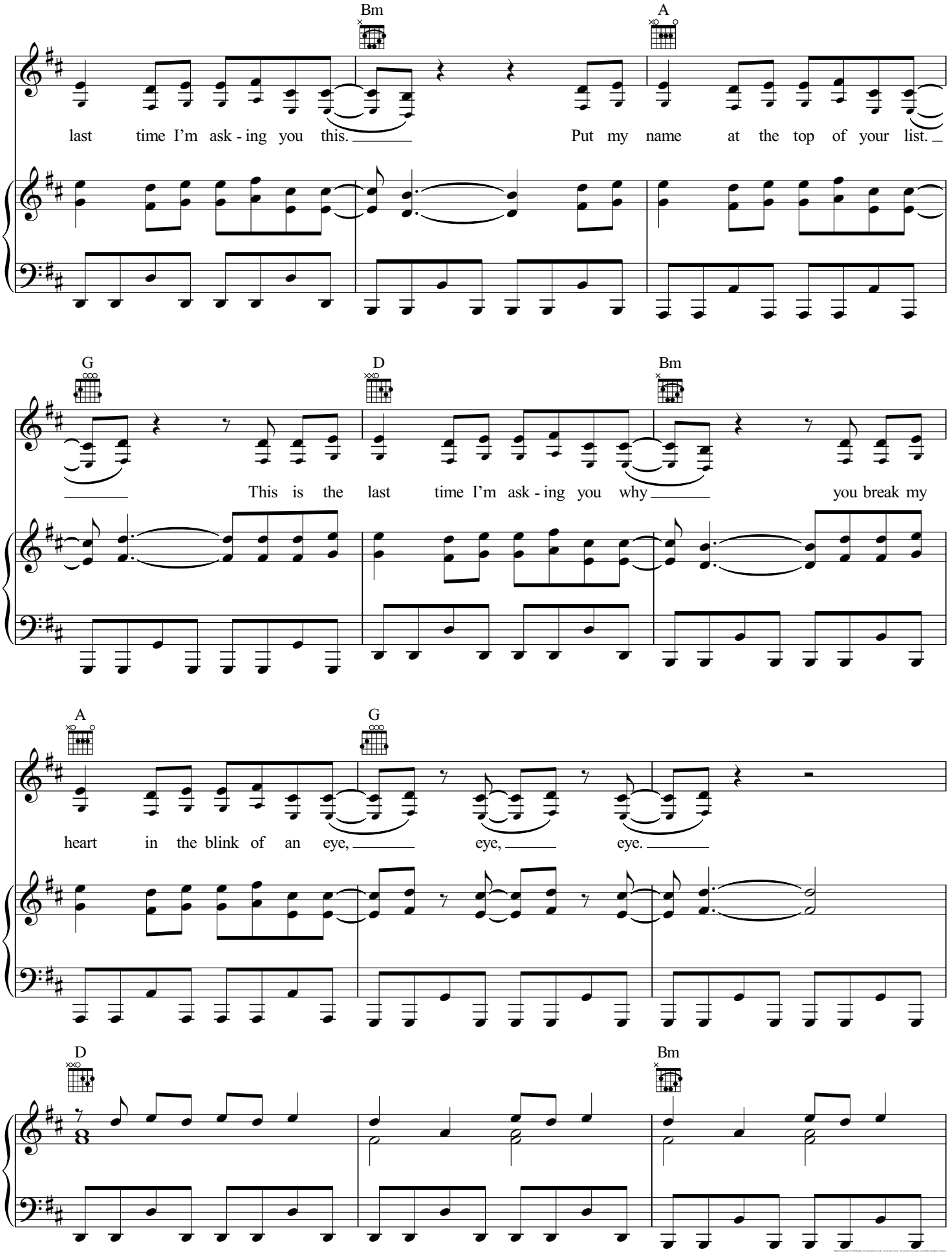
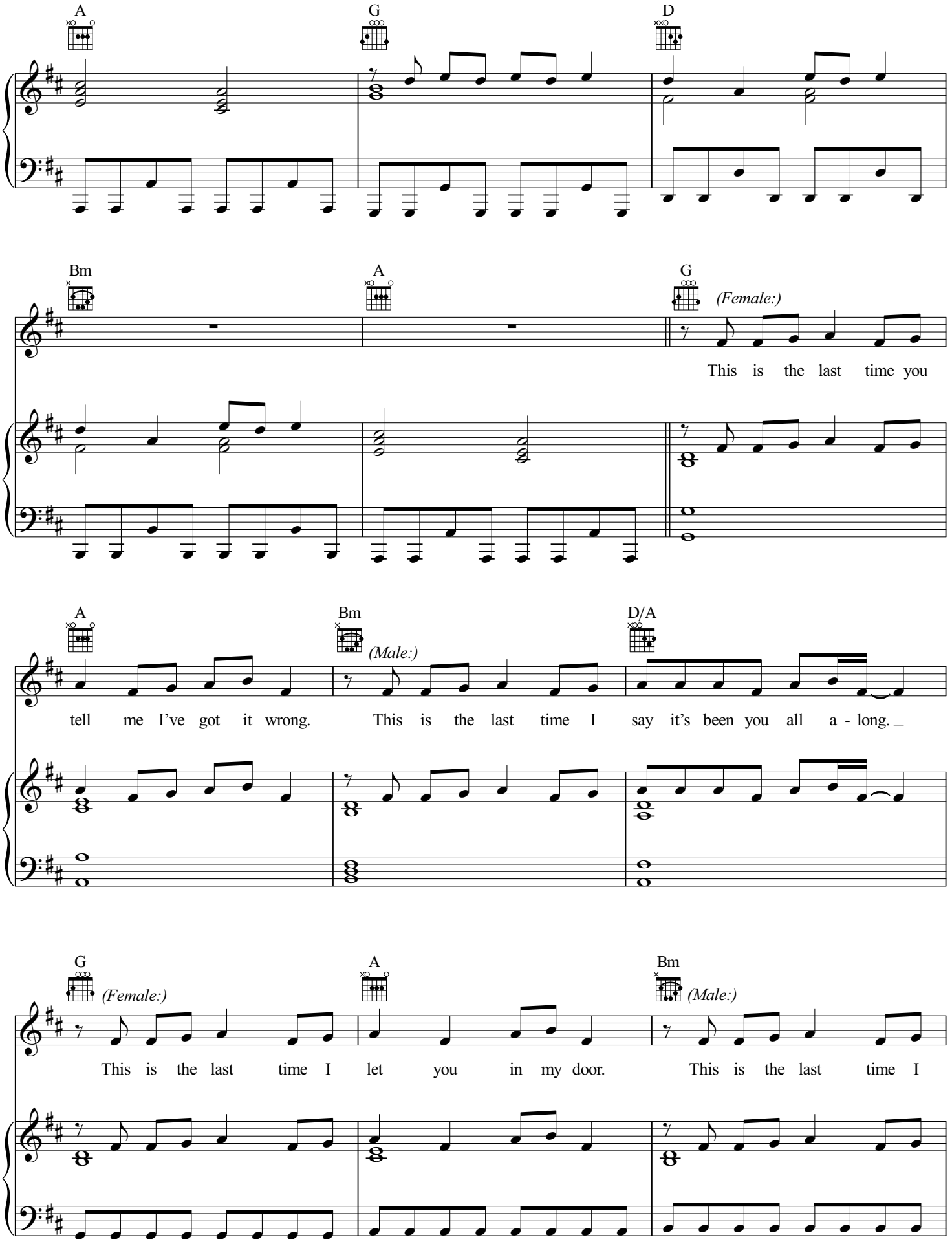

G
A
I i - mag - ine you are home, in your room, all a - lone and you
Bm
D
(Duet:)
o - pen your eyes in - to mine and ev - 'ry - thing feels bet - ter. And right
G
A
Bm
be - fore your eyes I'm
D
G
A
break - ing. No past, no rea - sons why.

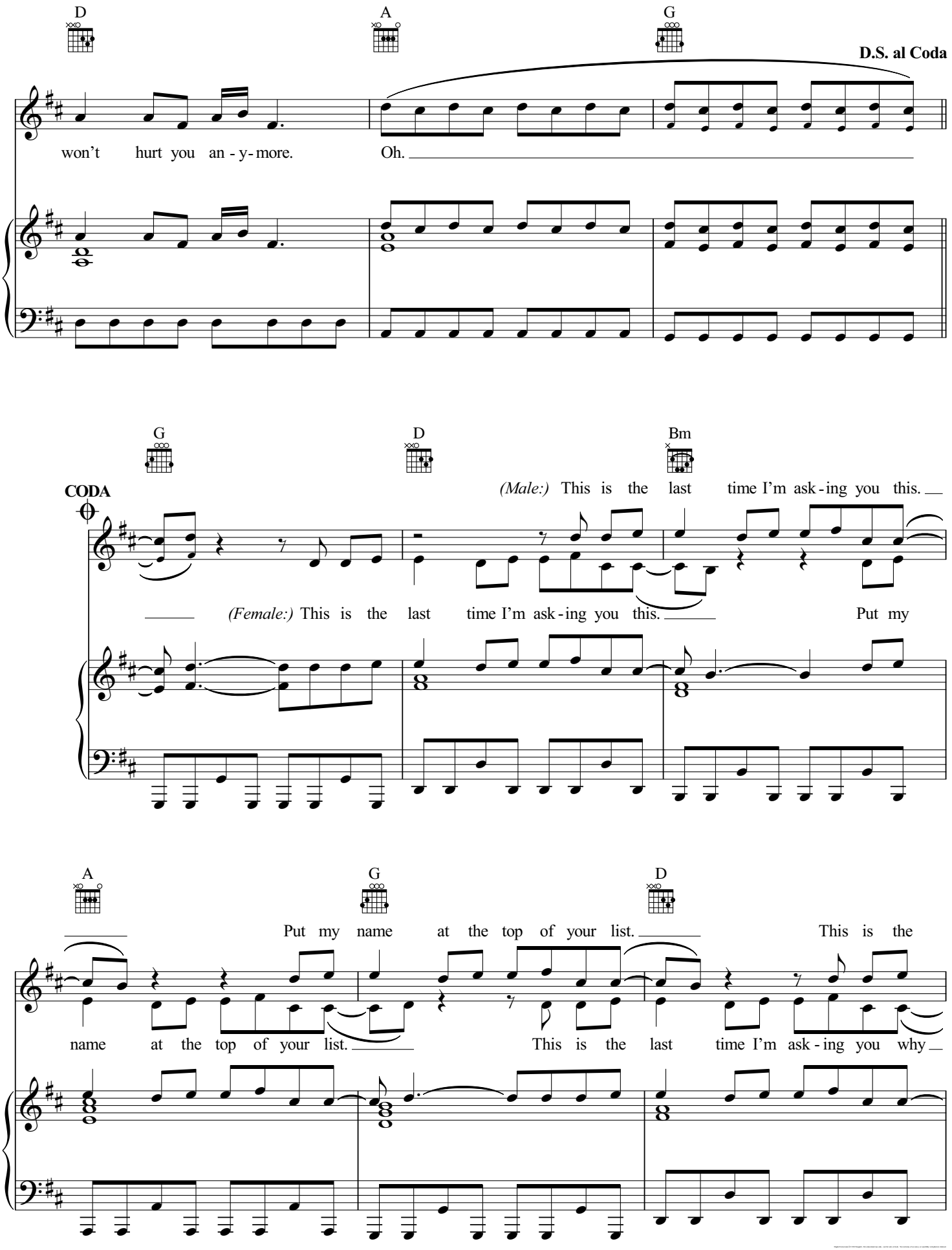

Bm
D
A
Just you and me.
G
D
This is the last time I'm ask - ing you this.
Bm
A
G
Put my name at the top of your list.
This is the
D
Bm
A
To Coda
last time I'm ask - ing you why
you break my heart in the blink of an eye,

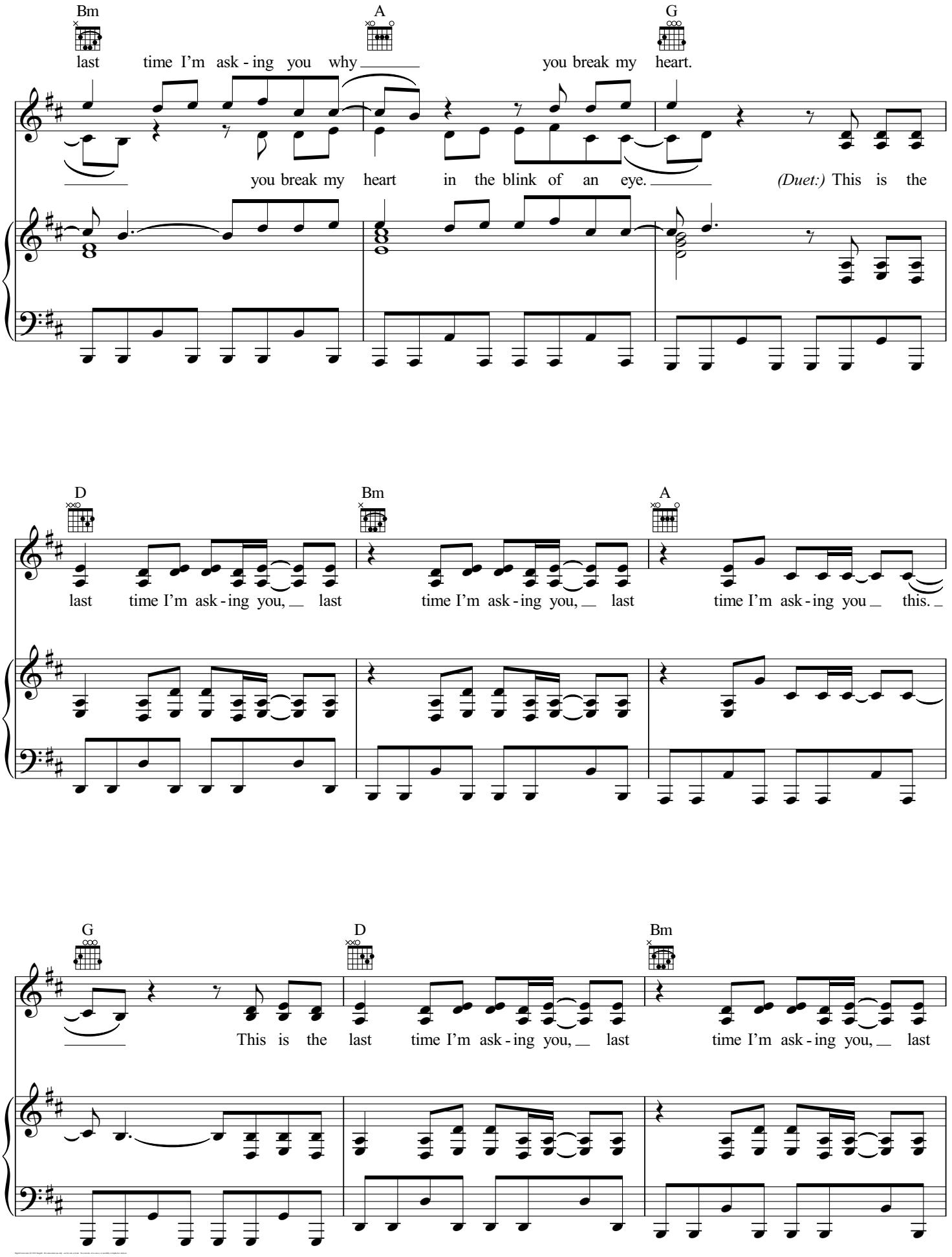

G
G
(Female:)
eye, eye.
You find your - self at my door
A
Bm
just like all those times be - fore. You wear your best a - pol - o - gy, but
D
G
I was there to watch you leave. And all the times I let you in,
A
Bm
just for you to go a - gain. Dis - ap - pear when you come back,

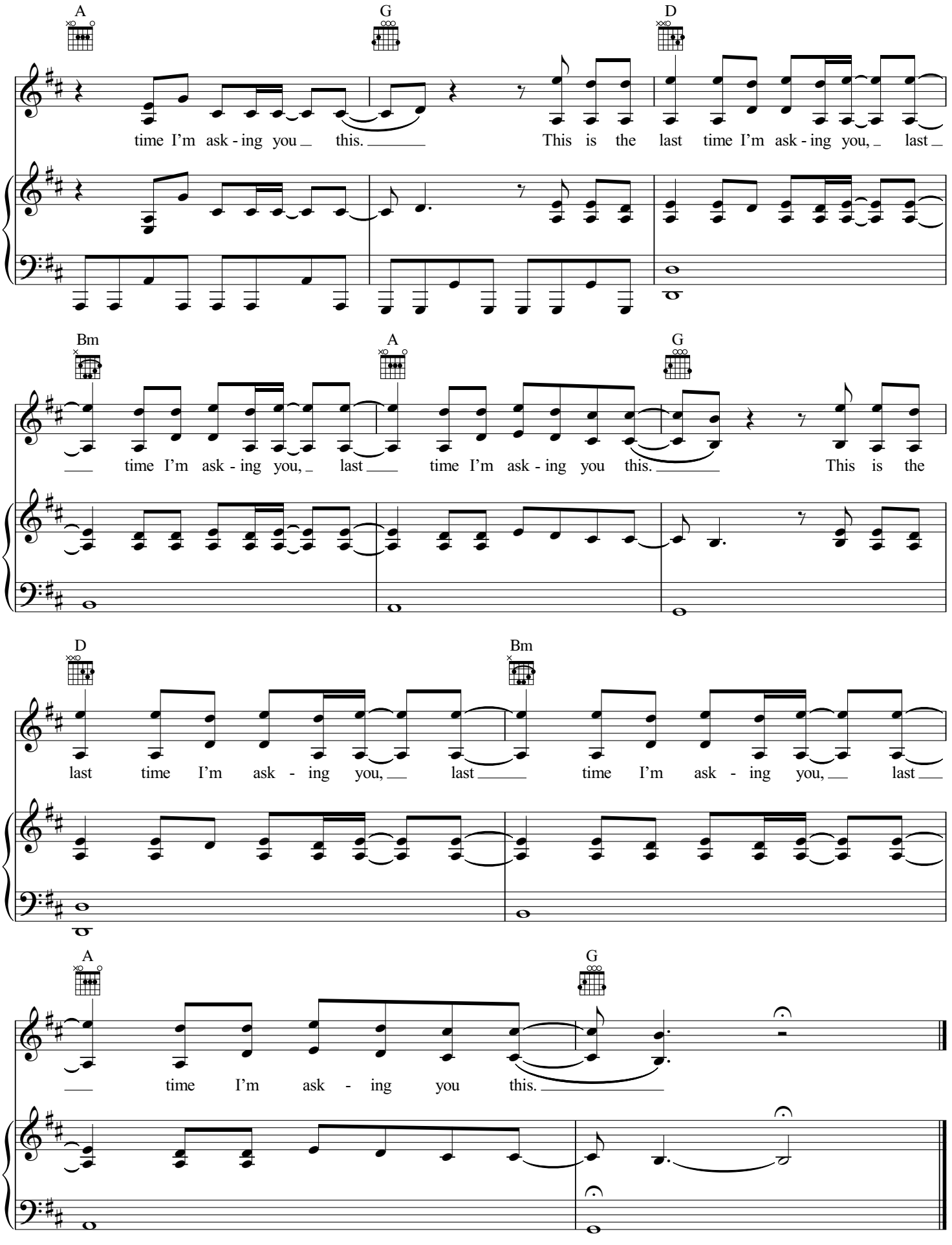

D
G
A
(Duet:)
ev - 'ry - thing is bet - ter. And right be - fore your eyes
Bm
D
G
I'm ach - ing. No past, no - where
A
Bm
D
to hide, just you and me.
A
G
D
This is the


Bm
A
last time I'm ask - ing you this.
Put my name at the top of your list.
G
D
Bm
This is the last time I'm ask - ing you why
you break my
A
G
heart in the blink of an eye,
eye,
eye.
D
Bm


A
G
D
Bm
A
G
(Female:)
This is the last time you
A
Bm
D/A
(Male:)
tell me I've got it wrong.
This is the last time I say it's been you all a - long.
G
A
Bm
(Female:)
(Male:)
This is the last time I let you in my door.
This is the last time I

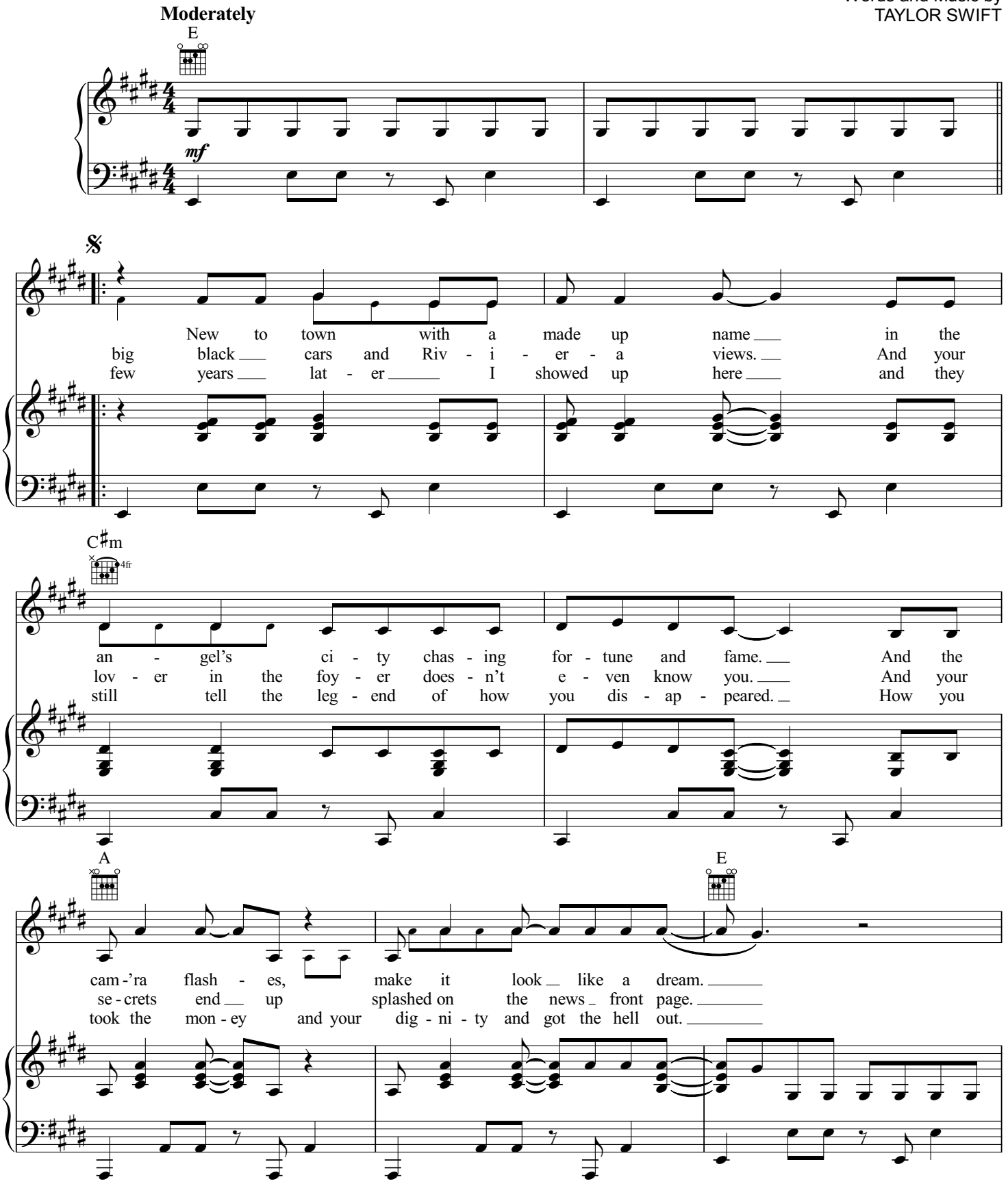

D
A
G
D.S. al Coda
won't hurt you an - y - more.
Oh.
G
D
Bm
CODA
(Male:) This is the last time I'm ask - ing you this.
(Female:) This is the last time I'm ask - ing you this.
Put my
A
G
D
Put my name at the top of your list.
This is the
name at the top of your list.
This is the last time I'm ask - ing you why


Bm
A
G
last time I'm ask - ing you why
you break my heart.
you break my heart in the blink of an eye.
(Duet:) This is the
D
Bm
A
last time I'm ask - ing you, last time I'm ask - ing you, last time I'm ask - ing you this.
G
D
Bm
This is the last time I'm ask - ing you, last time I'm ask - ing you, last


A
G
D
time I'm ask - ing you this. This is the last time I'm ask - ing you, last
Bm
A
G
time I'm ask - ing you, last time I'm ask - ing you this. This is the
D
Bm
last time I'm ask - ing you, last time I'm ask - ing you, last
A
G
time I'm ask - ing you this.

THE LUCKY ONE

Words and Music by
TAYLOR SWIFT



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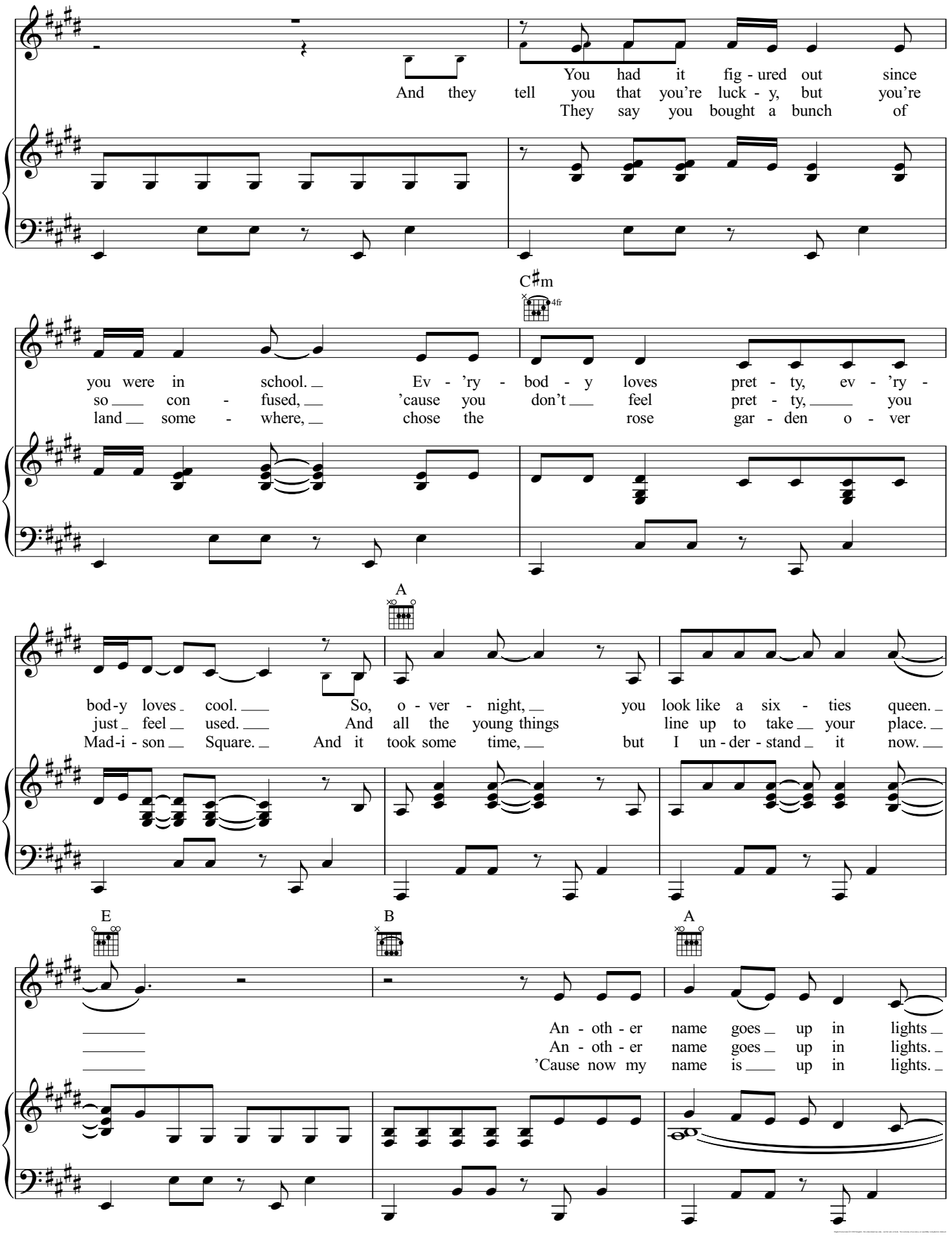
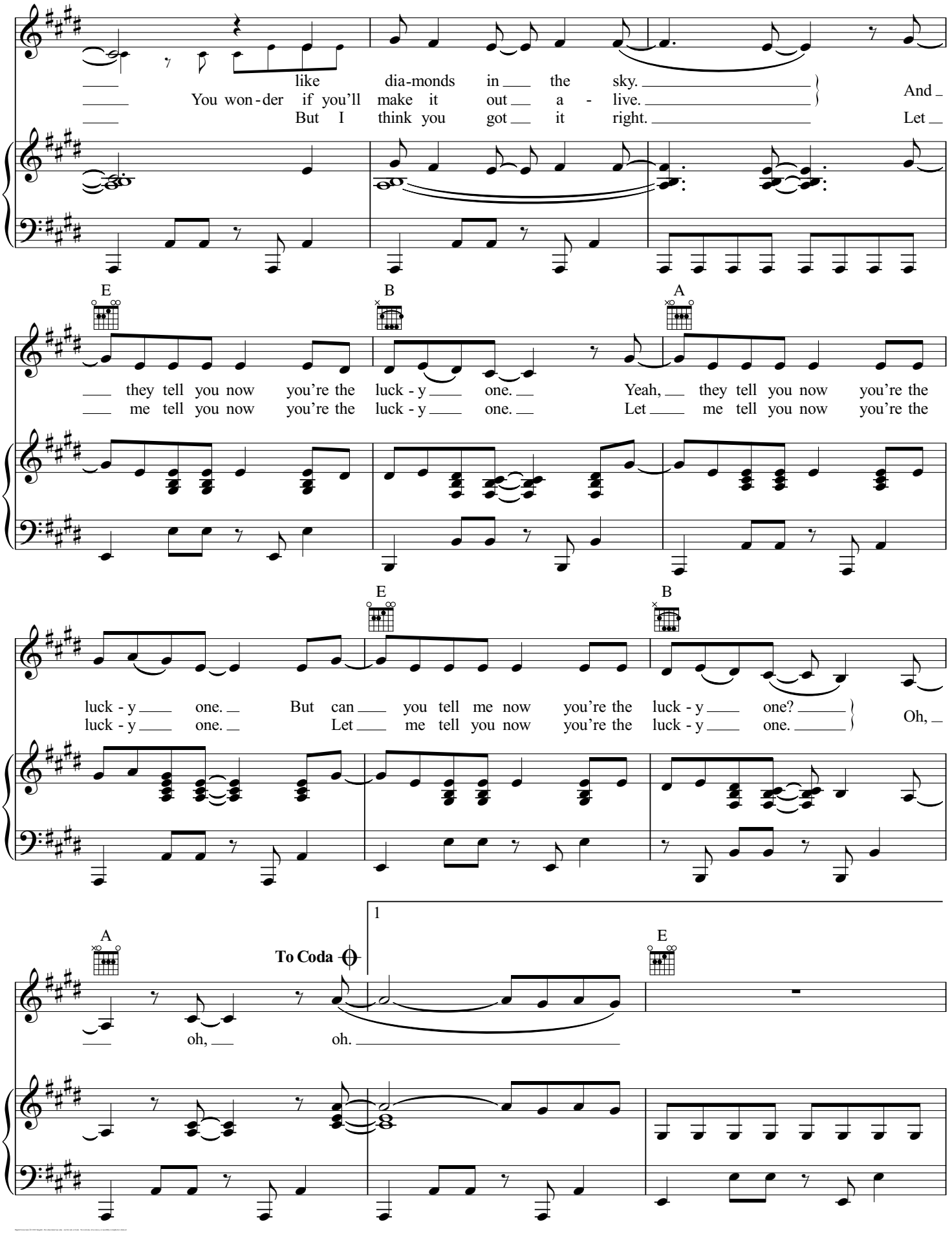
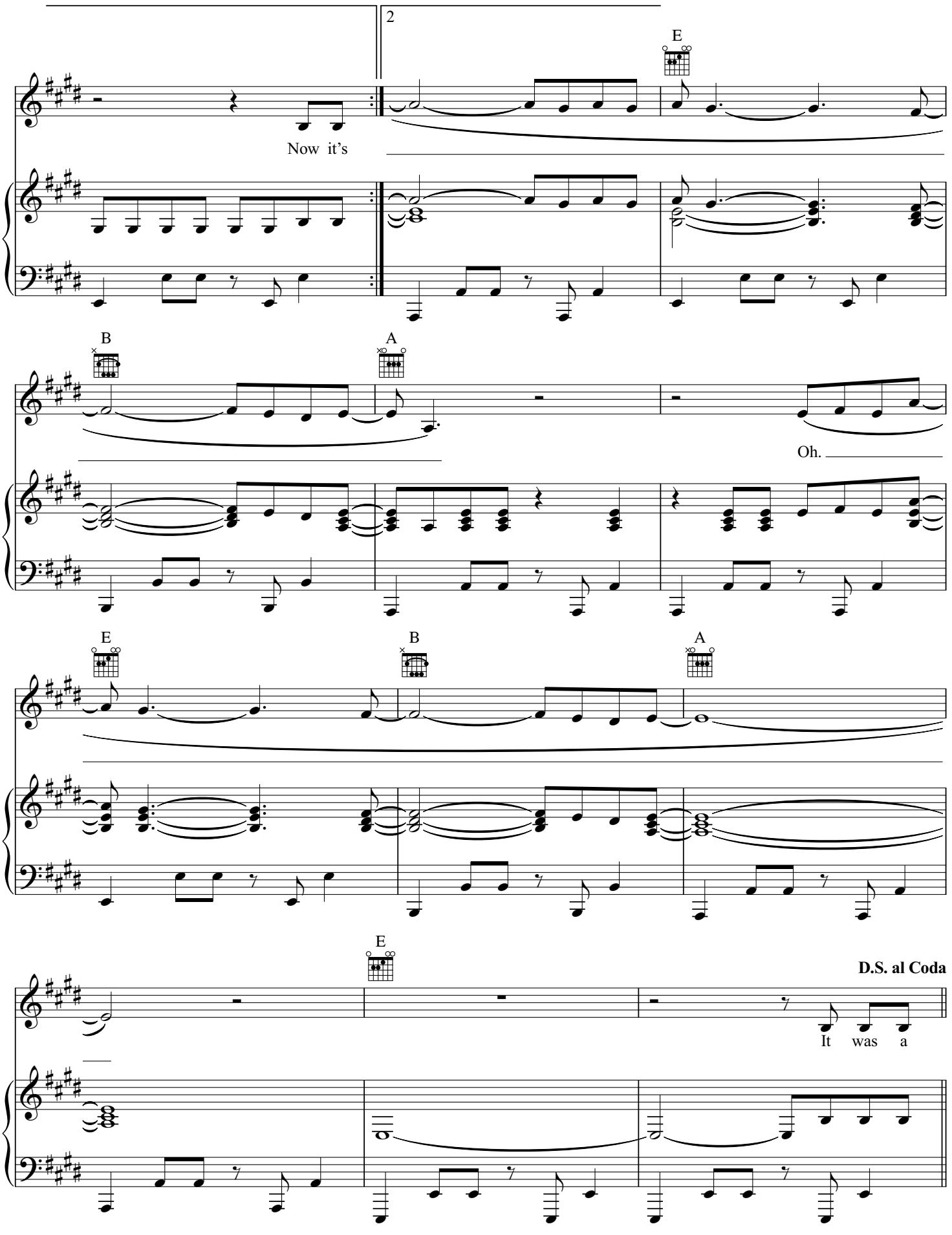
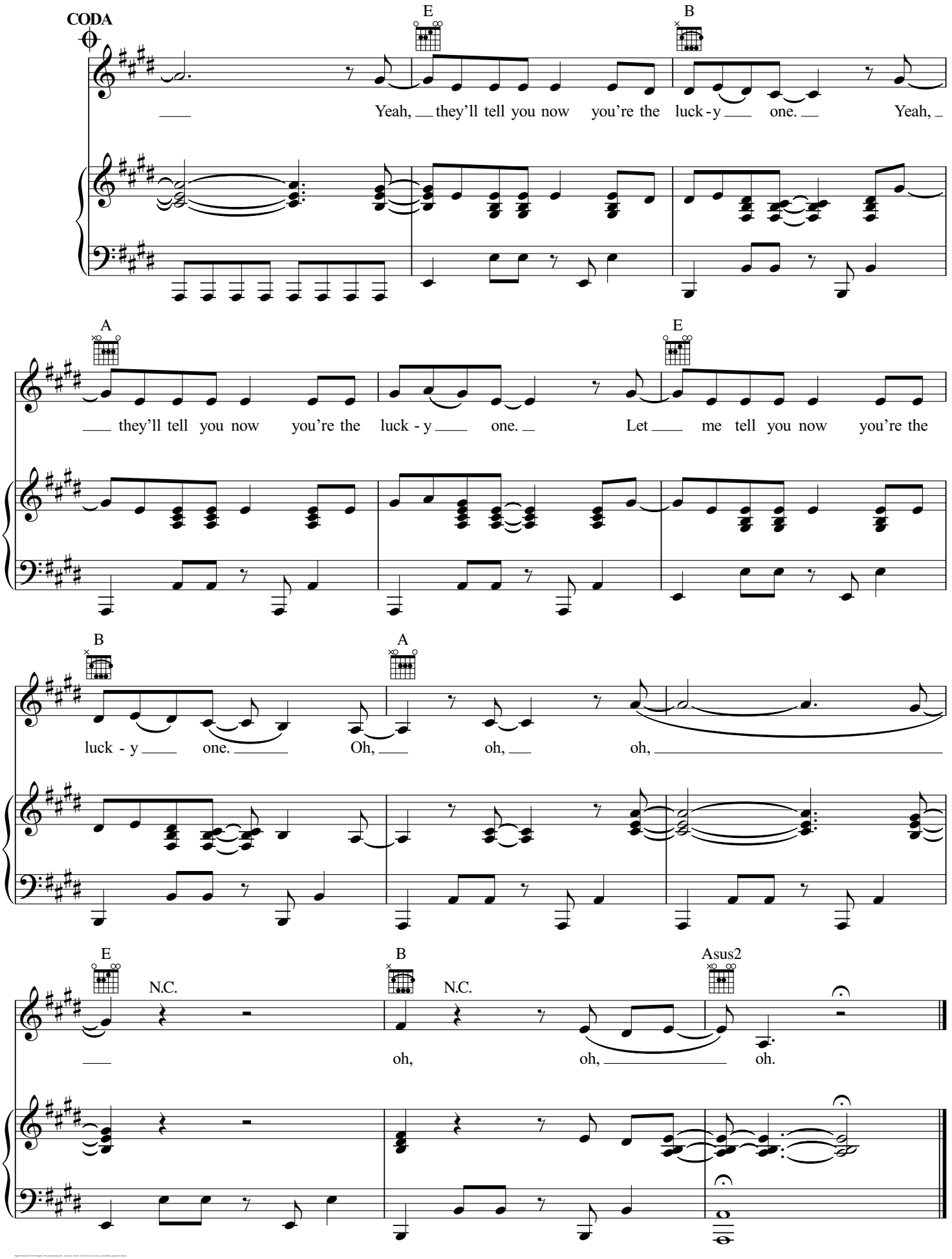

And they tell you that you're luck - y, but you're
You had it fig - ured out since
They say you bought a bunch of
C♯m
4fr
you were in school. Ev - 'ry - bod - y loves pret - ty, ev - 'ry -
so con - fused, 'cause you don't feel pret - ty, you
land some - where, chose the rose gar - den o - ver
A
bod-y loves cool. So, o - ver - night, you look like a six - ties queen.
just feel used. And all the young things line up to take your place.
Mad-i - son Square. And it took some time, but I un - der - stand it now.
E
B
A
An - oth - er name goes up in lights
An - oth - er name goes up in lights.
'Cause now my name is up in lights.


like dia-monds in the sky.
You won-der if you'll make it out a - live.
But I think you got it right.
And
Let
E
B
A
they tell you now you're the luck - y one.
me tell you now you're the luck - y one.
Yeah, they tell you now you're the
Let me tell you now you're the
E
B
luck - y one.
luck - y one.
But can you tell me now you're the luck - y one?
Let me tell you now you're the luck - y one.
Oh,
A
To Coda
1
E
oh,
oh.

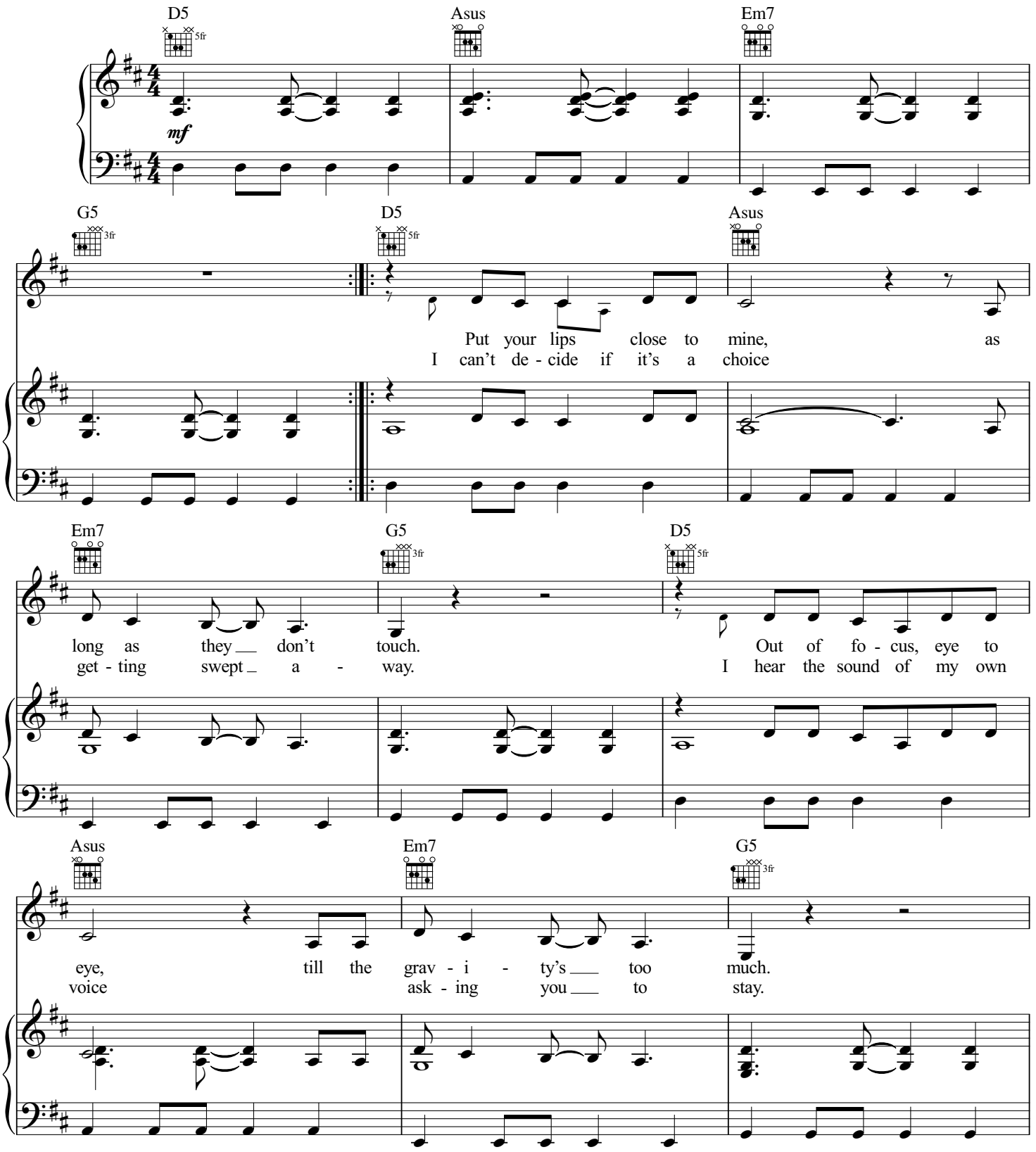

2
E
Now it's
B
A
Oh.
E
B
A
E
D.S. al Coda
It was a


CODA
E
B
Yeah, they'll tell you now you're the luck-y one. Yeah,
A
E
they'll tell you now you're the luck-y one. Let me tell you now you're the
B
A
luck-y one. Oh, oh, oh,
E
B
Asus2
N.C.
N.C.
oh, oh, oh.

TREACHEROUS

Words and Music by TAYLOR SWIFT
and DAN WILSON

Moderately



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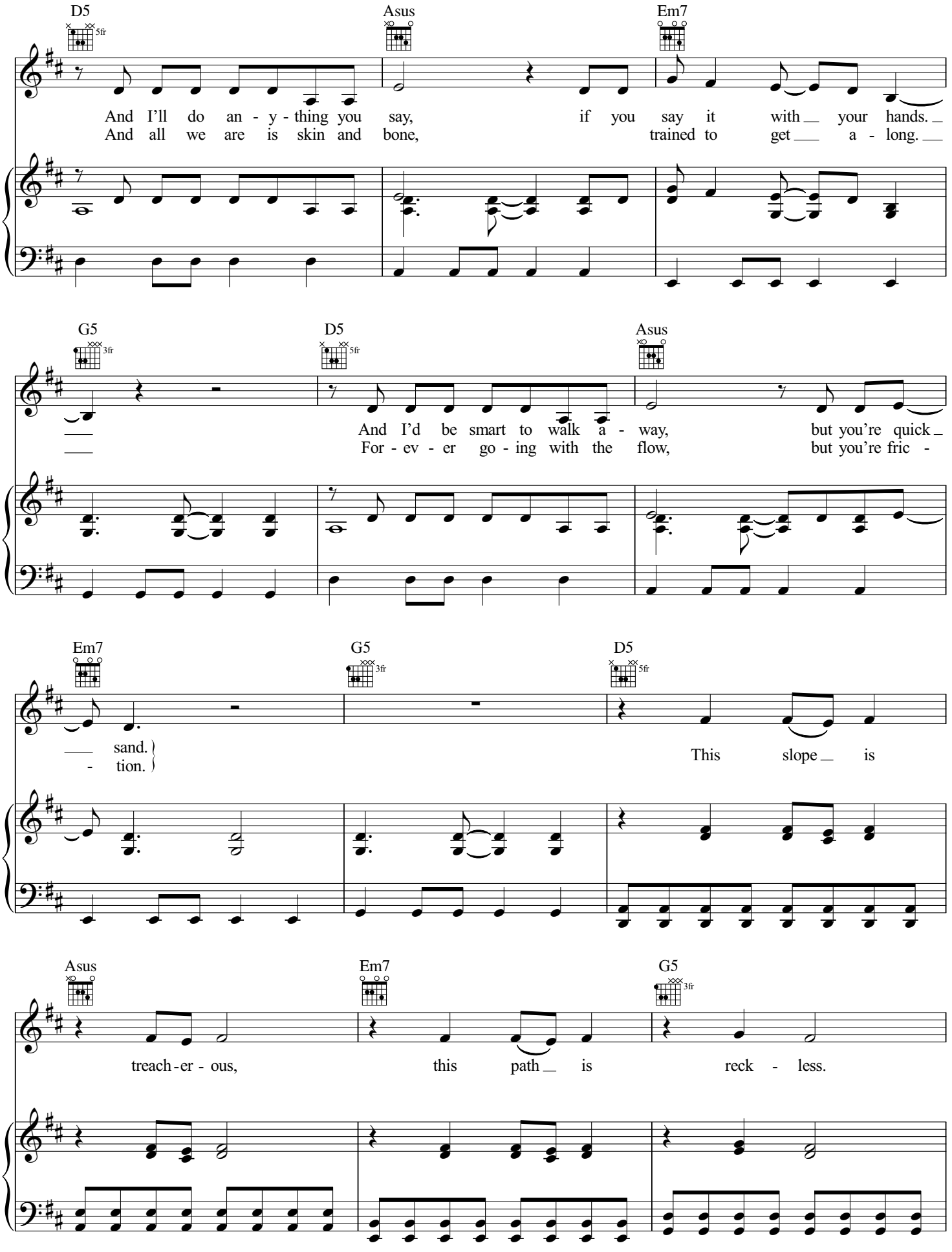
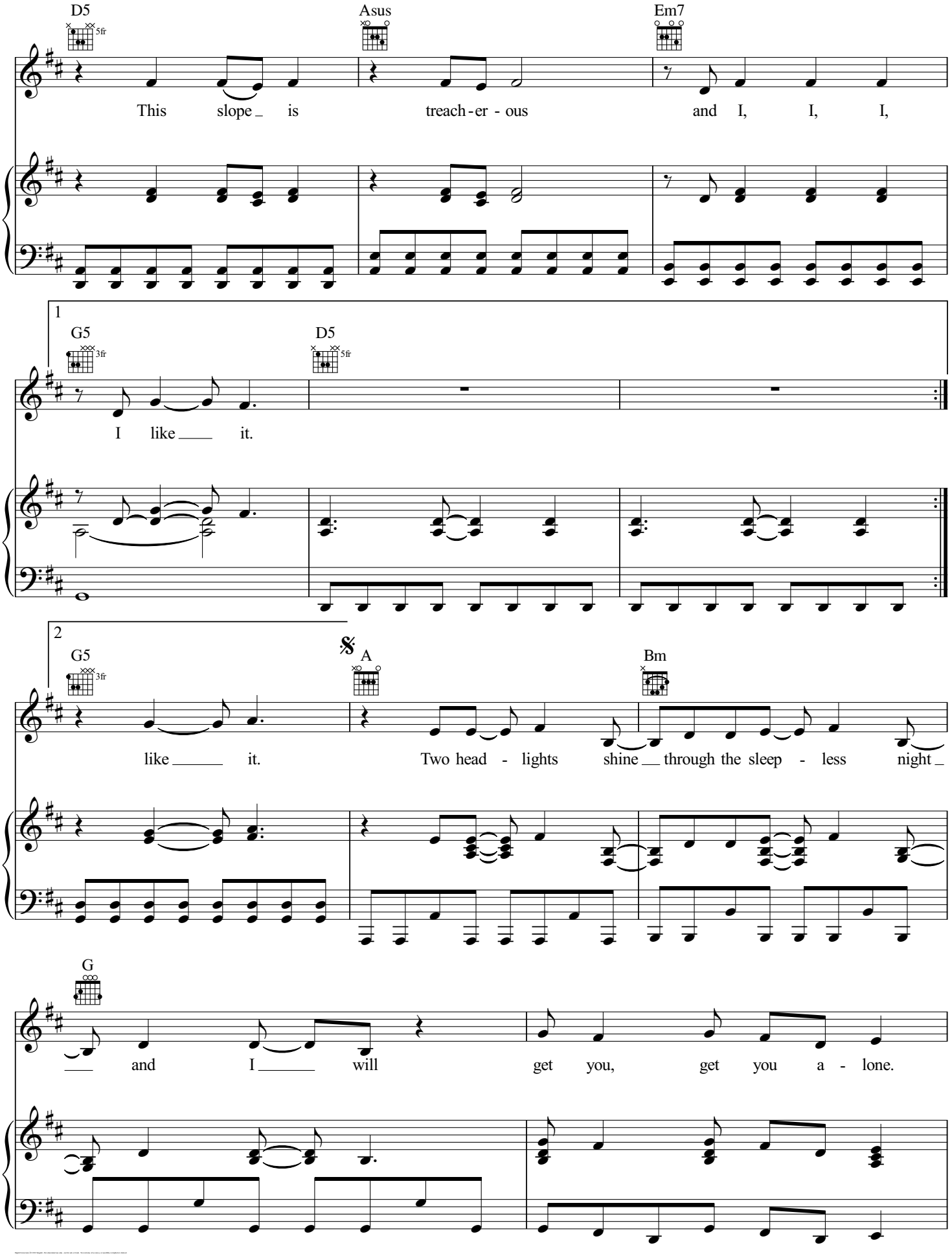
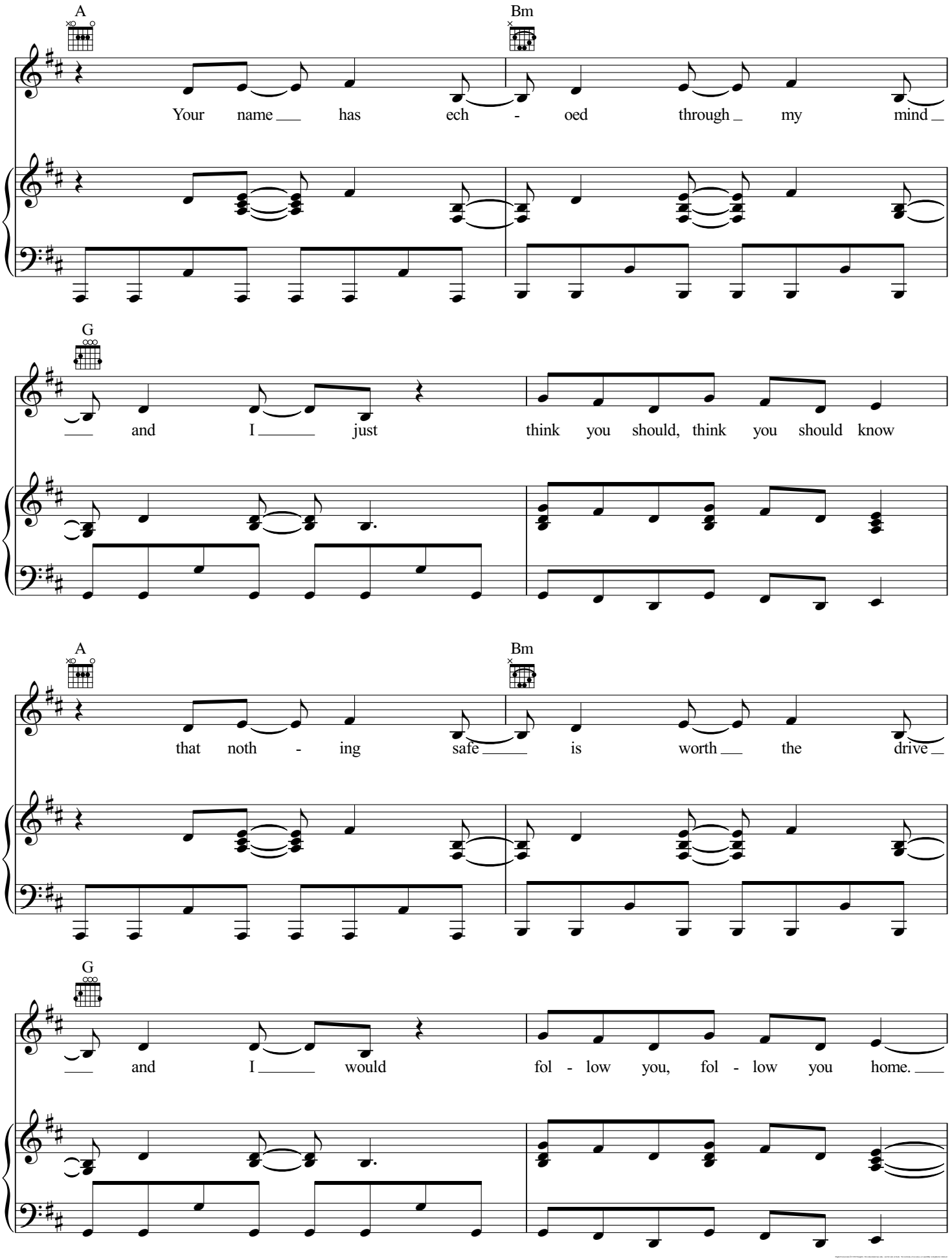
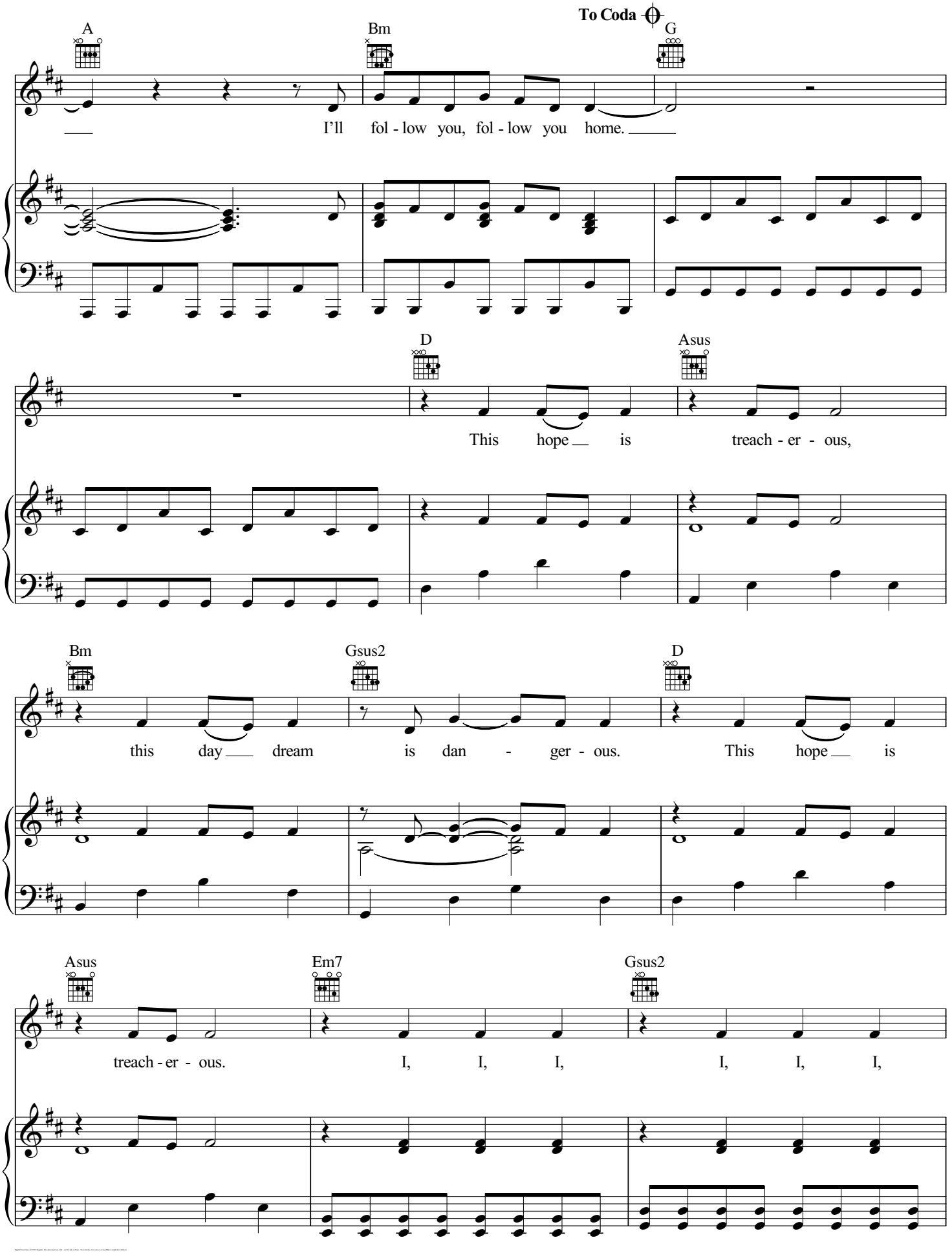
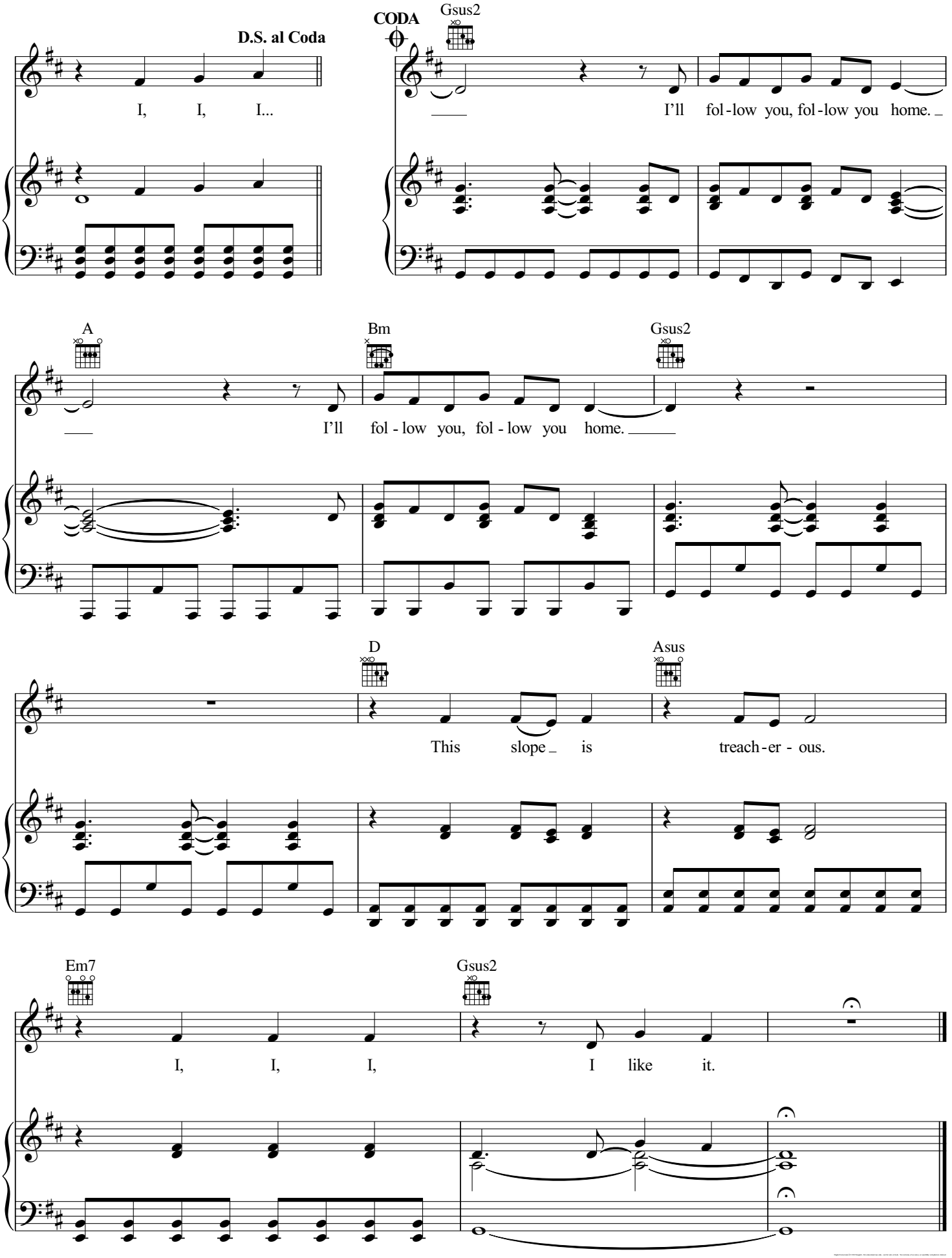

D5
5fr
Asus
Em7
And I'll do an - y - thing you say, if you say it with your hands.
And all we are is skin and bone, trained to get a - long.
G5
3fr
D5
5fr
Asus
And I'd be smart to walk a - way, but you're quick
For - ev - er go - ing with the flow, but you're fric -
Em7
G5
3fr
D5
5fr
sand.
- tion.
This slope is
Asus
Em7
G5
3fr
treach - er - ous, this path is reck - less.


D5
5fr
Asus
Em7
This slope_ is treach-er - ous and I, I, I,
1
G5
3fr
D5
5fr
I like___ it.
2
G5
3fr
𝄋
A
Bm
like___ it. Two head - lights shine__ through the sleep - less night_
G
___ and I___ will get you, get you a - lone.

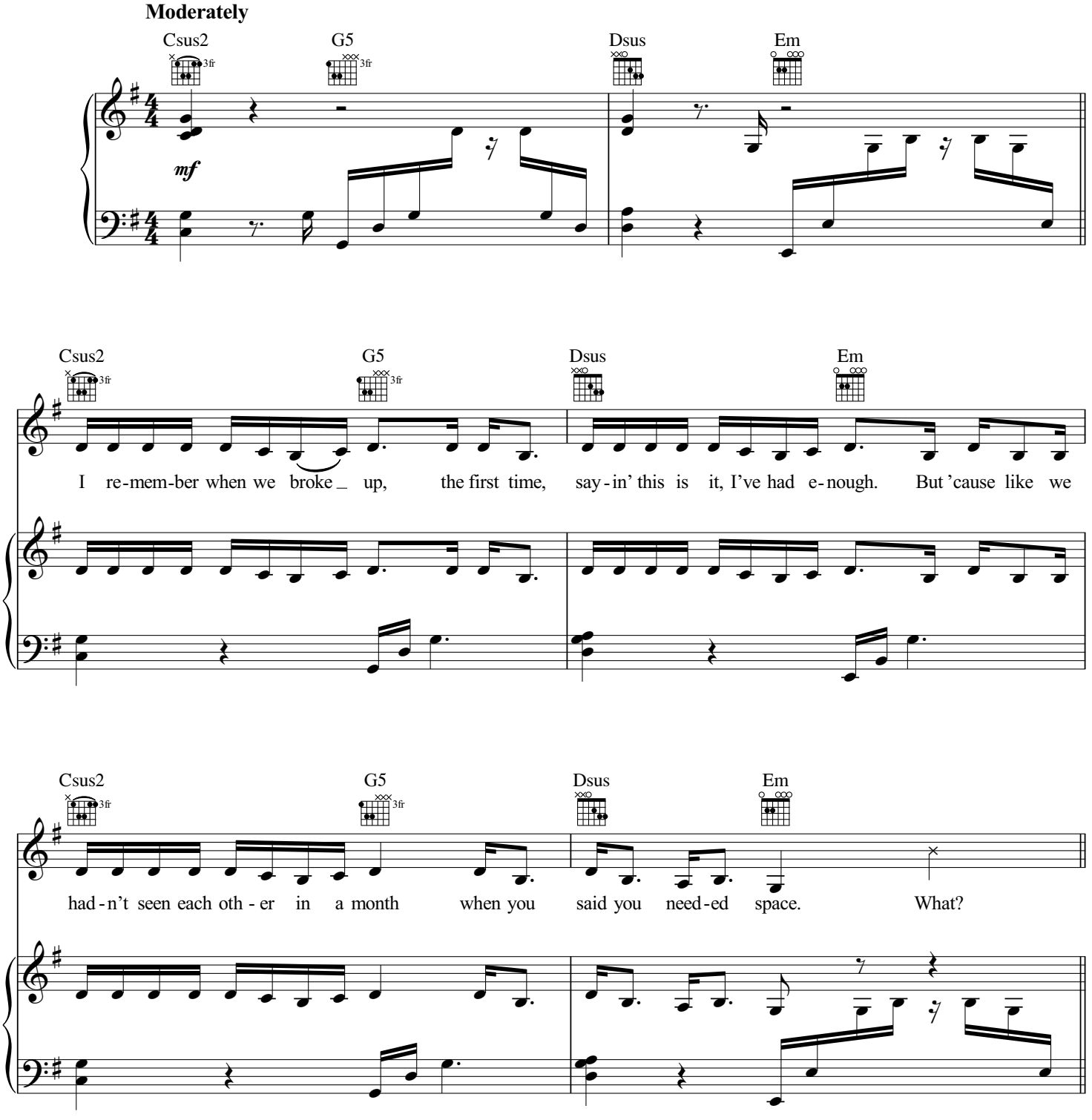

A
Bm
Your name has ech - oed through my mind
G
and I just think you should, think you should know
A
Bm
that noth - ing safe is worth the drive
G
and I would fol - low you, fol - low you home.


To Coda
A
Bm
G
I'll fol - low you, fol - low you home.
D
Asus
This hope is treach - er - ous,
Bm
Gsus2
D
this day dream is dan - ger - ous. This hope is
Asus
Em7
Gsus2
treach - er - ous. I, I, I, I, I, I,


D.S. al Coda
I, I, I...
CODA
Gsus2
I'll fol-low you, fol-low you home.
A
Bm
Gsus2
I'll fol - low you, fol - low you home.
D
Asus
This slope is treach-er - ous.
Em7
Gsus2
I, I, I, I like it.

WE ARE NEVER EVER GETTING BACK TOGETHER

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN



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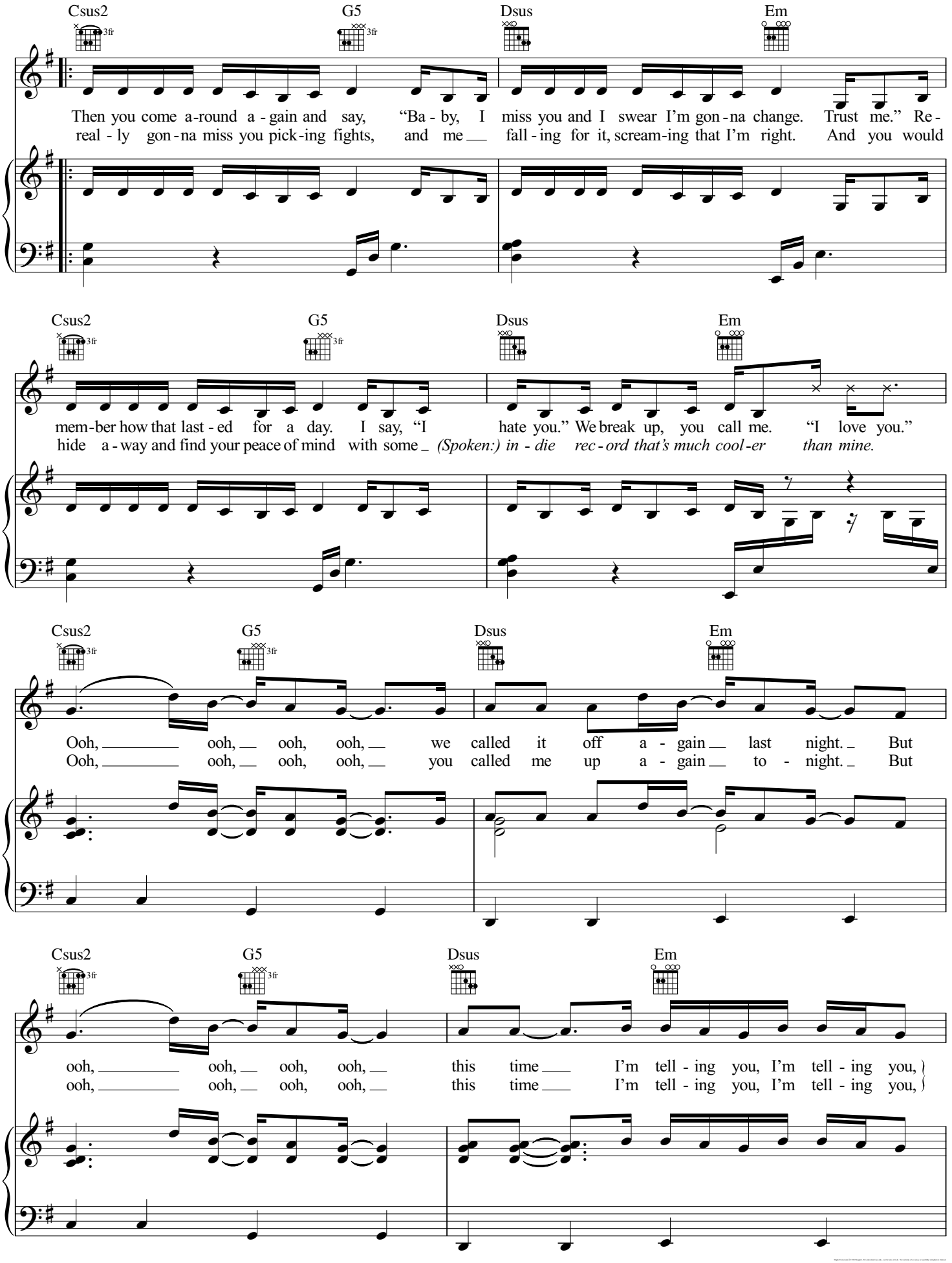
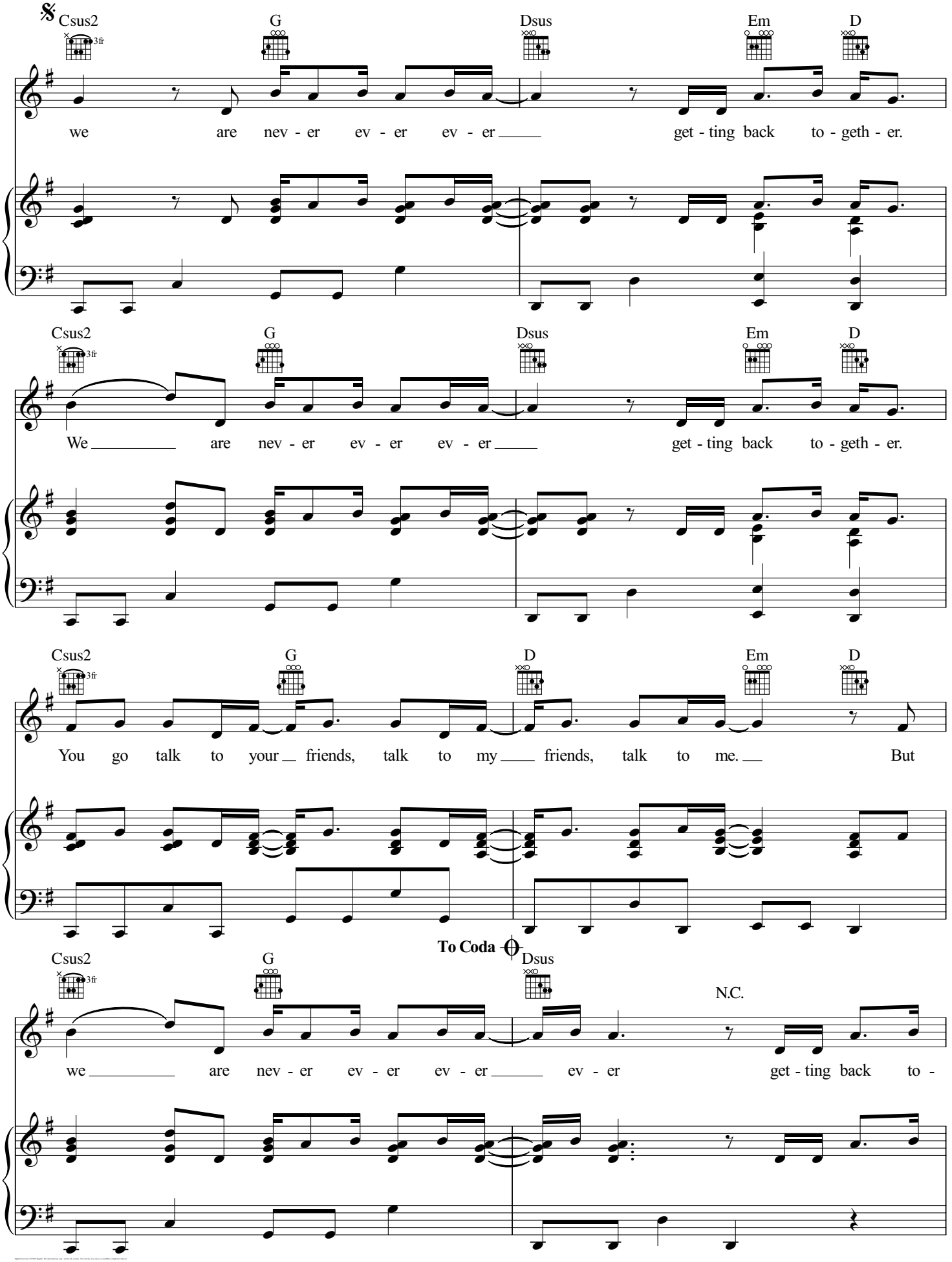
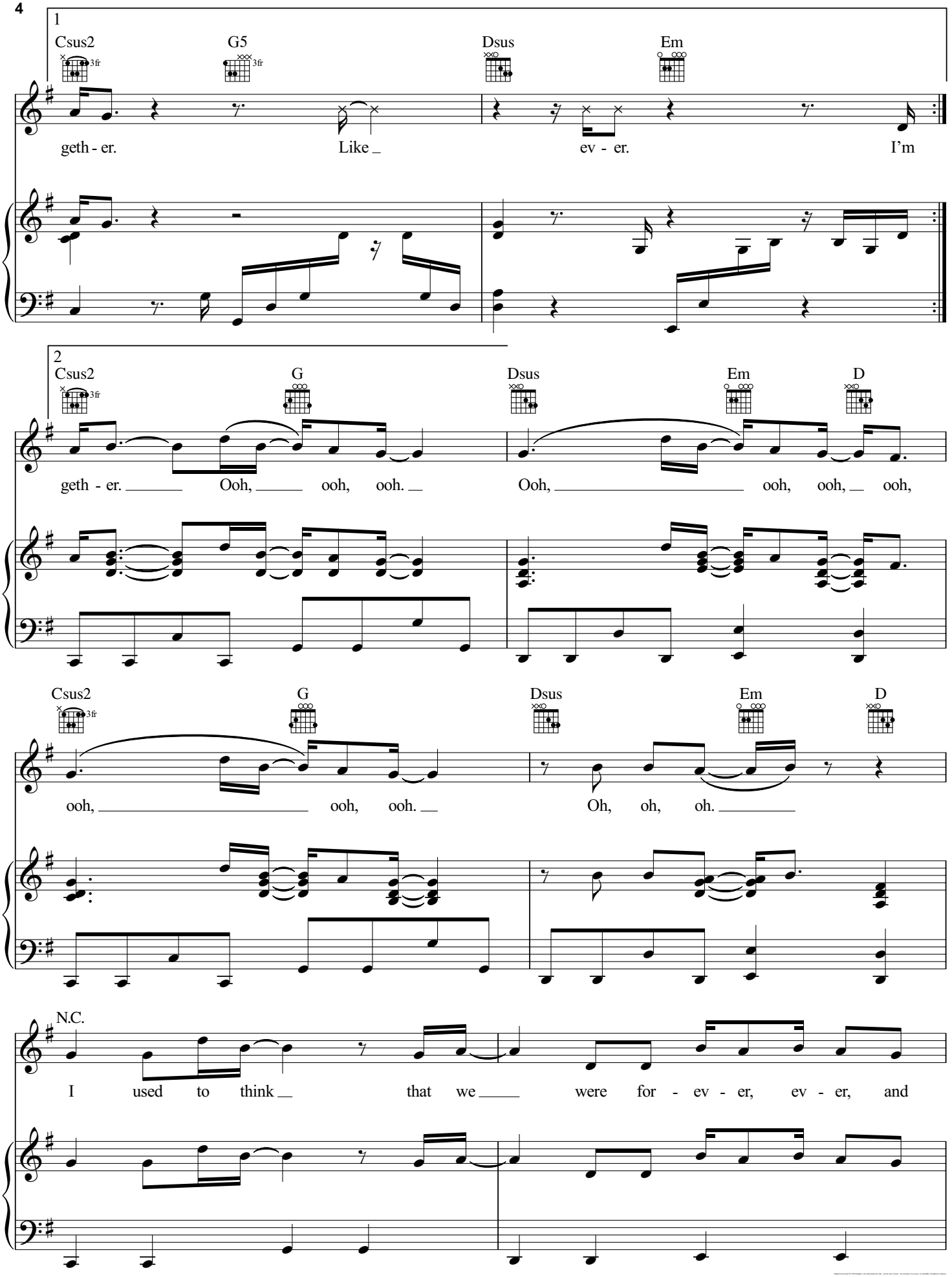
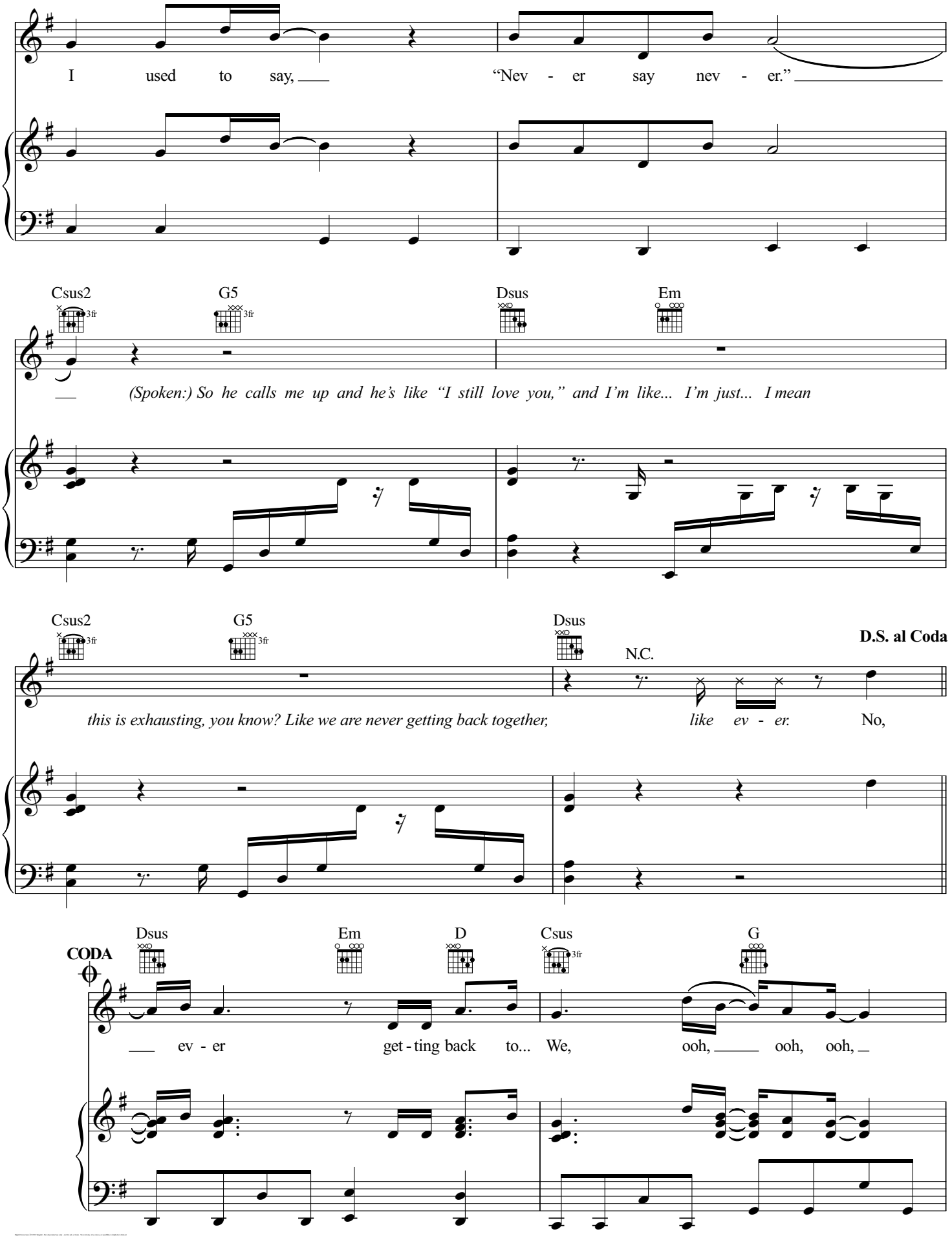
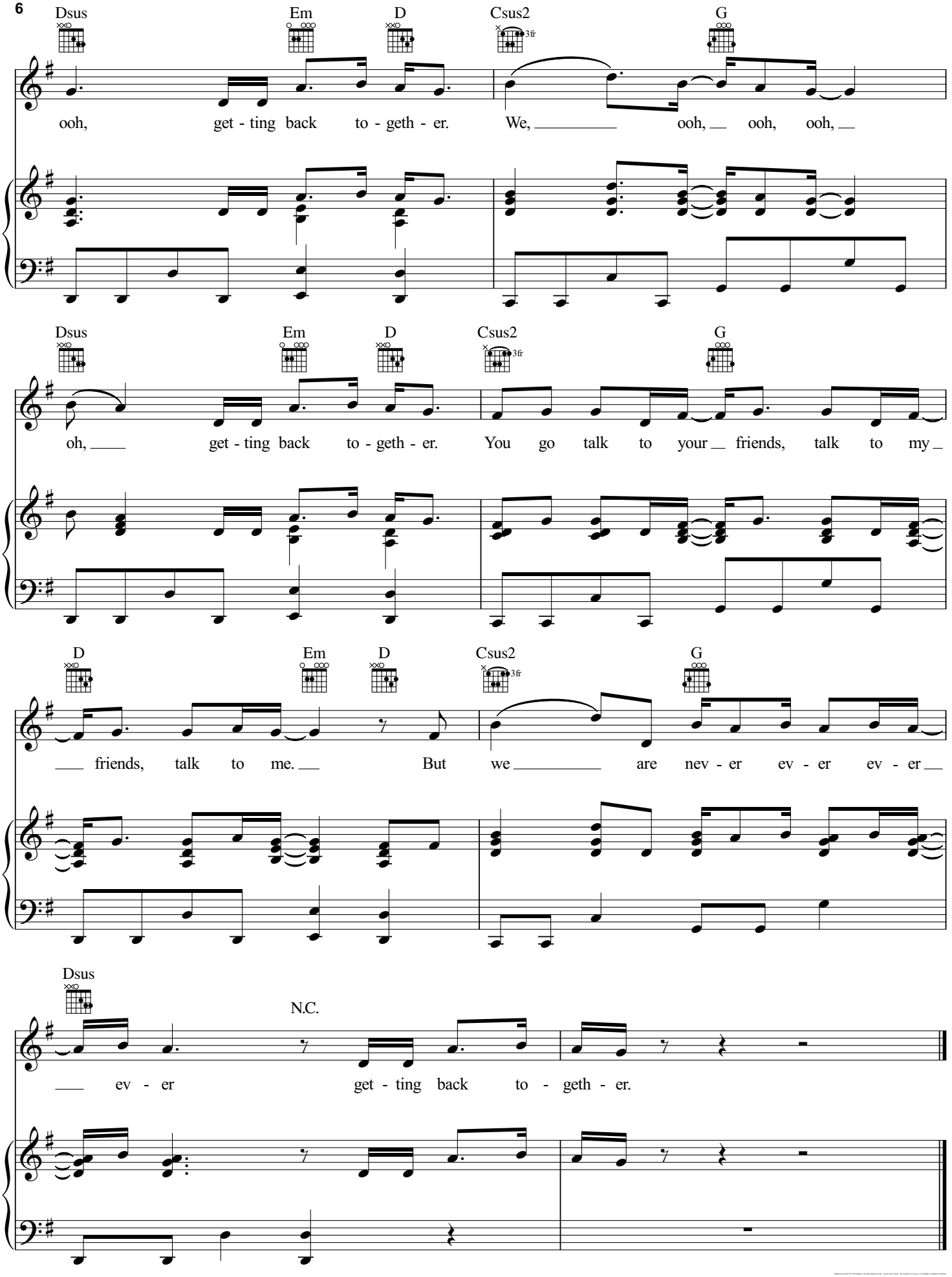

Csus2
G5
Dsus
Em
3fr
Then you come a-round a - gain and say, "Ba - by, I miss you and I swear I'm gon - na change. Trust me." Re -
real - ly gon - na miss you pick-ing fights, and me fall - ing for it, scream-ing that I'm right. And you would
mem-ber how that last - ed for a day. I say, "I hate you." We break up, you call me. "I love you."
hide a - way and find your peace of mind with some (Spoken:) in - die rec - ord that's much cool - er than mine.
Ooh, ooh, ooh, ooh, we called it off a - gain last night. But
Ooh, ooh, ooh, ooh, you called me up a - gain to - night. But
ooh, ooh, ooh, ooh, this time I'm tell - ing you, I'm tell - ing you,
ooh, ooh, ooh, ooh, this time I'm tell - ing you, I'm tell - ing you,


Csus2
3fr
G
Dsus
Em
D
we are nev - er ev - er ev - er get - ting back to - geth - er.
We are nev - er ev - er ev - er get - ting back to - geth - er.
Csus2
G
D
Em
D
You go talk to your friends, talk to my friends, talk to me. But
To Coda
Csus2
G
Dsus
N.C.
we are nev - er ev - er ev - er ev - er get - ting back to -


1
Csus2
3fr
G5
3fr
Dsus
Em
geth - er.
Like
ev - er.
I'm
2
Csus2
3fr
G
Dsus
Em
D
geth - er.
Ooh,
ooh,
ooh.
Ooh,
ooh,
ooh,
ooh,
Csus2
3fr
G
Dsus
Em
D
ooh,
ooh,
ooh.
Oh,
oh,
oh.
N.C.
I used to think
that we
were for - ev - er,
ev - er,
and


I used to say, "Nev - er say nev - er."
Csus2
G5
Dsus
Em
(Spoken:) So he calls me up and he's like "I still love you," and I'm like... I'm just... I mean
Csus2
G5
Dsus
D.S. al Coda
N.C.
this is exhausting, you know? Like we are never getting back together, like ev - er. No,
CODA
Dsus
Em
D
Csus
G
ev - er get - ting back to... We, ooh, ooh, ooh,


Dsus
Em
D
Csus2
3fr
G
ooh, get - ting back to - geth - er. We, ooh, ooh, ooh,
oh, get - ting back to - geth - er. You go talk to your friends, talk to my
friends, talk to me. But we are nev - er ev - er ev - er
ev - er
N.C.
ev - er get - ting back to - geth - er.